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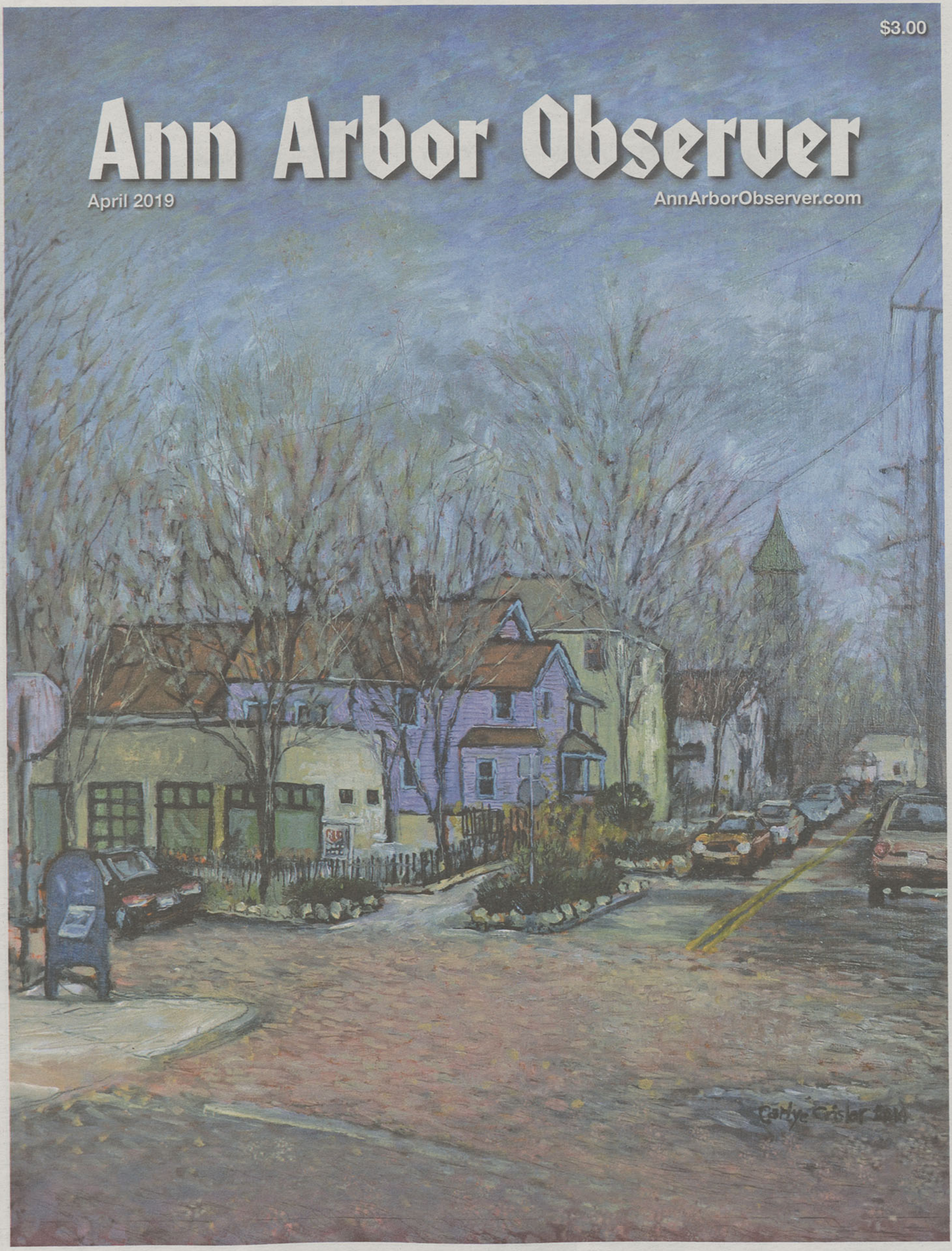

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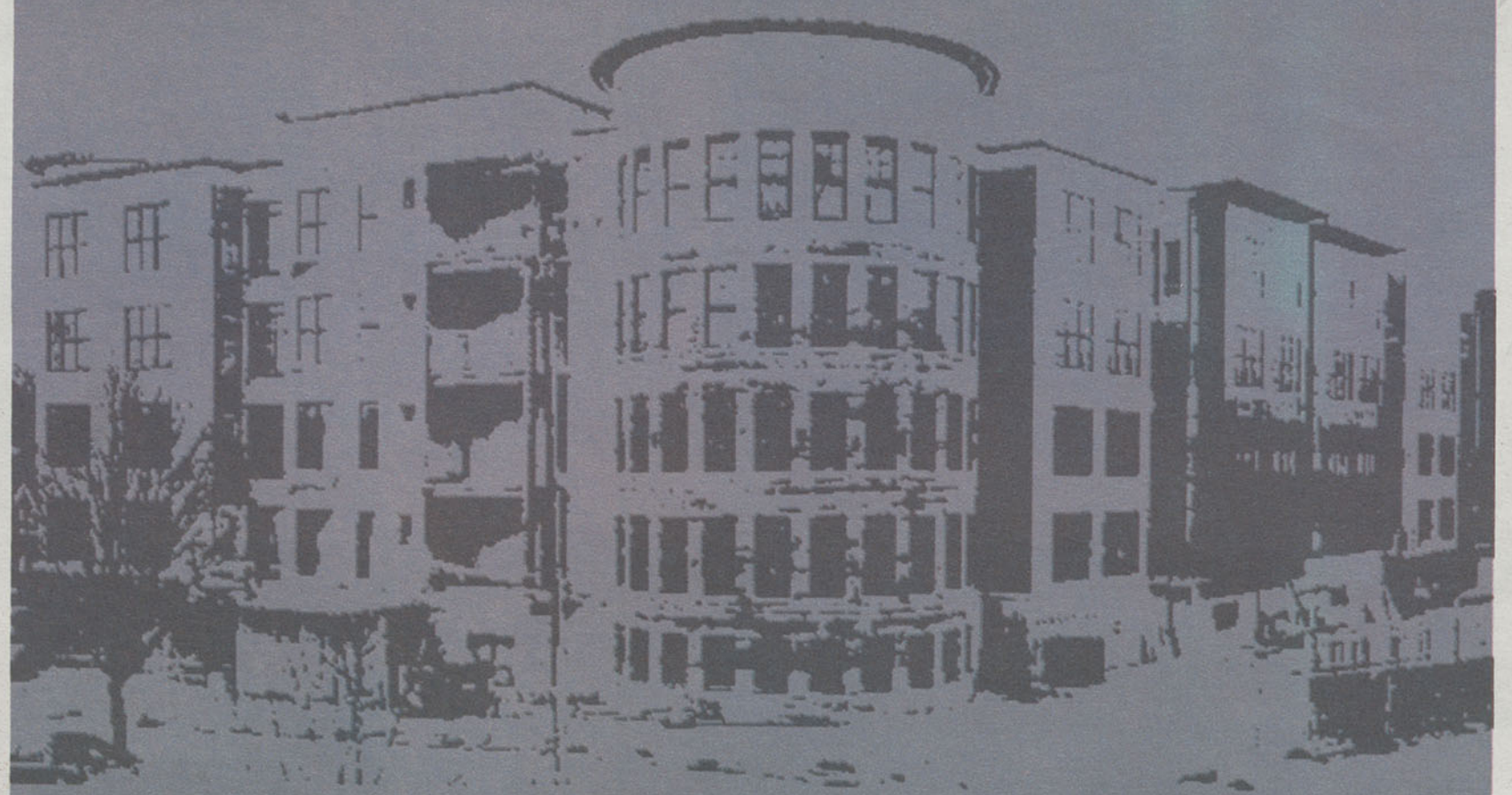

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UpFront

Driving high: The state ballot proposal legalizing marijuana won big in November, with 56 percent of the vote. How does that make the man who's been the public face of legalization here feel?

"Exultant," grins Chuck Ream, retired kindergarten teacher and former Scio Township trustee turned full-time cannabis advocate. "It's just the beginning. We want it open. We want it normalized in restaurants, nightclubs, coffee shops.

"That's going on the ballot in 2020," Ream says confidently. "No city on this earth is going to be ahead of Ann Arbor in terms of integrating cannabis into culture!"

What about buzzed folks driving home from restaurants, nightclubs, coffee shops, and tasting rooms? "You should not drive if you are just starting out using marijuana," Ream allows, "and if you are used to using marijuana, you have more cautious behavior while driving."

More cautious may not be enough."You still can't drive high," warns sheriff Jerry Clayton. And that's a growing problem. According to the Michigan State Police, in 2017, 131 drivers involved in fatal crashes tested positive for cannabinoid drugs—nearly twice as many as in 2013.

"Cannabis affects your ability to tell time," explains deputy Doug McMullen, one of the department's "drug recognition experts." If someone driving erratically seems high, they'll perform a test where "the person tilts their head back and stands with feet together and arms at their sides, and they have to estimate what thirty seconds is. Someone under the influence of marijuana oftentimes has trouble with that."

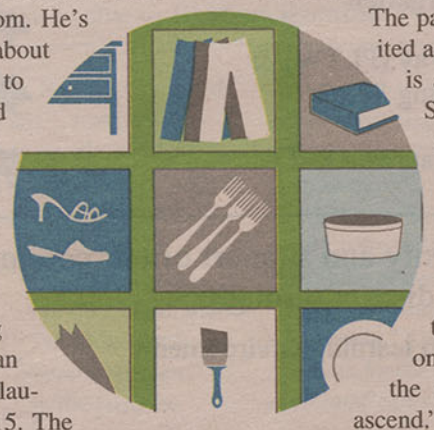
Failing that test gives probable cause for a blood draw, which is checked for THC, the active ingredient in cannabis. But since "Michigan doesn't have a legal limit for THC," McMullen emails, the legal standard is "impairment. An officer has to believe the driver is impaired in order to take the person into custody."

Book angel: "Yay! We have lots of reading to do!" announced excited Pittsfield Elementary School teacher Heather Hooppaw. She and fellow teacher Jennifer Wade had just learned they'd won a $500 grant to buy "Reading Adventure" packs for their classes. The popular book packs promote family reading—and many Pittsfield kids come from homes where money is tight. "Thank you so much!" the teachers told former school board member Andy Thomas, who in 2017 surprised the teachers with the news that they'd won a grant from the Karen Thomas Fund.

"It's my favorite part," says Thomas of the congratulatory visits. Thomas established the fund a decade ago to honor his late wife, Karen, a passionate book lover, who, even while battling cancer, read aloud to their son's Burns Park classroom. He's since awarded about $65,000 in grants to improve literacy and encourage reading in elementary schools.

The largest single grant, $5,000, went to Mitchell Elementary during its transition into an International Baccalaureate School in 2015. The gift paid for about 250 books, many in other languages, and "gave us a strong foundation," says school librarian Janet Duncan.

Administered by the Ann Arbor Community Foundation, the fund got twenty-three "outstanding" applications this year, Thomas says. He funded seven, and wishes he could have supported them all. "There wasn't a clunker in the bunch," he says.



Possessed: Local artist Jaye Schlesinger likes to keep things simple: over the past few years, she has given away or sold roughly half her material possessions. Most were donated to Kiwanis or friends. All the remaining objects became subjects of 380 small oil paintings. Titled "Possessed," that contemplative two-year project is now bringing her national attention: it's featured in the April issue of *The Artists Magazine*, which reaches 60,000 artists around the country.

Many of the paintings are groupings. *Grooming,* for example, depicts five objects: two nail clippers, tweezers, scissors, and an eyelash curler.

"I was exploring the 'stuff' we choose to live with, how much we really need," she says. She was also asking: "Do we possess the objects, or do they possess us?"

Though Schlesinger has been a guest on a KonMari podcast, she's never read Marie Kondo's *The Life-Changing Magic of Tidying Up*.

But it was a good time to get organized: she and her husband moved ten times in sixteen months. Their 3,300-square-foot home sold faster than expected, while their 1,800-square-foot condo ("Not *that* small, really") took longer to complete than promised. They moved from one short-term rental to another as their builder missed successive deadlines to complete their new home.

The paintings have been exhibited as a group twice, but "380 is a lot of nails in a wall," Schlesinger says. She is considering holding a sale this fall, displaying them throughout her home. "Our condo has four levels," she says. "I'm thinking of having the smallest paintings on the lowest floor, with the prices going up as you ascend."

Brandenburg Project: Even if you can't recall what any of J.S. Bach's Brandenburg Concertos sound like, there's a good chance that on hearing them, you'll recognize a perky passage or at least find yourself enjoying the way this ornate, uplifting music makes you feel. Sprinkled across Washtenaw County are young people who willingly listen to such stuff and develop a passion for it. Some even make the effort to learn to play it themselves.

Alden Rohwer, 15, began playing violin when he was five. After moving to Manchester with his family, he heard about the Brandenburg Project, a youth-led Baroque ensemble based at the Community Music School of Ann Arbor. Its mission is to perform all of the concertos as they sounded in Bach's time. "I had played an easy arrangement of one of his concertos a few years back," Rohwer told the *Manchester Mirror* in 2016, "but this group was going to learn the real thing."

The middle and high schoolers play period instruments using historic techniques. Adept students are encouraged to engage with younger, less advanced members, while master classes are led by experts. After several local concerts this month, the Brandenburgs will head for Indiana in May—they're the only youth ensemble invited to Bloomington's Early Music Festival. ■

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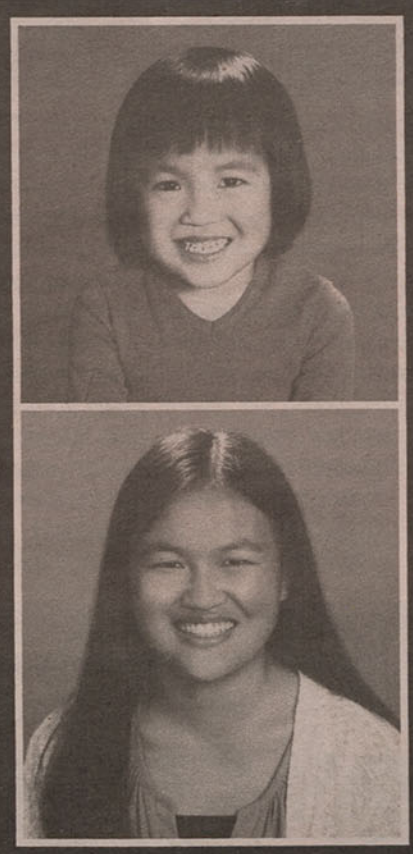

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Green Card Hell

When Martin Tijerina collapsed of an aneurysm in January, his wife, Ana Velasco, was trapped in Mexico.

COURTESY ANA VELASCO

Velasco with son Sebastian and daughter Ana Lucia. Her attorney says that in the past, someone in her situation would have gotten a green card in a week or two. Now the process may take twelve to eighteen months.

Ironically, Velasco had gone to Guadalajara in November to regularize her immigration status. Though Tijerina is a U.S. citizen, as are their two children, she'd never applied for status as a permanent resident.

When she came to Ann Arbor twenty years ago, she hadn't expected to stay: she was just escorting a young niece to join her mother, Velasco's sister. Entering the U.S. through Arizona was no problem back then, Velasco says—the border agents didn't even ask to see her passport.

Decent-paying work as a caregiver for the elderly and the prospect of sending her own five-year-old daughter Alicia to good schools persuaded her to stay. Several months later, she sent for Alicia, now a student at WCC. Her children with Tijerina, eleven-year-old Sebastian and Ana Lucia, almost seventeen, attend Scarlett and Huron.

Velasco's husband and younger children are U.S. citizens. But it was only last year, alarmed by President Trump's attacks on immigrants, that she applied for permanent residency.

Her niece and sister are now naturalized U.S. citizens. But it was only last year that Velasco, alarmed by President Trump's attacks on immigrants, decided to apply for permanent residency—a status better known, for the identification it confers, as having a "green card." To do that, she had to return to Mexico.

Since Velasco didn't have legal status, her immigration lawyer, Krystle-Marie Medina, had to get a waiver before she left. In the past, Medina says someone like Velasco—married to an American citizen, paying taxes, and with no criminal record—would have been quickly interviewed at a U.S. consulate and been back in a week or two. But she cautioned her client that since 2017, some consulates had been flagging people involved in "alien smuggling"—and Velasco had arranged for her daughter to cross the border.

Since it was her own child, that "wouldn't have been a problem" in the past, the lawyer says. But the Trump administration "is just applying anything they can to make it more difficult" for immigrants to get green cards. In Velasco's case, that meant extending her review from a few weeks to twelve to eighteen months.

After her husband was hospitalized, Velasco applied for an emergency waiver that would allow her to return while her application was pending. She was granted the waiver—but then her visa application was held up. As the Observer went to press, Velasco was still in Mexico, waiting and worrying.

Her family desperately needs her income. Even before the aneurysm, her husband was disabled from injuries accumulated while working construction. He'd also gone through cancer. Though Ana Lucia works two after-school jobs to help with the bills, their power was shut off for a time.

Velasco is grateful that a group of volunteers called Michigan Support Circle paid that bill. They're also paying Medina, and schools staff are supporting Sebastian and Ana Lucia. But she is now worrying about her own health: a diabetic, she's running out of the insulin she brought from Ann Arbor, and restocking is an issue.

Michigan Support Circle activist Rosalie Lochner predicts that "Ana will ultimately be granted permanent residency."

But "time and again, she is hitting roadblocks," Lochner says, "And this seems to be the new normal for green card applicants."

Huron Woods Closing

Families are protesting the loss of a beloved assisted living facility.

In February, Trinity Health Services announced that Huron Woods Assisted Living would close at the end of April. The health-care system portrayed it as a simple consolidation: two years ago, Trinity bought Glacier Hills Senior Living, which also offers memory care.

"Instead of using our energies to compete with ourselves in a given market, we will be focused on creating more vibrant, full-service communities that offer area residents a wider range of residential and service options, along with new opportunities for creative, educational and personal pursuits," Trinity Health Senior Communities CEO Steve Kastner said in a press release.

But when people who had loved ones at Huron Woods learned that they would either have to move them to Glacier Hills or find another place, they rose up in protest. A petition asking Trinity to reconsider gathered more than 100 signatures. Diane Sault, whose husband has been living at Huron Woods for three years, says she was "shocked," "distressed," and "angry." "Trinity Health can't have any idea how difficult it will be for persons with dementia to move," she says.

MARK BIALEK

Trinity Health plans to move Huron Woods residents to Glacier Hills—but families say they're not the same.

Observer contributor Ken Garber's father spent his last years at Huron Woods. "To most people, Huron Woods, if they're aware of it at all, is just another assisted living facility that does dementia care," he says. "To those of us who've had family members there, however, its loss would be calamitous."

"To change the surroundings for an elderly person is very traumatic," says Jane Grimes, whose mother also spent her last years at Huron Woods. For people with impaired memories, she says, any abrupt major change "will cause an immediate decline in their health and behavior."

Grimes was on staff when Huron Woods opened in 1991. "Instead of

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merely providing safety and care, Huron Woods created ways to help residents remain as independent as possible for as long as possible—and it became a model for others," she says.

"Huron Woods offered its residents a new psychosocial model of dementia care," Garber adds: "to explicitly recognize, nurture, and protect … the personhood of its residents. This stood in stark opposition to the medicalized model of dementia prevalent at the time, and still very pervasive, [that] views dementia as a neuropsychological pathology in which efforts are directed to meeting people's daily needs and minimizing their suffering."

"I've heard nothing about Trinity's plans to move residents or help them transition to an entirely new environment," Glen Harry says. "Frankly, I'm very concerned about the level of care that will be provided."

Huron Woods was designed as five separate "homes," each accommodating fifteen seniors, with a very low (five-to-one) resident/staff ratio and regular assistance from occupational, art, and music therapies.

Trinity has offered to move all Huron Woods residents to Glacier Hills' Pavilion Building, which will be renamed Huron Woods at Glacier Hills. Spokesperson Eve Pidgeon says they hope to hire some of the 115 people who will lose their jobs when Huron Woods closes. (Those who don't land there or elsewhere in the Trinity system will receive severance.)

Pidgeon says they'll convert semi-private rooms to private rooms, freshen the interior, and install "decorations/artifacts from Huron Woods in order to create a familiar environment." In an email to Garber, Kastner wrote that Trinity is "committed to offering programming at Glacier Hills that is consistent with the high standards you and your loved ones expect."

Glen Harry is still waiting to see what that means. His wife was diagnosed with early onset dementia at the age of fifty-five, and he retired in 2012 to care for her at home. When he could no longer manage, he researched local facilities. "It became apparent that Huron Woods was the next best place to home," he says. "It is a place that really, really cares about people."

As of mid-March, Harry says, "I've heard nothing about Trinity's plans to move residents or help them transition to an entirely new environment. Frankly, I'm very concerned about the level of care that will be provided."

Pidgeon acknowledges that the Glacier Hills resident-to-staff ratio is higher, six-to-one, but says that during the transition it will be raised "as we provide added support." She says that Huron Woods at Glacier Hills will include several "households," including a memory care, long-term care, and a smaller assisted-living household. "Residents of all households will have access to Glacier Hills' life enrichment center and the abundance of programs that support residents in any stage."

Currently, the memory care program at Glacier Hills has sixty residents; if all Huron Woods residents move, the number will rise by 45 percent. Pidgeon promises residents who relocate "will find themselves in dedicated households with familiar staff members and neighbors (other residents from Huron Woods)." At press time, however, few Huron Woods staff members had received employment offers, and some had already taken jobs elsewhere.

"We've seen no sign that Trinity Health will reconsider, so we're pretty much convinced the move will take place," Garber says. "Most of our efforts are now directed at protecting residents from the effects of a potentially traumatic move, making sure as many of the Huron Woods staff as possible will find jobs within the system, and making sure the new facility reflects the philosophy and physical amenities that best meet the residents' needs.

"I hope with all my heart that they can make this work, even as I mourn the loss of Huron Woods as I've known it … Huron Woods will always be family to me."

Held Hostage

"Sir, can I have a translator, please … so I can understand what is happening in this court?"

That was Paul Whelan, speaking from a glass cage in a Moscow courtroom in March. In the clip broadcast on Russian TV, he looked agitated and disheartened. A onetime Ann Arbor kid, he'd unexpectedly found himself a pawn in a global chess game.

Russia's state-controlled news agencies called Whelan a spy caught red-handed. U.S. media quoted officials dismissing that idea—and speculating that he was just unlucky to be in Moscow at a moment when Russia wanted a prisoner to exchange. A few weeks before Whelan's arrest, Maria Butina had pled guilty to acting as a Russian agent while cultivating the NRA and other conservative groups.

"There is no handbook or even government guidance on what to do in a situation like this," emails Whelan's twin brother, David. A law librarian in Toronto, David has become the family spokesman to take the pressure off their parents, who now live in Manchester. Older brother "Andrew was already in touch with the U.S. Embassy, so he took on the consular connections," David says, while sister Elizabeth—"an incredible networker"—contacted Congress and set up a GoFundMe.com account to help cover Paul's legal expenses.

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COURTESY DAVID WHELAN

David and Paul Whelan grew up going to International Neighbors luncheons with their mother. Now Paul is charged with espionage in Russia.

Their mother, Rosemary, was a librarian at what was then the Ann Arbor Public Library. Their dad, Edward, was a metallurgist at the AMAX research lab on Huron Pkwy. "We played soccer in the Ann Arbor rec league (our dad coached) and I think had a typical, unstructured sort of childhood," David emails. "We were both Boy Scouts for our teens, but when we hit the Explorer level, I went into Law Explorers and he went into Law Enforcement Explorers. He's remained in law enforcement and security related fields ever since." Paul was a Chelsea police officer and a Washtenaw County sheriff's deputy, served in Iraq as a Marine, and for the last couple years has been corporate security director for auto parts maker BorgWarner.

David told the *Detroit Free Press* that he was "very surprised" to learn, after Paul's arrest, that he'd been court-martialed in the Marines. But he wasn't at all surprised that his brother had passports from Canada, Ireland, and Great Britain as well as the U.S. Since they were born in Canada to British parents—and their grandfather came from Ireland, citizenship in all three countries was easy to get.

"We have all, practically forever, thought about a much broader world than our home town," he told the Observer. Rosemary Whelan volunteered for International Neighbors, helping women from other countries feel at home in the U.S. "Paul and I were often along on those luncheons, interacting with people from all over the world," David writes.

BorgWarner is still paying Paul's salary, but the family doesn't know what they may be doing to help secure his release. But volunteer attorney Ryan Fayhee, a veteran of the Department of Justice, has "become a trusted advisor for the family," David writes.

"We don't know what costs Paul will face and we don't know what his financial situation is, since we don't have a Power of Attorney," he adds, because the FSB, Russia's counterintelligence agency, won't allow him to sign one. "He draws a bit of money each month for jail supplies (toilet paper—which is rationed by linear feet, if you can believe it—and razors and things like that) but we're not clear on who is paying for his lawyers."

No one in the family has been allowed to talk to Paul, but according to his court-appointed Russian lawyer he had gone to Russia to help visitors get around during a friend's wedding. A Russian friend came to his hotel room, ostensibly to give him some photos on a USB thumb drive. According to the lawyer, before he had a chance to look at it, FSB agents burst into the room and arrested him, claiming it held classified documents.

A Russian friend came to his hotel room, ostensibly to give him some photos on a USB thumb drive. Before he had a chance to look at it, agents burst into the room and arrested him.

At the March hearing, the court extended Paul's detention another ninety days. David says the family has "had great support—including weekly phone conferences—with the U.S. Embassy staff in Russia. But there is no information flow from the U.S. government to our family outside of the consular connection. We don't know what the State Department is doing, what the FBI is investigating, or even if anyone is doing anything."

His parents, David says, are "doing as well as can be expected under the circumstances. It is hard to have a child wrongfully arrested, in a foreign country, and realize that you're helpless. They hope, as we all do, that his government will work to gain his freedom."

The wedding was originally scheduled for September, David says. When it was moved to December, Paul "was concerned that Mum and Dad would be left alone over Christmas." Their mother broke a hip last year, and he wor-

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Free activities + events as part of Water Month 2019

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Tours every 20 minutes | Exhibits | Giveaways
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May 5 is Drinking Water Week; May 13, Infrastructure Week and May 19, National Public Works Week. As part of these celebrations, and in honor of Water Month, the city will highlight the importance of our water infrastructure and the vital role our public works staff play in maintaining it through information on our Facebook and Twitter accounts as well as the city's webpages: **a2gov.org; a2gov.org/storm, and a2gov.org/publicworks.**

Huron River Day

Sunday, May, 19 | Noon-4 p.m.

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ried that "they might try to shovel or slip on ice again.

"That was one of the last conversations I had with him before he went to Russia; he was far more concerned about my parents than the Russians."

question corner

Q: Are dogs allowed in restaurants, grocery stores, waiting rooms, etc.? Or are they supposed to be only support animals such as seeing-eye dogs? Are service dogs supposed to be identified in some way?

A."The Michigan food code (adopted from federal regulations) prohibits dogs not considered service animals," emails Washtenaw County Health Department spokesperson Susan Ringler Cerniglia.

The Americans with Disabilities Act defines service animals as "dogs that are individually trained to do work or perform tasks for people with disabilities." Animals providing emotional support are not included in this definition.

Generally, service animals must be allowed anywhere the public is allowed. No specific identification is required, but restaurant staff may ask if the animal is required because of a disability. They may not ask about the individual's disability or request that the animal demonstrate any tasks.

Cerniglia emails that restaurant owners may apply for a variance to allow dogs on patios or other outdoor areas, but "there are less than five local restaurants with a variance in place." Also, the Ann Arbor municipal code specifies: "Dogs should not be left tied outside stores and restaurants while the owners are inside."

Unless a restaurant has a variance in place, Cerniglia writes, the health department "recommends residents leave their pups at home when dining out."

calls & letters

The Opioid Project

Deputy county health officer Jimena Loveluck emailed to thank us for our March article on opioid deaths ("Deadly Epidemic," Inside Ann Arbor)—and to share the credit for the interdisciplinary Opioid Project. Though the county is a participant, it's being led by the Washtenaw Health Initiative, which includes more than eighty organizations working to improve health access for low-income residents.

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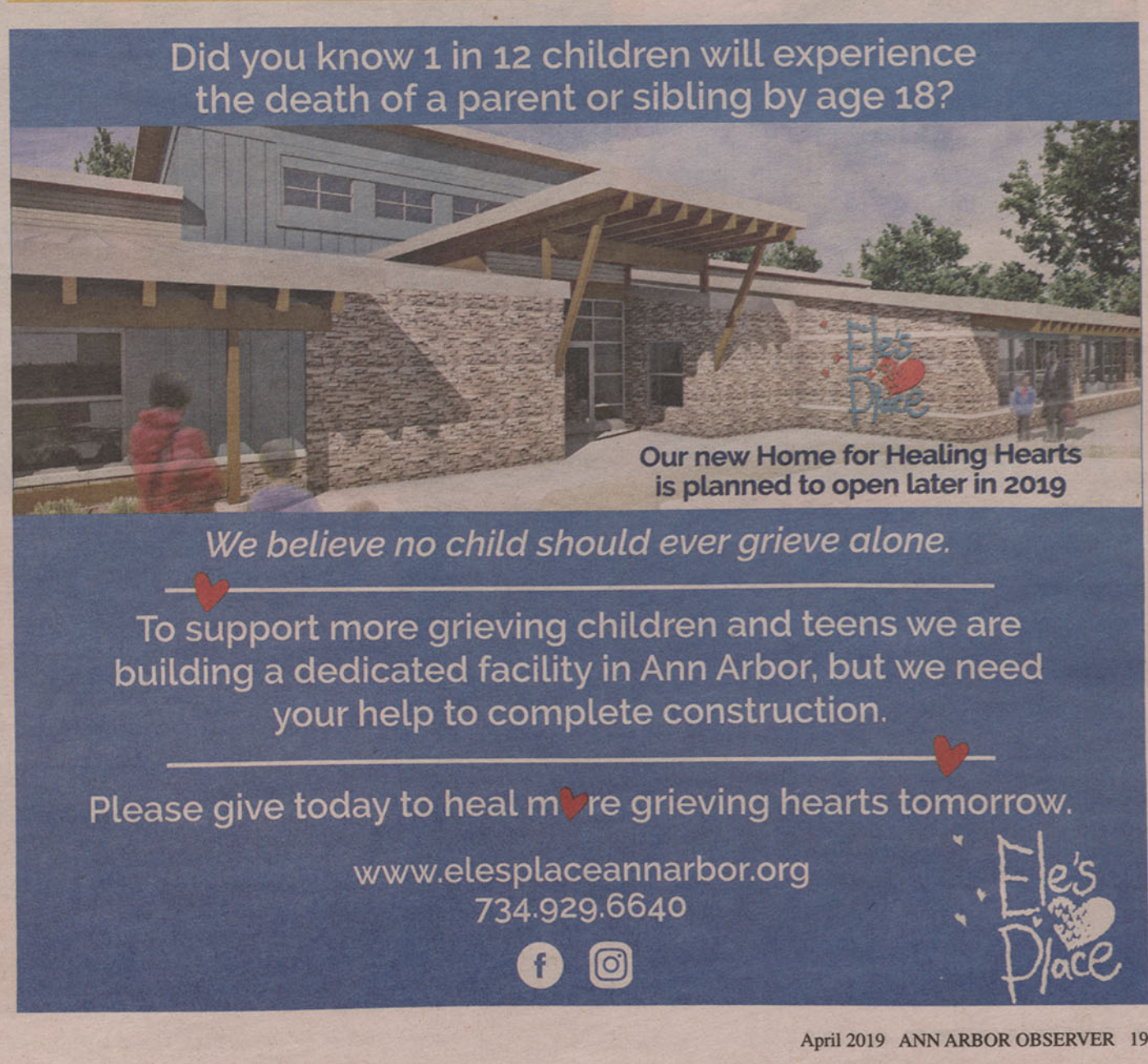
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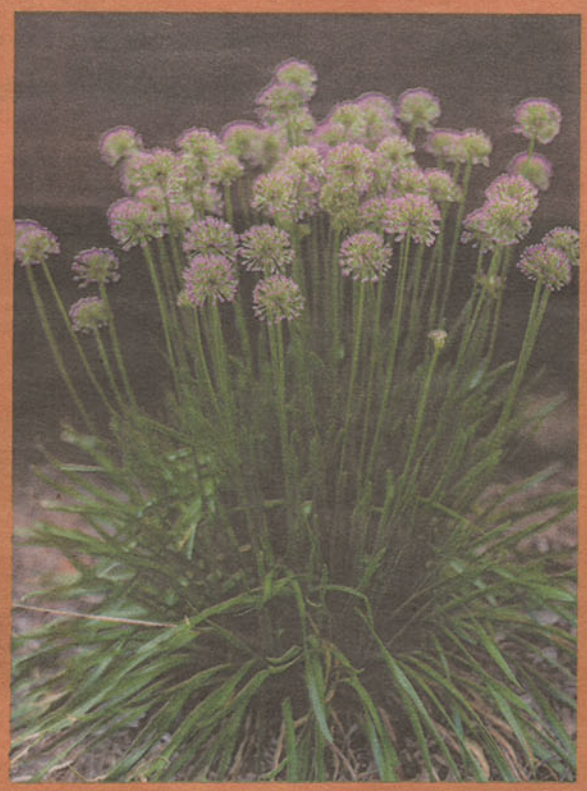

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by Bob & Jorja Feldman

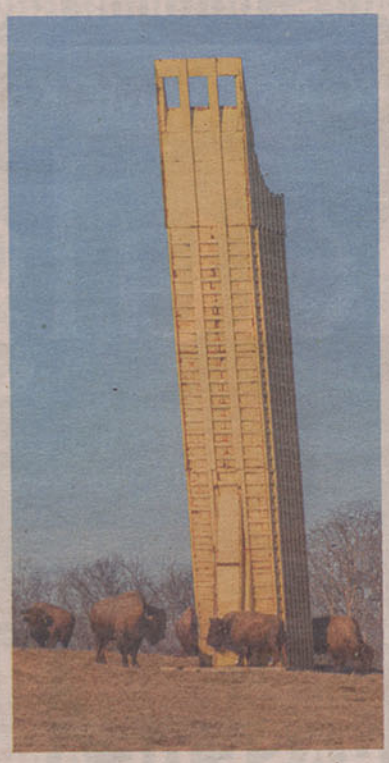
The Bison at Domino's Farms

One-ton boulders in motion

We have known since childhood that huge herds of bison—America's national mammal—once thundered across the Great Plains. But Phil Myers, emeritus curator of mammals at the U-M Museum of Zoology, tells us that these iconic animals were also native to Michigan. Woodland bison may have roamed here as late as the 1790s.

North America's biggest land animals, bison can weigh up to 2,000 pounds. When they move, it's like watching a field of one-ton boulders come alive. Anyone can see this spectacle at Domino's Farms, which hosts a bison herd year-round.

Domino's Farms' John Petz, director of real estate and public affairs, and Todd Crocker, herd manager, filled us in. Patz explains that Domino's started out with two bison and currently has around eighty. To prevent inbreeding, the herd is refreshed every year, with the vast majority of calves being sold off and new bloodlines introduced.



The herd is about half-and-half cows and calves, plus two adult bulls and one bull calf. Once the youngster matures, it will replace one of the adults.

Drivers sometimes get a fleeting glimpse of the herd from northbound U.S.-23 and eastbound M-14, but for a better view visit the Domino's Farms campus on Earhart Rd. The bison are currently pastured just west of the Prairie House office building. Follow the signage for lobbies C–E, park, and look for bison.

If they're not in sight, walk north past the parking lots toward the model of the never-built "leaning tower of pizza." The herd is sometimes spread out in that field or huddled at the base of the tower. If they're not there either, most likely they've roamed to the other side of the hill, where they're visible only from the freeway. Unfortunately, the timing of this over-the-hill disappearance is not predictable.

We had assumed the bison were at Domino's Farms primarily as a tourist attraction, but Crocker says they're a tribute to Michigan's historic landscape, with Prairie House tenants the primary audience. Visitors are welcome, however; the best time time for bison viewing is between seven and eleven in the morning.

If you do come, keep an eye out for animals going head to head, shoving each other back and forth. Crocker says each bison engages in this test of strength every day. It determines the animals' position in the herd—the bovine equivalent of chickens' pecking order.

The birthing season is April through June. Thirty-five or forty new calves are expected this year. Newborns will be up on their feet walking around within fifteen minutes after birth. Wouldn't that be something to see? ■

PHOTOS: BOB & JORJA FELDMAN

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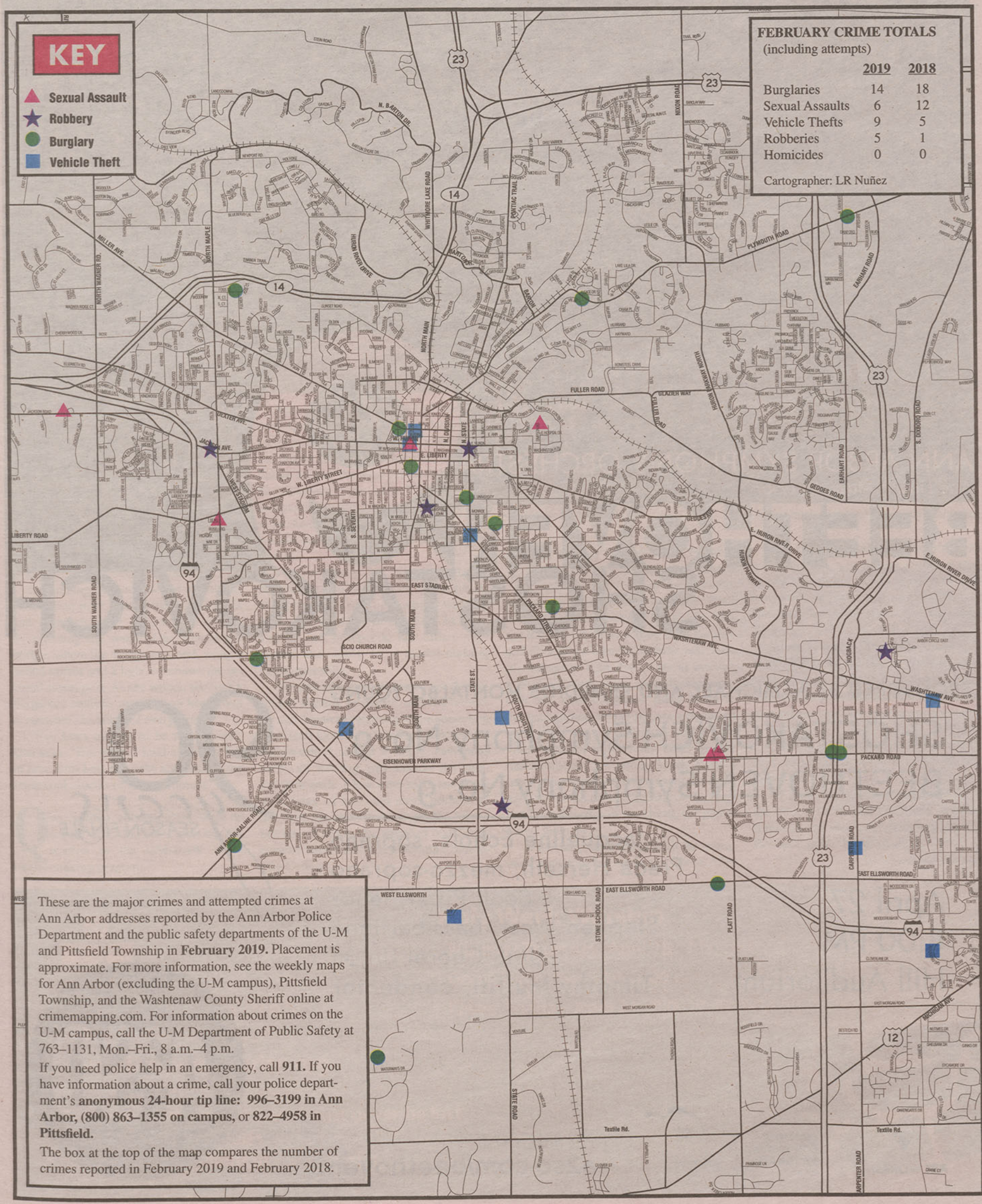
CrimeMap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2019 2018
Burglaries 14 18
Sexual Assaults 6 12
Vehicle Thefts 9 5
Robberies 5 1
Homicides 0 0
Cartographer: LR Nuñez
These are the major crimes and attempted crimes at Ann Arbor addresses reported by the Ann Arbor Police Department and the public safety departments of the U-M and Pittsfield Township in February 2019. Placement is approximate. For more information, see the weekly maps for Ann Arbor (excluding the U-M campus), Pittsfield Township, and the Washtenaw County Sheriff online at crimemapping.com. For information about crimes on the U-M campus, call the U-M Department of Public Safety at 763–1131, Mon.–Fri., 8 a.m.–4 p.m.
If you need police help in an emergency, call 911. If you have information about a crime, call your police department's anonymous 24-hour tip line: 996–3199 in Ann Arbor, (800) 863–1355 on campus, or 822–4958 in Pittsfield.
The box at the top of the map compares the number of crimes reported in February 2019 and February 2018.
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Sharon Que, Violin Restorer

She's carved her niche in a highly specialized world.

J. ADRIAN WYLIE

On a bitterly cold morning in early February, Sharon Que drove to Dearborn to keep an appointment with a very, very old friend: a Stradivarius violin, built in 1703 by master luthier Antonio Stradivari. Known as "Rougemont," it is one of seven classical Italian violins in the permanent collection of the Henry Ford. The eighteenth-century Cremonese violins are among the best in the world.

For six years, Que has been called on to assess, conserve, and optimize the museum's collection. "Each of these instruments has a personality," she says with a smile, "and I know them very well."

She's been called in today to optimize the instrument acoustically for a concert by the Detroit Symphony Orchestra (DSO) later in the month. Mary Fahey, the museum's chief curator, meets her at the entrance of the conservatory and leads her to a small secluded work area. A security guard enters the room carrying the violin in a hard-shelled case with a soft-cushioned interior. Que gingerly removes the instrument.

Optimizing the acoustics of a violin is painstaking work. The instrument expands and contracts with temperature changes, affecting the sound. Que adjusts the bridge, where the strings rest, and, using a dental mirror and a light, examines the internal sound post. As she works, she runs a frequency analysis program on her laptop to measure the effect of every change.

"I've been trained to be methodical," Que says. "But when I hold a Strad, I fall in love with how the light accentuates the sculptural aspects of the instrument."

Que is fond of saying, "I went to school at U-M, but I got my education in the GM-UAW wood model-making program."

Born in Detroit the second of five children, Que (pronounced like the letter) was raised in Shelby Township. "We shortened our family name, Querciagrossa, which in Italian means 'the most robust oak tree on the mountain,' " she says. With a strong, independent mother, and a father who was a mechanical engineer at GM, Que was curious about how things worked even as a child.

That curiosity led her to Ann Arbor, where she waitressed at the Fleetwood and the Old Town while studying art at the U-M. With her BFA in hand and no job prospects, her father suggested she apply to a model-making apprenticeship.

She passed a rigorous timed test that included algebra, geometry, and trigonometry and began her training at the sprawling GM Tech Center in Warren. Hundreds of woodworkers shared a single, cavernous room, all wearing gray smocks designating their trade. Most were men, and some were wary of her—but more because of her BFA, she says, than her gender. After a full day of work, she attended mandatory evening trade classes at Macomb Community College.

"We didn't make scale models," she recalls. "We made full-sized parts out of mahogany laminated with epoxy," which were used to create metalworking dies. The intense focus on accuracy helped develop her woodworking skills and honed her ability to analyze forms in two and three dimensions.

She earned her journeyman's card but eventually tired of the long hours. After six years, she began exploring other job opportunities. A 1989 Observer article about local violin makers Joe Curtin and Gregg Alf piqued her interest.

"When Sharon approached us, we were not looking for anyone," Curtin remembers, "But she had an artistic eye, and we saw that her precise woodworking skills would be valuable in our shop."

Que started as a woodworking assistant, designing jigs and tools to aid in the violin-making process. She also developed a core knowledge of the violin and how it functions.

After seven years at Curtin & Alf and another five at Joseph Curtin Studios, she was ready to solo. In 2001 she opened Sharon Que Violin Restoration and Repair. Today, she has numerous clients throughout the U.S. and Europe.

Que and her husband, Tom Phardel, who recently retired as ceramics chair at the College for Creative Studies in Detroit, share a home filled with artwork on a wooded lot on Dhu Varren Rd. Her violin workshop is on the second floor of a cinder-block barn next door. It's bathed in light that pours in through a skylight and large south-facing window, and classical music plays softly in the background as she repairs a damaged button, the section where the neck of the violin attaches to the body. After precise measurements, her strong hands guide a razor-sharp chisel to carve away the damaged wood. As tiny, tight curls of shavings rise from the edge of the chisel, she gently blows them away.

A specially made mold holds the instrument secure and stable as she works. After carving for a few minutes, she measures the thickness of the wood with a caliper, then continues carving.

She keeps detailed handwritten notes and measurements for every instrument she works on. "When she went off on her own, I was struck by how much she continued to learn," Curtin says. "Her self-directed pursuit is very impressive. She has that rare ability to keep learning and understanding things."

Que's speaking style is much like her work: precise and exacting. "In museums, conservation of the instruments is the focus," she explains. "In the performance world, my work is restoration and repair."

She teaches classes and lectures at Violin Society of America conferences, and writes technical articles for *The Strad* magazine. "Most of my work is restoration and repair, but I bring conservation ideas into the work," she says. Que also restores violins that she buys at auctions, then sells through her website, sharonque.com.

The most difficult part of her journey was learning to play the violin. With no frets to follow or keys to hit, playing a violin is all about feel and ear. "I had to overcome fear!" she says. She's not a performer but uses her playing as a tool in her work.

Que keeps a hand in the art world as well. She has a sculpture studio across the hall from her violin workshop, and her work is exhibited in galleries in Detroit, San Francisco, Chicago, and Venice.

In late February, Kimberly Ann Kaloyanides Kennedy, the DSO's associate concertmaster, played the Rougemont violin in a concert at Orchestra Hall. Que has optimized violins for Kennedy for a number of years.

"Sharon is a miracle worker," Kennedy says. "She figures out how to get the best out of the violin."

At the concert, "the Rougemont filled the concert hall, and the sweet soprano sound soared above the orchestral music," Kennedy says. "It was magical."

—Chris Hippler

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Angel's Hat

It took a village.

J. ADRIAN WYLIE

I spied it on a basement cleaning excursion last year: that big bag of hair I'd brushed out of my beloved dog Angel over two decades ago. Did I think it would disappear on its own? Angel was a Samoyed, fluffy and white, with a plume of a tail that curled over her back, black eyes, a pink tongue, and an incorrigibly happy and stubborn personality.

She weighed about seventy pounds most of her adult life, and it seemed most of her bulk went into producing fur, both a stiffer outer coat and a downy inner coat akin to angora. As I brushed, I saved her hair. I washed and dried it, intending to do something useful with it, as I had heard that Samoyed fur could be spun and knitted. I moved the bag of hair with me to Ann Arbor in 2012 and stashed it in the basement.

I spied it on a basement cleaning excursion last year: that big bag of hair I'd brushed out of my beloved dog Angel over two decades ago. Did I think it would disappear on its own?

It was very tangled, and I knew the first step was combing it out so that all the strands would go in the same direction. I began with carding brushes like ones used by long-ago farm wives to untangle sheep's wool before spinning it. A very slow and laborious process.

"This will take forever," I thought. "There must be a faster way." Online, I found a manual carding machine that would speed the process. Cost: about $1,000! Ouch. Too much for a one-time project. So, I posted on Nextdoor.com that I'd like to rent or borrow a carding machine. A reader replied, "The Ann Arbor [District] Library has one that any cardholder can borrow, free of charge!" I called the library, and their sole machine was available for two weeks at a time. I picked it up, and the kind person at the library helped me load it into my car. It was heavy.

I started immediately to card Angel's fur, cranking out small "rolags." From those, I'd learned, the fur could be spun by hand or on a wheel. I didn't how how to spin, either, and had little interest in learning. All I wanted was an article or two of clothing to remind me of my beloved dog.

I set a goal of three-to-four completed rolags a day, but quickly realized I'd have to increase production to five-to-six rolags a day and extend the loan time by one week. The AADL said yes, and in three weeks, with help from a few friends, I finished the carding and had a large box of downy-soft rolags.

Now, I needed a spinning wheel and/or a spinner. Once again, I advertised on Nextdoor. A neighbor a few blocks away had a spinning wheel he'd bought for his wife twenty or twenty-five years ago. She'd never used it, so it was very dirty from its years in the basement, and the wood was dry. But it was mine, if I wanted it.

I brought it home and enlisted two local kids to help me wash it, dry it, and coat it with layers of Murphy's Oil Soap. It looked almost new when they finished. Now, to turn the rolags into yarn.

Back to Nextdoor. I posted a request for someone to spin Samoyed fur and got several replies. I chose the first one, from a young woman named Jordan (with a PhD, two young kids, and a full-time research job) who was interested in working with unusual fiber. She came over, loved the fur and the challenge, and saw the now-sparkling spinning wheel. We made a deal: She'd spin the rolags in exchange for homemade baked goods and the refurbished wheel.

When she brought over her first attempts, the yarn was beautiful, luxuriously soft but a bit lumpy. The next attempts were even better; no lumps. And we had at least three skeins to work with, including one she made into two-ply yarn with black merino wool.

Now, I needed a knitter. Alison, also courtesy of Nextdoor, was anxious to work with dog fur. She brought designs to my house, and we chose a pattern we both loved. Within six days, I had a snuggly hat to take on a winter trip! Cost: minimal, plus promises of more home-baked goods. A scarf and another hat are to come.

Let's see. That's one dog, and at least nine people, involved in my project! It takes a special town—Ann Arbor—to make a very special hat.

—Karen Crauder Snyder

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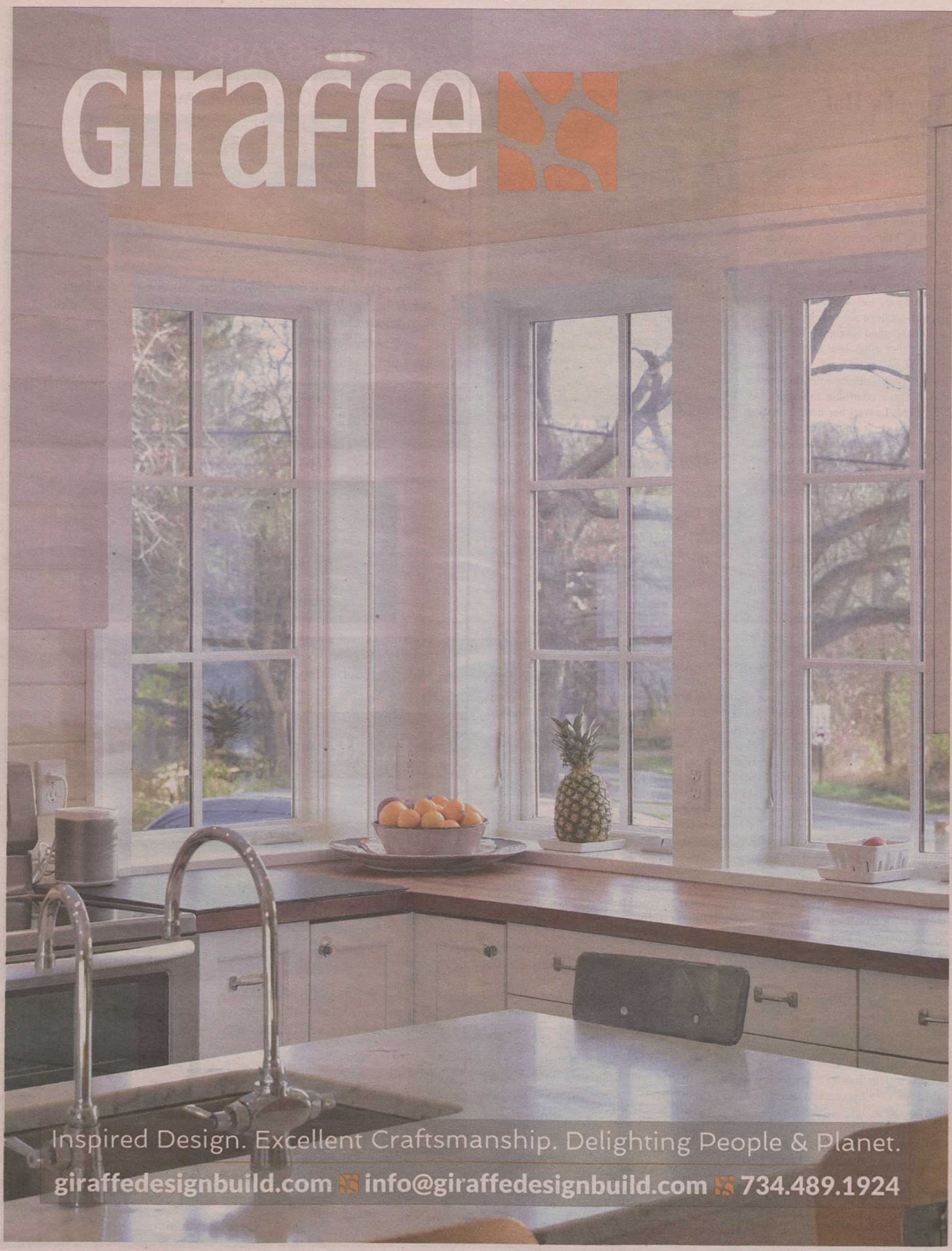
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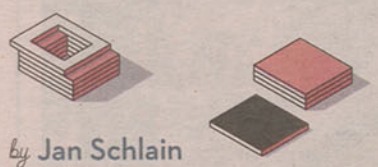


by Jan Schlain

J. ADRIAN WYLIE

Di Rita's Roxbury Group envisions condos, a hotel, retail, and acres of public open space—once the contamination is cleaned up.

The REBIRTH of 841 BROADWAY

DAVID DI RITA AIMS TO TURN ONE OF ANN ARBOR'S MOST POLLUTED SITES INTO A RIVERFRONT NEIGHBORHOOD.

Somewhere, John Dingell is smiling. The veteran congressman, who died in February, told the Observer in 2011 that "nothing in politics gives me greater pleasure" than cleaning up polluted rivers. He'd spearheaded the creation of the Detroit River International Wildlife Refuge on the Detroit River—then challenged a group of community and business leaders to do something like it on the Huron River.

DTE Energy CEO Gerry Anderson knew just the place. When DTE bought the Michigan Consolidated Gas Co. in 2001, it also acquired one of the city's most polluted properties: 841 Broadway. Once the site of the city's artificial-gas manufacturing plant, it was contaminated with, among other things, carcinogenic coal tar—which was why, almost eighty years after the plant closed, fourteen prime acres between the Broadway Bridge, the railroad tracks, and the river stood vacant.

Anderson lives in Ann Arbor. "I can walk through a woods in my back yard to the Dow Field entrance of the UM Arboretum," he emails. "As it turns out, Dow Field is named for one of my predecessors—Alex Dow, former President of Detroit Edison (the land was donated in his honor after his death)." On Broadway, Anderson saw "an opportunity for DTE to play a role in shaping what I hope will be a similarly iconic space that future generations will enjoy in the way that I enjoy Dow Field."

That moment may finally be at hand. This month, the city planning commission is scheduled to review a concept plan and zoning request to redevelop 841 Broadway. From there, the proposal will go to city council.

Plans call for more than 100 condos and a parking deck near the railroad tracks and a hotel and retail space near Broadway. Yet most of the site would remain open, including a public amphitheater, paddle-craft launch, and picnic area.

Making all this happen—and finding the $100 million or so needed to pay for it—will fall to Detroit's Roxbury Group.

"When we're showing people our vision for the project," Roxbury cofounder David Di Rita says, "we always start with a picture of what this site looked like before the turn of the century. The street grid of Ann Arbor used to extend right across it. … As the industrial use started to form on that side of the tracks, it kind of pushed the city out."

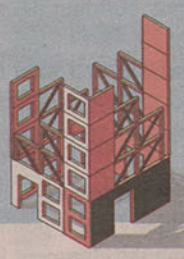
Di Rita knows Ann Arbor well—he has both a BBA (1986) and a law degree (1989) from the U-M. But he's speaking by phone from the David Whitney Building in Detroit. He says it exemplifies the way Roxbury can turn a downtrodden and abandoned property into something magnificent (and pricey).

When they acquired the David Whitney Building in 2011, he says, "it was an abandoned, heavily contaminated former medical office building." Now it's home to a 100-plus-room Aloft Hotel, 100 or so residential apartments, 11,000 square feet of meeting and ballroom space, and first-floor retail. The $94 million project, Di Rita says, "is probably one of the most visited buildings in downtown Detroit."

In an email, Di Rita explains that he "got into development first as a practicing lawyer," representing companies like Johnson Controls and Visteon Corporation on projects. He launched Roxbury in 2005 with Stacy Fox—who also has undergrad and law degrees from the U-M.

In 2013, they partnered with the Michigan Department of Natural Resources to develop the Outdoor Adventure Center on the Detroit riverfront. "That was a building that was in the middle of a very industrial part of the city," Di Rita says. They turned the old Globe Trading Company building—"a former shipbuilding and warehousing facility and also very contaminated"—into a "wonderful hands-on museum for kids and adults and a fantastic educational facility."

The common denominator in their projects, Di Rita says, is "seeing what the site's current constraints are and figuring out how to overcome those constraints to unlock the potential."



DTE CEO Gerry Anderson sees an opportunity to shape "an iconic space for future generations to enjoy."

The biggest constraint on the Broadway site is pollution. "The main thing that has held this property up from redevelopment is that it is so contaminated," says Laura Rubin, executive director of the Huron River Watershed Council.

DTE "spent millions," Di Rita says, "long before we were ever involved, on a DEQ-approved remediation plan that essentially created a barrier that would preclude any off-site migration" of the contaminants that remain.

"There are some materials in what we envision as the open public space," Di Rita says. "They will be removed from the site to a specification that the DEQ established, which leaves the site with at least two feet of clean soil across the entire area where the public can interact with the land."

As a "brownfield," the site is eligible for tax increment financing (TIF), which let developers recoup cleanup and infrastructure costs through reduced property taxes. But when DTE bought MichCon, it also inherited responsibility for the pollution, and so isn't eligible for a TIF. Another company would have to acquire the site and be responsible for the final cleanup.

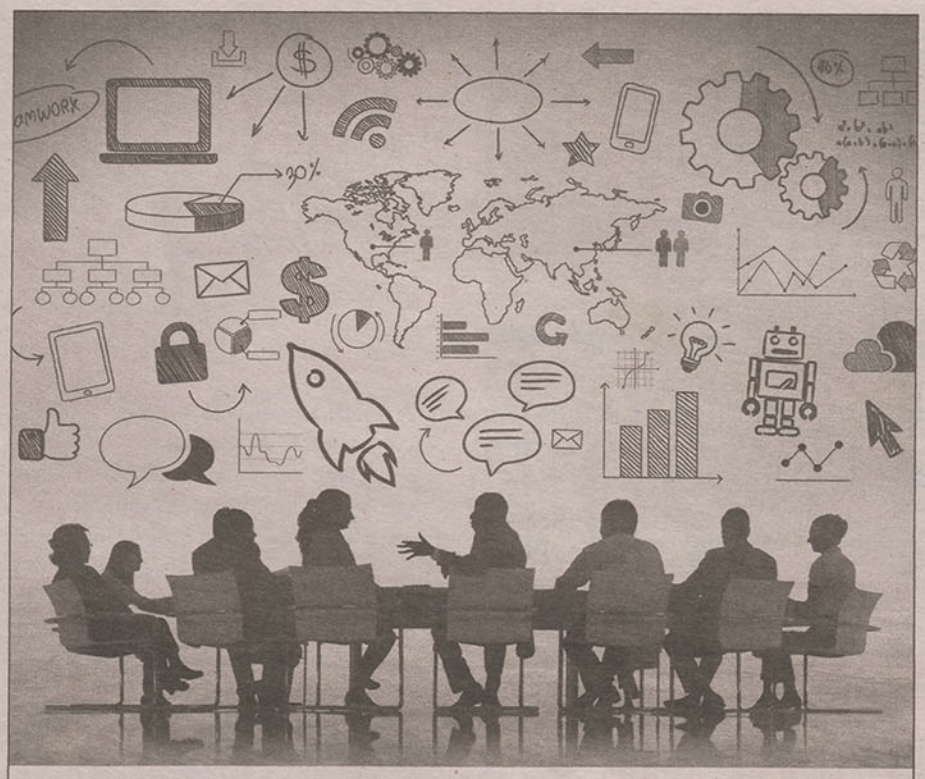
Roxbury got involved after DTE issued a request for proposals. Di Rita says they have a purchase agreement and a development agreement that "envisions us acquiring the property at the tail end of all approvals … We would only acquire the site if the state of Michigan approved our plan to clean it up, and the city of Ann Arbor approves our plan to develop it."

Roxbury is requesting zoning as a "planned unit development," which requires that the project provide a public benefit. For Di Rita, the benefit couldn't be clearer: "This is an opportunity for the first time really to give Ann Arbor and the community a kind of ongoing access to the riverfront in the heart of the city."

Two developers with property nearby agree. "It's a huge plus for the city, and long overdue," says Kerrytown owner Joe O'Neal. Bill Martin, whose office is across the railroad track from the site, calls Di Rita and Fox "very conscientious, good people." (Fox was Detroit's deputy emergency manager, and Martin served with her on the board that oversaw its finances after the 2013 bankruptcy.)

SmithGroup is designing the overall site plan and the public spaces. Hamilton Anderson architects, Di Rita says, have "a great background in mixed-use projects," particularly those combining residential and hotels. And the New York–based nonprofit Project for Public Spaces "specializes in helping create and manage public spaces like the one we're envisioning.

"This is not, by the way, envisioned as just a patch of grass we hand over to the city, and say, 'Now this is your problem—you mow it, you pay to keep it



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The REBIRTH of 841 BROADWAY

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More than 100 condos (in yellow) would sit atop a parking deck (white). Retail (orange) and a hotel (tan) would follow in a second phase. The purple building would face an open-air amphitheater.

clean; you pay to police it,'" Di Rita adds. "We are envisioning this as a public space that is managed by a nonprofit conservancy."

That addresses one concern raised by mayor Christopher Taylor. "Over 11 percent of land in Ann Arbor is already Ann Arbor parks," Taylor says, "and we have substantial challenges in maintaining and improving the parks we have. So I'm not looking to just sign up for another substantial cost to the city. "

That said, the mayor, too, is enthusiastic. "This project offers the opportunity to bring the community back onto the site, to connect Kerrytown and Lower Town and really knit the town back together."

It helps that 841 Broadway has no immediate neighbors—and that Roxbury's plan would use it relatively lightly. In fact, Di Rita says, other developers have asked him, "Why are you not building more buildings?"

He says he tells them, " 'If you want to come and say that in front of the planning commission or city council, you're welcome to.'

"The reality is, we're preserving over half of the site as essentially open public space, and while it's a big development in terms of dollars, it's not an overwhelming physical presence."

Di Rita says the project will cost about $100 million. The hotel, residential, and retail will be financed with investor equity and debt." For the public space, they'll be looking for "grants and foundation sponsorships and the like."

And then there's the brownfield TIF. Roxbury is requesting $25 million to be repaid from its future taxes—$9 million for environmental remediation and most of the rest for infrastructure. What they'll get remains to be determined. Nathan Voght, the county's brownfield redevelopment coordinator, stresses that developers often get less than they ask for.

The planning commission will consider Roxbury's zoning request and area plan on April 2. If the commission approves, planner Matt Kowalski says, they'll go before city council about a month later—"and their decision is binding. They will either approve or deny the zoning and area plan."

If council approves, Roxbury will submit a more detailed site plan, which will also pass before the planning commission and council.

"Traffic is a huge concern," Kowalski says. "There is one way in and one way out. And it's a large project."

Ward Four councilmember Jack Eaton agrees. "When our consultant did a traffic study just for traffic for an improved train station parking lot there, they recommended that we add a lane of traffic to the Broadway Bridge, going in each direction—at enormous cost. The developers' traffic study indicates otherwise. So I would really be interested in reconciling what our train station consultant and this developer did to come to their differing conclusions on traffic."

"Traffic is on a lot of people's minds," says Di Rita. "I think the final analysis suggested that this project really wasn't materially adding to that problem, but there were some sensible things we could do to mitigate any negative impacts, so we're looking at some things, like a turn lane and a light."

Eaton also has concerns about the brownfield. "It would be interesting to know what cleanup they intend to do and how aggressively they will clean it up."

"The good news is the state of Michigan has already approved our plan to clean it up," Di Rita responds. "The Department of Environmental Quality issued its final approval of what's called our response activity plan, which is the remaining cleanup of the site."

Eaton also notes that the site is "just immediately after the Argo Dam, and some

river advocates would like to remove all the dams in our river and return the river to its natural state. But if we permit all this development, it would basically require that we maintain that Argo Dam henceforth, because if the river were to go where it wants to, it would go right through the middle of this proposed development.

"It's not that I would vote against [the development] on this basis, but it's a concern that if we approve this development, then that forever ties us to having the dam there. I really want to clarify what our long-term vision is for the river."

Rubin, too, has concerns. "If we're just talking about the development in general, I am thrilled that this site is getting redeveloped," she says. "This is something that has been a priority for the Huron River Watershed Council and for our RiverUp campaign; we have been wanting to see this property developed for a long time."

But "it is a contaminated property, and it is in a floodway," Rubin stresses. "It's a very complicated site for redevelopment … You want to balance that you're providing an economic model that allows you to develop the property, but you also want to make sure you have good access to the river, that you would be adding to improved water quality, you would want a buffer along the river, you want to capture the storm water on the site, you want to have recreational amenities on the property. You're probably not going to please everybody."

"It is a contaminated property, and it is in a floodway," cautions Laura Rubin. "You're probably not going to please everybody."

If Roxbury gets the needed approvals, Kowalski thinks a new riverfront neighborhood could be coming out of the ground in about a year.

"I'm a developer, so I'm naturally an optimist," Di Rita says. He hopes to "start the environmental cleanup this year."

At public meetings, he says, even when "someone comes in and says 'I want to understand how this is going to work,' it almost always starts with, 'I want to start by saying we really think this is a great plan for the site.'

"We feel honored by that. I think it is a function of the fact that we've been very open to criticism and questions that might arise, and we've been trying to incorporate comments" into the plans.

So he hasn't seen any opposition to the project? "I would say no," Di Rita says.

Then he laughs. "This is Ann Arbor," he says. "It's spirited input, and we welcome that." ■

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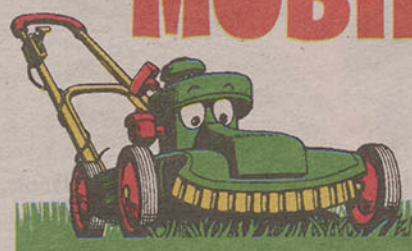

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In 1849, Ann Arborites flocked to the California gold fields. More died than got rich.

GOLD FEVER

by Dave McCormick

In late December 1848, Ann Arbor's *Michigan Argus* carried an advertisement for a "Goldometer." Y-shaped like a dowsing rod, it would be "sent by mail, closely enveloped and sealed, and therefore, not subject to inspection by postmasters, for the sum of THREE DOLLARS." That was a lot of money then—equal to nearly $100 today—but the price included a book called the *Gold Seekers Guide.*

And with that, Ann Arbor joined the California gold rush. The first discovery at Sutter's Mill had come that January, but it had taken till summer for word to reach the East Coast. It was officially confirmed by president James Polk in a December address to Congress. And now, the frenzy was on.

On January 10, 1849, the *Argus* explained how to get from New York to San Francisco by sea. The article ended: "So here's a chance for all who wish to try their fortunes in the gold regions."

Forty-three-year-old George Corselius, a newspaper publisher and bookseller, was among the first to depart. According to the April 11 issue of the *Washtenaw Whig,* Corselius traveled first to New Orleans, where he embarked for the Isthmus of Panama.

According to Russell Bidlack's 1960 book *Letters Home: Ann Arbor's Forty-Niners,* Corselius had suffered financial reverses, and imagined that a warmer climate might cure his tuberculosis. He promised the editor of the *True Democrat* that he would send accounts of his trip.

But Corselius never reached California. In an April 11 letter, he wrote that he had made it to Panama, but after trekking overland across the isthmus, found so many gold seekers ahead of him that ships for San Francisco were booked weeks in advance.

Ill and exhausted, with most of his funds depleted, he plodded his way back to the Atlantic coast. He died aboard the steamer *Crescent City* before it reached New York, and was buried at sea. He left behind a widow and four children in Ann Arbor.

In a 1960 "Ann Arbor Yesterdays" column in the *Ann Arbor News,* local historian Lela Duff described the three main routes to California: through Panama's malarial jungle; the long sea voyage around Cape Horn; and overland.

In the January 24, 1849 *Washtenaw Whig,* Samuel Gould advertised himself as "an experienced guide" for the overland route. According to Bidlack, he'd recently joined the Mormon Church in Salt Lake City, which had sent him back to Michigan for missionary work.

Stonemason Robert Davidson set out overland with brothers DeWitt and James Downer, two young farmers.

Mormon convert Samuel Gould (left), newly back from Salt Lake City, advertised himself as an "experienced guide" to the treacherous overland route to the gold fields from Independence, Missouri (above.) Gimmicks like the "Goldometer" were a safer road to fortune—customers were long gone before they discovered they didn't work.

Davidson sold his Ann Arbor home for $1,200, and DeWitt sold his property for $1,300.

David McCollum also teamed up with two younger men: Charles Cranson, the son of a farmer, and C.M. Sinclair, a store clerk. McCollum and a former business partner sold two properties for $5,000, and McCollum used his share to finance the trip.

The "jumping-off point" for the overland route was Independence, Missouri. But spring came late in 1849, and cholera stalked the camps where the forty-niners waited to depart.

When McCollum came down with a "bilious fever," his group decided to throw their lot in with the Pioneer Line wagon train. The *Washtenaw Whig* reported that each paid $200 to join the year's first train. It was not a bad price, considering that the going price of a mule in Independence at the time was at least $100.

Caleb Ormsby also went overland. A physician, he'd platted the first addition to John Allen and Elisha Rumsey's square-mile city, but like Allen, he suffered in the Panic of 1837 and hoped to repair his fortunes in the gold fields.

In September, the *Washtenaw Whig,* published a letter from Ornsby describing a "swarm of emigrants of men women and children of all characters and colors with their thousands of mules, horses, oxen and cows, waggons carts and spring carriages … now putting forward for the great Eldorado of the West."

The letter, written on June 30, opened in an optimistic tenor; his small party of four were all in good health, and had eight good animals—four to ride and four to pack. Even so, like many others, they had been forced to discard items they couldn't carry: he described wagons, kegs of powder, guns and ammunition, farming and mining tools, clothing, and cooking utensils all abandoned along the trail. And sickness and accidents were taking their toll. He encountered one man who was dying after a wagon ran over his head, and others shot in quarrels and accidents.

A letter from McCollum, also printed in September, painted an even darker picture: both Sinclair and Cranson had died on the trail. In a single day McCollum had counted eighteen freshly dug graves.

Davidson's expedition was the first to reach California, arriving at "Weaver's Diggins," fifty miles from Sacramento, on August 15. By August 18, Davidson had dug $150 in gold. A letter from D.C. Downer, dated September 23, 1849, and published in the March 30, 1850 *Argus,* tells of more modest finds on the American River.

Next to arrive was another former Ann Arbor physician, Thomas Blackwood. He landed in San Francisco on September 15, after a cold, sodden, six-month voyage aboard the *Loo Choo* around Cape Horn. McCollum reached Sacramento a month later, on October 14, after his arduous five-month journey from Independence.

In a letter printed in the December 19, 1849, *Argus,* McCollum described bouts of sickness with bilious fever and dysentery that, he wrote, brought him "to the borders of the grave." He survived, only to come down with scurvy. The disease affected half of his fellow travelers, killing four. Along the trail from Independence, he said, 1,500 to 2,000 graves dotted the landscape.

Faced with the hard reality of gold mining, McCollum advised that "… all men stay at home and not come here." He vowed that if he made it home alive, he would be happy with any small employment to make a living.

Ormsby apparently reached California early in 1850. A letter published in the *Whig* that October described a disillusioning scene: thousands digging for gold; many with meager results to show for the grueling efforts. But Ormsby, an ardent observer of human life, was not disappointed in the trip, finding great worth in presenting

MAP: *BIDLACK'S LETTERS HOME.* WAGON TRAIN: INDEPENDENCE ROCK BY WILLIAM HENRY JACKSON. SAMUEL GOULD: FINDAGRAVE.COM

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GOLD FEVER

scenes, both good and evil, to the people of Ann Arbor in his letters home.

Ormsby's and McCollum's cautions failed to deter John Allen. Ann Arbor's cofounder left early in 1850 with three friends, traveling via New Orleans and Panama. In a letter dated April 30, 1850, he reported that they'd arrived in San Francisco, where he partnered with William Wilson in the search for gold.

By the time Allen wrote home again on August 10, they'd found little success—after three months he and Wilson could not even make $300 between them. In a postscript dated October 24, he added that they had purchased twenty acres outside San Francisco, where they planned to grow vegetables and raise chickens and cows for eggs and milk to sell to the miners. He closed with a note that he had been ill for some days.

In a letter printed in *Michigan Argus*, David McCollum described bouts of bilious fever, dysentery, and scurvy. Along the trail from Independence, he said, 1,500 to 2,000 graves dotted the landscape. Ann Arbor cofounder John Allen (above) chose the sea route via New Orleans and the Isthmus of Panama. He arrived safely but found little gold, and died of disease the following spring.

It was his final message to Ann Arbor. Allen died on March 11, 1851—the cause was listed as "inflammation of the liver"—and was buried in Yerba Buena.

Robert Davidson remained in California but a few months before returning home via Panama. In a March 27, 1850, interview with the *Argus*, he stated that the "gold in California is inexhaustible." He made a subsequent trip to the West, returned again, then headed west once more. According to the December 6, 1865, edition of the *Grand Haven News*, he finally struck it rich in Montana before returning to Michigan and settling in Grand Rapids.

The Downer brothers never returned. They set down roots in one of the richest gold regions in California, Magalia. In 1853 DeWitt sent for his wife and children to join him there. In 1875 the family moved to Condon, Oregon, and James joined them there in 1886.

Samuel Gould returned to Utah in 1849, traveled on to California, and was back in Salt Lake City by January 1, 1851, where he took a second wife. Ever on the move, that November he piloted a wagon train west. In the 1860s Gould visited his first wife in Michigan then returned to Utah for good.

Blackwood, the physician who'd rounded Cape Horn, joined a consortium constructing a dam across the Tuolumne River. They were so sure that they would find huge gold deposits in the riverbed below the dam that Blackwood declined an offer of $50,000 for his share of the venture. But the rains came early, the river rose, and the uncompleted dam gave way.

Blackwood returned to Ann Arbor in the fall of 1850, but the following spring, he packed up his family and returned to California overland. In Sacramento he set up a medical practice but soon died of malignant fever, leaving his wife and four children to return to Michigan.

According to Duff, David McCollum spent little time in the gold fields, and as soon as he possibly could he headed home to Ann Arbor. Running in the spring election of 1851 as a Whig, he was elected justice of the peace for Ann Arbor Township. McCollum spent the remainder of his days in Ann Arbor.

Bidlack writes that one of the three young men who traveled to California under Dr. Ormsby's wing, his nephew William Barry Mather, died of dysentery in April 1850. His stepson Edward Brown returned home to Michigan. The third, Cyrus Hamilton, stayed in California for years before returning east to enroll in Pennsylvania Dental College. He graduated in 1873 and established a practice in Eureka, Nevada, where he spent the rest of his days.

Ormsby stayed in California for seven years. According to Bidlack, in 1857 he "received news from Ann Arbor that caused him to leave California and start for his old home in Ann Arbor." Whatever the news was is lost to time, but clutching his small purse of gold dust, he boarded a steamer for Panama; once across the isthmus, he took passage on the *Central America* on September 6.

According to the *Grand River Times* of September 30, 1857, a hurricane developed, and the *Central America* sank two hundred miles off Cape Hatteras. Ormsby was not among the survivors. ■

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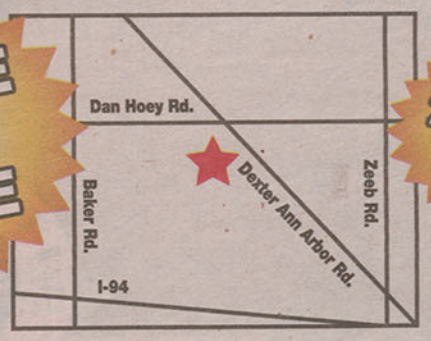

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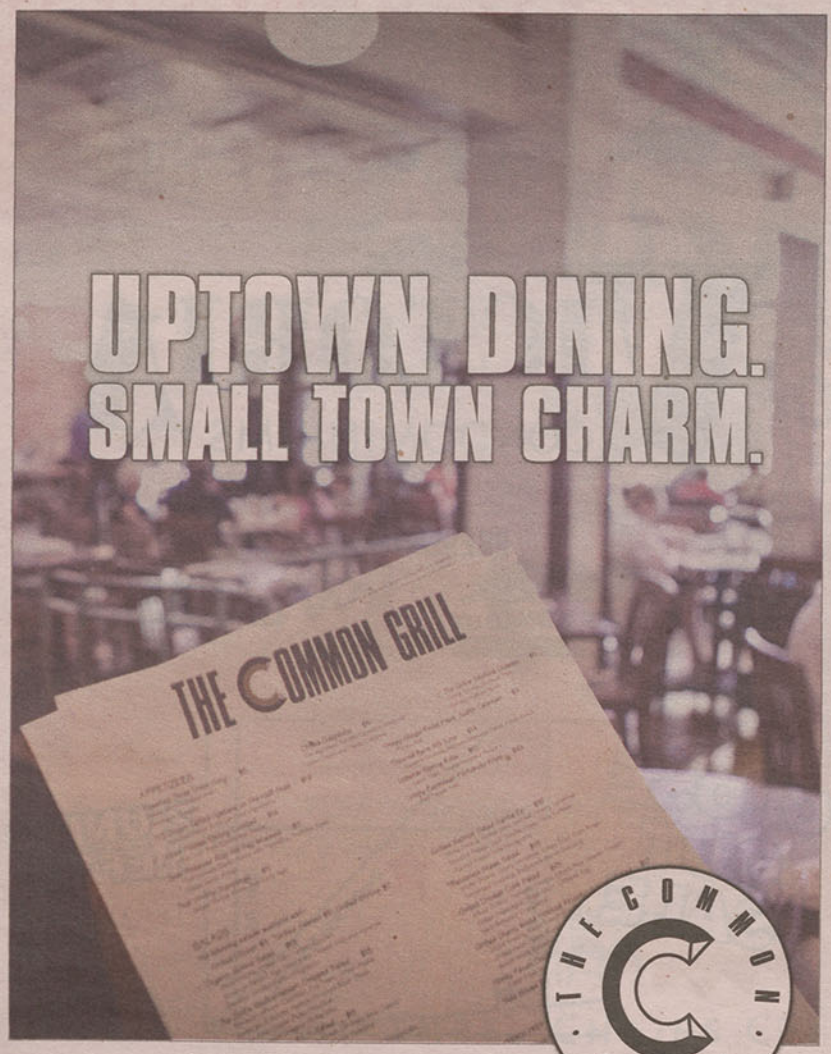

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Jim Brady's

Mid-century, modern

KATHERINE DOWNIE

Expectations were high for Jim Brady's, which finally opened in late 2018 after the new owners' multiyear overhaul of the Main St. space that had already housed an upscale restaurant, Vellum. When I called for a reservation, I was told to call back, because only the manager could make them. I did, got a reservation for the following day, and duly settled into a cushy booth edged by globe lights on old-fashioned brass lampposts.

My first impression was composed of equal parts luxury and nostalgia. Two of those lampposts sport street signs for Greenfield and Seven Mile in Detroit, where the first Jim Brady's opened in 1954. An ethereal wavy pattern imprinted on a huge mirror is much better than the actual smoke that would have filled the restaurant in the *Mad Men* era.

The menu, like the walls of the restaurant, is full of photos and quotes commemorating the original eatery. Tom Brady Jr., grandson of the eponymous founder, is banking on family cred and building on the success of his first reincarnated Jim Brady's, in Royal Oak. Items carried over from the original menu, marked with a geometric diamond icon, include burgers, wedge salads, and the wonderfully oxymoronic jumbo shrimp cocktail (less wonderfully, those jumbos cost $6 *each*).

We started with an appetizer: crispy brussels sprouts. Outer layers were flash-fried to blackened edges, helping them stand up to thick maple vinaigrette made even sweeter by dried cherries. A sprinkle of toasted pecans provided a mellow crunch, and the sum was irresistible.

Feeling virtuous for beginning with veggies, we went heavy on meat and carbs for dinner. A delicious "Shroom King" thick classic burger had a foundation of lean coarse-ground beef, its seasoning amplified by a generous topping of juicy mushrooms and a blanket of melted Swiss cheese. Whoever beer-battered and fried the mild fish for our giant tacos did a good job; they arrived wrapped in flour tortillas and accompanied by cilantro sour cream and slaw.

I asked our server which of three mac-and-cheese varieties to try; he recommended the "Main Street" over plain and steak-chunk options "because the vegetables make it more interesting." The smoky cheese pasta sauce was just right for dunking the big cavatappi pasta curls and catching up little peas in each bite (asparagus and cherry tomatoes required spearing). This is a monster portion, plenty for two to share.

The menu made Grandma Brady's original "Amazing Grace Carrot Cake" sound, well, amazing—and not just because her grandson donates a feline meal to the local Tiny Lions cat adoption center for each slice served. But the listed "pineapple, toasted coconuts, and pecans" were elusive, and the generous blanket of cream cheese frosting was less tart and thick than expected. The flavor was fine, though, and the portion was huge, so this may be the dream fluffy carrot cake for diners who don't like versions that verge on fruitcake texture.

The Vernors-flavored ice cream in the Bodacious Banana Split was refreshing, but the rest of it, in the words of one of my companions, was "kinda all over the place." Partly melted when served, its combined toppings of pretzels, rainbow sprinkles, and burnt "candied bacon" added up to less than the sum of the parts.

I was getting that feeling about the atmosphere, too. The origin story was so ubiquitous—in the menu, decor, even the servers' spiel—that it almost felt like we'd crashed someone else's family reunion.

On our second visit, it felt more like a real family place. My Facebook feed had heralded Sunday evening entertainment by southeast Michigan's own American Idol star Jena Asciutto—who's also a bartender at the Ann Arbor Jim Brady's. It seemed like a good chance to switch it up and join a crowd.

This time we bypassed the reservation rigmarole by arriving early. We watched a steady stream of people arrive, many commenting on the full-on decor. Most headed up to the second-floor dining/entertainment space, which itself opens up to a third-floor overlook with two cushy opera boxes (Brady calls them "gangster booths").

The tribute photos are less prominent here, and, as we watched the parade and sipped drinks, we enjoyed an excellent meal. I had a fresh and well-plated salad of grilled salmon atop a bed of baby kale, feta, walnuts, beautiful watermelon radishes, avocado, and super-sweet grapefruit sections, all made even brighter by lemon vinaigrette. I also tried the classic chili, which reminded me of how my grandma made it, the broth thickened for more heartiness. My partner let me try his golden-roasted chicken with lovely thyme "pan sauce" over riced cauliflower and butternut squash cubes.

When the Motown soundtrack gave way to Asciutto's sweet, haunting ballads, the staff seemed genuinely excited. As we lingered over dessert—a freshly made cinnamon waffle topped with ice cream and criss-crossed Sanders hot fudge and caramel sauces—the sense of otherness faded. It may be gone entirely next time.

—M.B. Lewis

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Avocado Toast and Buddha Bowls

A boomer goes bowling.

Avocado toast—my first reaction was to roll my eyes. Brought to us from Australia via L.A. restaurant Sqirl, where vowels are as scarce as a sandwich's top slice, the dish caters to the millennial generation's preference for lighter, shareable plates, healthier options, quick takeout, and photographable food. For the same reasons, bowls—Buddha, grain, poke, acai—are everywhere now: on menus, in magazines and recipe websites, on Instagram and Pinterest, and anywhere else social media reaches.

Millennials, not baby boomers, are now driving dining trends. But like all trends, there are good versions and bad. Here's one boomer's look at what's on offer at a few spots near campus.

But first, for those who don't fall for new infatuations and tend to eat just what they've always eaten, a few definitions:

Avocado toast: avocado sliced or mashed on toast, usually whole grain, augmented with spreads and garnishes.

Buddha bowl: AKA grain, power, hippie, or insert-other-trippy-name bowl. A vegetarian meal usually consisting of, but not restricted to, a scoop of cooked healthy

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The Zingerman's Times

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Bread of the Month

Sesame Semolina

The natural oil in all those sesame seeds that cover the dough gets slowly roasted in the oven, contributing an intense flavor and aroma, not to mention a lovely little crunch. Inside there's a firm, rich and almost cake-like crumb made with golden semolina flour yielding a beautiful yellow interior. Readers report that toasting or broiling this bread turns the flavor dial up even higher, and recommend pairing it with garlic butter, olive tapenade or a sprinkle of good parmesan.

Cheese of the Month

City Goat

A *Times* favorite soft and creamy fresh goat cheese round from milk we source from small Michigan goat farmers. Each batch is hand-ladled, creating an evolving texture—from light and airy when very fresh, to firm and perfectly crumbly the longer it ages. Readers love the City Goat's bright, clean, and slightly citrusy notes.

Roaster's Pick Coffee

Full Bloom

Daterra Estate produces some of the finest coffees we have ever tasted. Brazil Full Bloom is a 100% "natural" or dry processed coffee, meaning that the fruit flesh of the coffee cherry was left attached to the bean as it dried. Natural processed coffees tend to have remarkable fruit characteristics and rich sweetness. *Times* readers love this lot for its balance of chocolate and plum notes.

Passover and easter treats from across the 'cob

Local families are lining up to let Zingerman's lighten the load in preparation for Erev Passover (Sunday, April 19th). The Zingerman's Delicatessen Passover Menu of traditional Jewish foods includes a complete Seder meal for four, featuring roast beef brisket! Visit zingermansdeli.com to see the full menu. For those looking to celebrate outside the home, the Roadhouse also offers an array of Passover dishes. For reservations, visit zingermansroadhouse.com. For those sweet treats, Zingerman's Bakehouse has traditional Passover macaroons, a chocolate-orange torte, and a light lemon sponge cake. Learn more at Zingermansbakehouse.com. The *Times* urges readers to visit these locations soon!

These special Passover treats are only available for a limited time.

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Wed, April 3rd: "The Practice of Personal Science" with Rajiv Mehta & Gabriel Acosta from Atlas Caregiving. 8:00AM - 9:30AM
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To learn more check out zcob.me/speakerseries

Graduation Season means so many reasons to celebrate!

Times readers report that graduation caps will be flying all over Washtenaw County in the next few weeks, and Zingerman's is ready to feed all those helping to celebrate! From crowd-pleasing Deli trays to Pimento Cheese Parties, Zingerman's Catering and Events is ready to wow your crowd. Zingerman's Roadhouse Catering is also a town favorite with their customizable menu packages featuring BBQ, Mac and Cheese, Buttermilk Biscuit Sliders, and more!"

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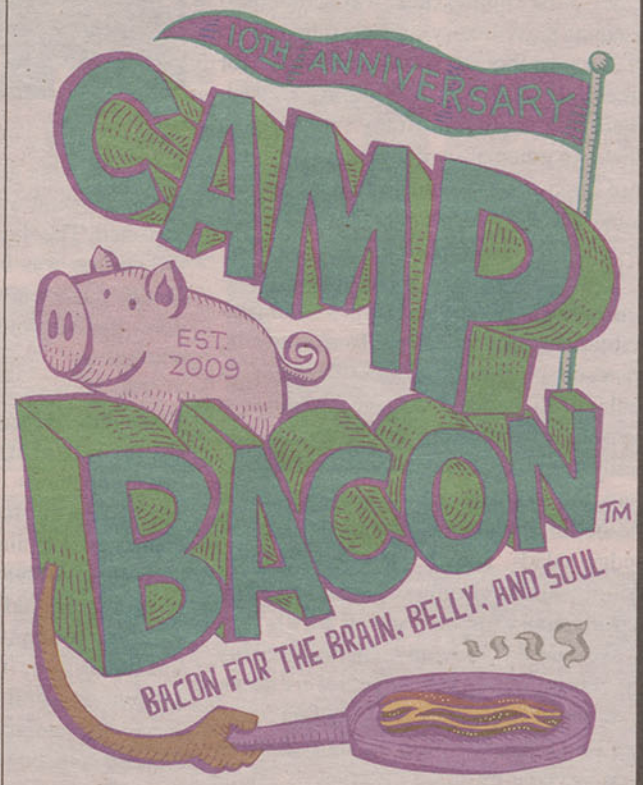

the main event!

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Times readers are getting ready for the Davos of Bacon, an annual day-long event filled with meaty speakers, lots of learning, a whole lot of laughing and, of course, tons of bacon! Allison Arevalo, Matt Romine, Allan Benton, John T. Edge, and many other pork professionals from around the globe descend on the Ann Arbor area every year to attend the Camp Bacon® Main Event.

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attention food lovers!

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KATHERINE DOWNIE

grains with colorful raw and/or marinated and/or cooked proteins and vegetables artfully arranged over the top. Usually served cold or mostly cold.

Poke bowl: similar to above but with a rice base and cubed raw fish added.

Acai bowl: kind of a smoothie with solids, eaten with a spoon. Its namesake puréed frozen berries are usually combined with other berries and sliced fruit, nondairy milk, and topped with granola, shredded coconut, and other options.

Wilma's, SavCo Hospitality's latest incarnation at the corner of Washington and Division, sports a design concept straight out of *Real Simple* magazine—uncluttered, clean white lines, plenty of natural materials, green plants, and lounging areas for social media-izing. The menu, displayed on tall boards above the order counter, includes a host of toasts and bowls, along with snacks, sandwiches, and salads. The categories cross lines and do a few loop-de-loops around my definitions above. (When, exactly, does a bowl become a salad? When it's tossed together higgledy-piggledy?)

Of the four toasts on Wilma's menu, we tried only the avocado, adding the optional fried egg. Perked up with pickled red onion, red pepper flakes, and a good drizzle of olive oil, the two slices of browned sourdough, with the egg and an entire sliced avocado, are as substantial and delicious as any sandwich, and not bad for $9.

Further along on the menu, under "Bigs," grain bowls share space with sandwiches and other entrées. The salmon bowl ($15) tripped me over that ambiguous salad/bowl/sauté line. "Cauliflower fried rice" suggested a rice-and-vegetable base, but there's no actual rice. It's raw cauliflower—the new darling substitute for starches—grated fine and then quickly sautéed, along with a colorful assortment of julienned produce. A small, perfectly cooked rectangle of marinated salmon topped the vegetable mound. Visually, the dish was quite lovely, and, after I jazzed it up with a bit of sriracha and soy sauce from the counter, delicious.

Wilma's tuna poke bowl ($12) is more typical. Although poke originated in Hawaii as a marinated fish dish, it's morphed on the mainland into a rice bowl. What hasn't translated from the original is the marination; often the rice, fish, and vegetables are flavored only with a dressing tossed on at the last minute or, worse, served on the side, making for a rather bland meal. (Rice, after all, is pretty plain stuff.) My solution at other spots has been to ask for additional sauce or dressing, which usually helps immensely. After a taste or two of Wilma's poke, I did the same.

Most folks enjoy an acai bowl ($9) alone for breakfast or lunch. Shared, we found it also makes a great dessert.

Over at Pocai on Packard, a tiny kitchen, order counter, and two tables pack the minuscule space, leaving little room for storage; the two cooks constantly dance between cutting boards, cookers, and counter, putting out food that's always fresh and of high quality. The menu is necessarily short, only five items, one being a seasonal special.

A thick, utterly delicious whole-grain square underpins Pocai's avocado toast ($7), tricked out with whipped feta, pickled red onion, and pea shoots, but it's sized as a snack, not a lunch. The medium-sized acai bowl ($9; large, $13), though, is generous, with plenty of garnishes floating in its icy base.

While beautifully crowned, the substantial brown rice base of Pocai's poke bowl (medium, $10; large, $14) demands extra sauce. Similarly, finishing a Sunshine Rice Bowl (medium, $10; large, $14), the weekly special, proved a bit of a slog; even with a Thai-style coconut curry and kimchi from the Brinery, it was underseasoned.

I had a corresponding reaction to Detroit St. Filling Station's Buddha bowl ($13), which boasts a great diversity of cooked and raw vegetables, along with dried fruits and nuts, over a quinoa base. While each item has merit, this bowl has no unifying concept, and serving the ginger-turmeric dressing on the side only exacerbates the lack of harmony.

I recognize that this might not matter to all eaters. If you're one of those to whom it does, I recommend the Slurping Turtle's poke bowls ($18–$20). They feature fewer vegetables than most, but everything, including the sushi rice, is preseasoned and flavored. The result is tasty; no extra dressing required.

Although my sampling was far from exhaustive, it was sufficient to discover I like avocado toast and bowls—well, many of them. And they were all set before me in a matter of minutes—as quickly as a burger, fries, and shake would have been handed to me through the drive-up window at McDonald's.

Prices, of course, are no match, but as the millennials have helped remind us, better food makes for a healthier population. And it doesn't hurt if it makes for a great photo.

—Lee Lawrence

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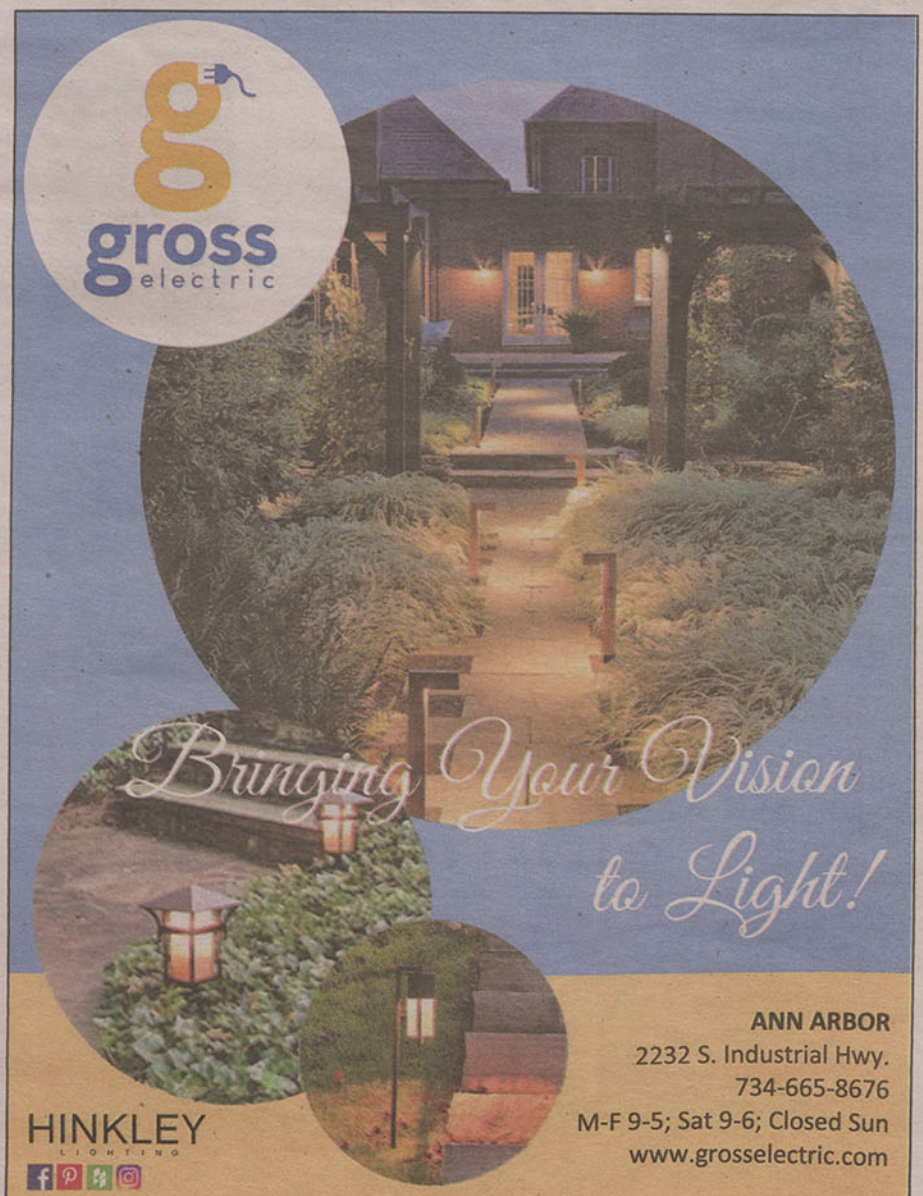

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Marketplace Changes

Jazz on Main St.

The Blue LLama opens.

After a hiatus of nearly ten years, Ann Arbor again has a venue dedicated to jazz. The **Blue LLama Jazz Club** holds its official grand opening—featuring famed jazz pianist Ellis Marsalis and his quintet—on April 5.

Behind the new club is a diverse trio composed of a tech entrepreneur, a cross-genre musical innovator, and a renowned executive chef.

The Blue LLama's name comes from Ann Arbor–based software company LLamasoft, which owner Don Hicks founded in 1998 and ran until last year (he remains board chair). A jazz fan, Hicks approached Dave Sharp about filling the gap left when the Firefly Club closed in 2009. Sharp, a teacher, composer, and the leader of the Dave Sharp Worlds Quartet, has been at the forefront of Ann Arbor's jazz scene for years.

Completing the triumvirate is executive chef Louis Goral, who appeared on the Food Network show *Chopped* last year and until recently worked under *Iron Chef* Jose Garces in Manhattan. Their collaboration, says Goral, comes together to promote "a love of food and a love of music."

Sharp says the Blue LLama will bring in some of the biggest names in jazz and jazz fusion, like Marsalis, Ravi Coltrane, Kurt Elling, and Arturo Sandoval (who performed at the club's prelaunch at Zingerman's Greyline in October). They'll also be showcasing artists from West Africa, India, Brazil, and elsewhere. And, "We are going to be reaching out to the community and featuring student jazz programs on all levels," Sharp says, including middle school, high school, and U-M groups.

The Blue LLama's design takes inspiration from famous jazz clubs, including the Green Mill in Chicago and Dizzy's Club Coca-Cola in New York (Hicks hired the same designers who created Dizzy's). They've put special thought into the acoustics of the space. "A lot of restaurants in town have live music," says Sharp, "but it's usually placed in the corner."

J. ADRIAN WYLIE

Musician Dave Sharp (left), chef Louis Goral, and tech titan Don Hicks at the Blue LLama during construction last winter. The club opens on April 5.

Goral describes the menu of small, shareable nouveau American plates as "jazz-influenced but not cheesy … We've been doing a lot of research into what jazz musicians actually ate," he says. The foie gras peanut butter & jelly sandwich (really Marcona almond butter, plus house strawberry jam and foie gras torchon) was inspired by Billie Holiday's favorite fried PB&J. Other plates include Hokkaido scallops and bacon-wrapped artichokes, plus a charcuterie selection.

Hicks and Sharp developed the concept for Blue LLama while coaching their sons' soccer team. Both lamented the loss of Ann Arbor's once-thriving jazz scene. "My friend, back in the Eighties, saw Dizzy Gillespie at the Bird of Paradise … one of the greatest living jazz legends was just about a block away from here," says Sharp wistfully.

It's never been a lucrative niche: the Firefly Club was closed by the state after falling behind in its taxes. But Sharp, Goral, and Hicks think their multipronged approach will bring success. "Our goal right out of the gate is to really wow people with the food, the beverage, the music, and the service," says Goral. The club will have a cover charge for big names; for other acts, patrons will have the option to tip the musicians on their food bills.

"The thing I'm looking forward to the most is being able to present music in a way where people can really listen to it and really enjoy it," Sharp says—"where the musicians have a good experience, and people in the audience have a good experience."

Blue LLama, 314 S Main. Opens Apr. 5. Wed.–Sat. 5 p.m.–11 p.m., Sun. brunch 11 a.m.–3 p.m. Closed Mon. & Tue. bluellamaclub.com

BarStar Buys the Aut Bar

Contreras and Orr pass the gay-bar torch.

In February, Martin Contreras and Keith Orr announced that the **Aut Bar,** long the linchpin of the local gay community, had been sold. "We were thrilled," Orr says, "to find people whose exact words were 'We don't tear down properties.' "

"It's an important institution," says Micah Bartelme, an Ann Arbor native whose BarStar Group already owns Babs' Underground, Nightcap, and Lo-Fi downtown.

After thirty-four years in a small former house in Braun Court, Contreras and Orr were ready to hang up their aprons. "It's been about seven years since we had a real vacation," points out Orr. In addition to the bar, they owned three neighboring buildings: Spiral Tattoo, the Jim Toy Community Center, and the recently closed Common Language gay and lesbian bookshop. "We're 'Gay Central,' " says Orr with a smile.

The bar started life in 1985 as La Casita de Lupe, a Mexican restaurant named for Contreras's mother. Ten years later, it became the Aut Bar—the name announcing that in contrast to Ann Arbor's original gay bar, the curtained-off Flame, it would be out and proud. Though "straight friendly," the couple made the bar's identity clear with rainbow flags and Mapplethorpe photos, drag nights, and courtyard gatherings marking significant events for the gay community, from euphoric (the Supreme Court's marriage equality decision

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"It's an important institution," says BarStar's Micah Bartelme (right, with Contreras and Orr). "We want to make sure we honor the history and the legacy."

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Marketplace Changes

in 2015) to heartbreaking (the 2016 Pulse Nightclub shootings).

Though the bar prospered during its first decade, it took a pounding during the Great Recession. While things improved since, as Contreras puts it, "there are peaks and valleys"—and lately, "we've been seeing a bit more valleys."

The change partially reflects bars' diminished role as a meeting place; more people seeking romance just go online. (Many gay bars around the country have closed in recent years.) And like other restaurants, Aut has grappled with rising food costs and worker shortages.

Though BarStar bought all four buildings, Contreras and Orr will continue to run the business until a provisional liquor license transfer goes through, probably sometime this month. They will miss their regulars but look forward to time to enjoy music, travel, and share special moments with their aging dog, Duke. As for the legacy of Aut, Orr says, "Probably the thing that gives me the most satisfaction is that we were there" for young people struggling to find their identities. "We were a safe place."

The Facebook announcement of the retirement attracted a chorus of good wishes and regretful goodbyes. "Please Bar Star Group, please don't change a thing," writes one fan.

Bartelme, thirty-three, says there will be changes but stresses that he and his team respect "the identity and soul and essence" of the business. He's straight—he and his wife have twin daughters—but says that, in purchase discussions, sexual orientation "never came up."

A graduate of Huron High, Bartelme was an art and film major at Eckerd College in Florida, later helping to produce the acclaimed independent film *Bilal's Stand.* But "since I was seventeen, I've always had a job in the bar business," he says. In 2010, he was managing Rush Street when he had a chance to buy the lounge with partners; they built it up and sold it. (The space is now the Blue LLama—see above.)

Bartelme says that they'll do some "cosmetic renovation" to the building and are evaluating menu changes. He'd like to expand live entertainment offerings, particularly in summer—"the courtyard is actually one of the best assets in Ann Arbor.

"Martin and Keith have graciously offered us assistance in the transition," Bartelme adds. "We'll be definitely counting them as a resource. We're not going in with any preconceived notions.

"How many people have invested issues and emotions in the space? We want to make sure we honor the history and legacy … it is delicate, and we're treating it delicately."

Aut Bar, 315 Braun Ct., (734) 994–3677. Tues.–Fri. 4 p.m.–2 a.m., Sat. 11 a.m.–2 p.m., Sun. 10 a.m.–11 p.m. autbar.com

Fast Food at Circle K

Twenty-four pop spigots, and an in-house kitchen

"The huge change is the food," says Peter Mahan, manager of the **Circle K** on the corner of Stadium and Packard. After three years of controversy, compromise, and construction, the convenience store/gas station reopened in early February. It's part of ongoing expansion and improvement efforts in Michigan by Quebec-based Alimenation Couche-Tard, which has about 16,000 stores in North America, Europe, and Asia.

The new interior is simple and sleek: lots of shiny displays and smooth gray surfaces with bright blue accents. Mahan says the store's expansion let them bring in larger selections of drinks, packaged snacks, and ice cream—"which is very important in this neighborhood. Students love it."

Other additions include a walk-in beer cooler, two Polar Pop fountains with twenty-four soda choices, and a "f'real" machine that creates milkshakes and smoothies from prefrozen cups. But he's most excited about the on-site kitchen, which supplies fresh, house-made sub sandwiches, burritos, stromboli roll-ups, and pizza.

The store's coffee machines get their own little area. Mahan specifies a bean flavor on a touch pad and selects an option to leave room for cream. Immediately, a small batch of whole beans from the clear canister above is sucked downward and ground up, and coffee begins streaming out below. "It goes straight from the bean

J. ADRIAN WYLIE

Former banker Peter Mahan managed the earlier Circle K at Packard and Stadium, and fought to come back to run the new, bigger store. The pizza, subs, burritos, and stromboli roll-ups are all made in-house.

to your cup," says Mahan. "It can't get any fresher than that!"

Mahan, a sixty-five-year-old with eight grandchildren ("seven boys!"), worked as a banker in Detroit for over thirty years before he began "retirement" as a manager of the previous Circle K on the corner in 2006. "The bank sold to a different company, and so a lot of people lost their jobs," he says. "I was close enough to retiring that I just retired and got into a customer service job because I love customer service. It's a good job. It's a lot of fun!"

He left Ann Arbor in 2010 to manage other Michigan stores but fought to come back after the renovation: "I basically had to interview to get this store, even though I had thirteen years with Circle K," he says. He's glad he did, because he recognized—and was recognized by—many of the same regulars he knew years ago.

Mahan missed the intense politicking that shaped the rebuild. When Circle K and Quatro Construction originally proposed redevelopment of the 1950s-era site, neighbors complained the plan exposed their yards to noise pollution and eyesores. Over the next year, the residents and developers reached a surprisingly friendly compromise. The final plans, approved in 2017, used the back of the new store building and some strategically placed trees and fencing to shield the neighbors from the worst of the inconveniences of a busy gas station parking lot.

To the frustration of both neighbors *and* developers, the construction dragged on for over a year. "There were some delays for various reasons," Mahan says. "I'm certainly not going to point any fingers, but construction, permits, the city, the state—it was just various things. And then Bruce, our Frito-Lay guy, he kind of delayed things too," Mahan says teasingly. Bruce, who's stocking bags of chips, chuckles as he walks by.

Mahan still wants to get in touch with Hollis Smith, the retired firefighter who sold summer vegetables out of a cart on the Circle K lot for many years. "He'll probably find *you*!" interjects Bruce.

Asked if he'll ever move on to a new retirement, Mahan smiles and shakes his head: "I'm here for the duration," he says. "I'm not going anywhere!"

Circle K, 1420 E. Stadium Blvd. (734) 997–9506. Open 24 hrs. circlek.com

Briefly noted

Teo Watson-Ahlbrandt and two fellow-brewers at the newly opened **Edelbrau Brewery** got into the craft at an early age. About twenty years ago, all three were in Tom Dodd's project-based Earthworks class at Community High School. "The teacher kept saying 'whatever you want to do,' and I kind of called his bluff and he kept calling my bluff to the point where I went down to the library and learned how to make beer," Casey Pennisi recalls. He brewed a batch of Kölsch beer and the teacher "basically locked the door and said 'start your presentation.' "

Watson-Albrandt was working at Zingerman's Deli when he decided he wanted to see if he could make a Zinger-

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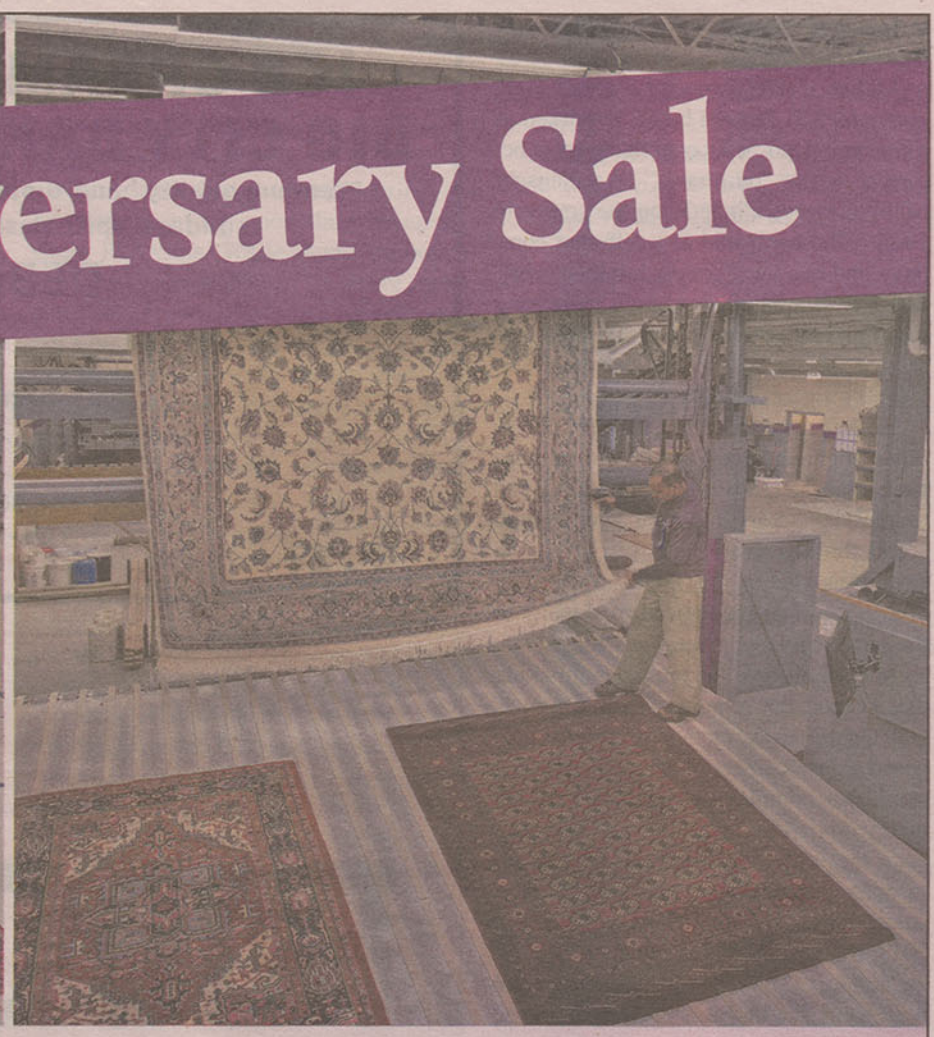

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Marketplace Changes

man's beer. He studied traditional brewing styles, made batches at home, and soon was working as a brewer and consultant at half a dozen Michigan breweries.

He started Edelbrau with Spike Oliver, a manager at Zingerman's Mail Order. It's not an official Zingerman's business, but there's a friendly relationship: Zingerman's Creamery sells Edelbrau brews, and Creamery gelato shares space with German sausages in Edelbrau's freezer.

Located near Zingerman's Southside complex in the Airport Industrial Park, Edelbrau brews a rotating selection of old-world-style (and some new and eastern) beers, including imperial and malt versions of the "Oat Malt Brown Ale," an "American Ale," and a bottom-fermented "Bock," whose history can be traced back to the middle ages.

There's a small tasting room, but it's mostly a retail outlet. Watson-Ahlbrandt says they're looking for additional products to sell alongside the canned beer, sausages, and gelato. "We'll stick to the stuff that we'd like to eat!" he says.

Edelbrau Brewing Company, 719 W. Ellsworth Rd., Ste. 2. (734) 926–5351. Fri. 5:30–9 p.m., Sat. & Sun. noon–9 p.m. edelbraubrewingcompany.com

❧❧❧

Toarmina's Pizza opened a west-side location in March in Boulevard Plaza, replacing competitor **Papa John's**. Manager Allen Pieske says he and many other employees stayed on from their jobs at Papa John's, and Toarmina's kept much of the equipment too.

Pieske says "it's hard for [Papa John's] in Michigan." He thinks business went down because "it's too expensive and some things the owner said before," referring to now-resigned chairman John Schnatter's highly publicized use of a racial slur on a conference call. Following widespread outrage, Papa John's closed fifty-one of its locations over the winter.

Toarmina's is a Michigan chain that started in Westland. Founder Lou Toarmina opened the second Ann Arbor location (the first is a combination burrito and pizza joint on Packard) as part of a larger expansion effort. He is running the location himself until he can find a franchisee.

Pieske says Toarmina's pizza is "more authentic Italian" than other pizza delivery joints, and the expansive menu also includes subs, ribs, wings, and salads. The crowning culinary achievement though, is Toarmina's monster twenty-four-inch pizza, whose near-comically large box sits in the window.

Toarmina's Pizza, 2145 W. Stadium Blvd. (734) 800–2424. Daily 11 a.m.–9:30 p.m. toarminas.com

❧❧❧

Authorized **Verizon** retailer **Wireless Zone** opened a location at the corner of W. Stadium and Winewood in mid-March. The former gas station had been empty since the departure of Gold Crown Jewelers in 2016. Verizon deals mainly through independent authorized retailers—the only company-owned location locally is in Oak Valley Centre off Ann Arbor–Saline Rd.

Wireless Zone, 2315 Stadium Blvd. (734) 327–5300. Mon.–Sat. 10 a.m.–8 p.m., Sun. 11 a.m.–5 p.m. wirelesszone.com

❧❧❧

Last August, we reported that former U-M cancer researcher Swaroop Bhojani had sold Hut-K Chaats, his health-focused Indian street-food restaurant. Now Bhojani is back at Packard and Platt as manager of **Hut-Kay Fusion**.

Bhojani explains that when the original sale fell through, he ended up selling the business to an anonymous friend—who asked him to return as manager. He says the name change more accurately describes what they do: "Even before," he says, "we had all different kinds of 'fusion' foods … I thought fusion was an apt name for it."

Most of the nonartificial, no-sugar-added menu remains the same, but he's adding "meal boxes" containing a soup, salad, and entrée. He's also expanding on the available soup and salad options. "Most kids like the salad!" he says with astonishment.

Many patrons "have come and given me hugs and said 'thank you for coming back' and 'we missed you!'" he says, smiling. "It was very, very touching."

Hut-Kay Fusion, 3022 Packard. (734) 263-2946. Tue.–Sun. 11 a.m.–9 p.m. Closed Mon. facebook.com/pg/hutkayfusion

Closings

Two businesses in the Courtyard Shops on Plymouth Rd. have closed their doors. The **Wild Side Smoke Shop** left its upper-level storefront in February, after ten years under the bright red awning. A new bubble tea and juice purveyor, **CoCo,** is soon to open in its place. Below, **Midwest Bike & Tandem,** known for owner Joel Hakken's handmade bicycles, closed its doors in March. Hakken has moved his business to Brighton, where he'll be operating out of Hometown Bicycles.

❧❧❧

Larry's Mower Shop on Jackson Rd. closed last fall. When competitor and national chain Weingartz moved in down the road in 2011, Larry's owner Bob Blakeman expressed concern to the *Ann Arbor News* but had hoped to differentiate his store by stressing quality repair and customer service. We were unable to reach Blakeman for comment.

❧❧❧

VinBar, the W. Liberty collaboration of three Traverse City wineries, closed its doors in March. A posting on its Facebook page announced, "It has been an incredible 5 years and we will dearly miss our loyal customers and beautiful old west side community." ■

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events

April

20—18
20—19

Julius Caesar
by Frédéric Nauczyciel

William Shakespeare's *Julius Caesar*

Théâtre National de Bretagne
Created in conjunction with **American Repertory Theater**
Arthur Nauzyciel, director
Friday-Saturday, April 5-6 // 7:30 pm
Power Center

One of the greatest theatrical studies of tyranny, revolution, and civil war, *Julius Caesar* is also a highly personal play — a breathless, gripping portrayal of friendships and alliances torn apart by political ambition and the intoxicating effects of power. In this production, French director Arthur Nauzyciel adopts the look and style of the late 1960s, when the world is in flux and the national psyche is in turmoil after President Kennedy's assassination.

Performed in English.

Presenting Sponsors: **James Garavaglia Theater Endowment Fund**

MICHIGAN MEDICINE
UNIVERSITY OF MICHIGAN

Patron Sponsors: **Ilene H. Forsyth Theater Endowment Fund** and the **Herbert S. and Carol L. Amster Endowment Fund**

Takács Quartet
Anthony McGill, clarinet

Sunday, April 7 // 4 pm
Rackham Auditorium

PROGRAM

Haydn	String Quartet in G Major, Op. 76, No. 1
Shostakovich	String Quartet No. 4 in D Major, Op. 83
Brahms	Clarinet Quintet in b minor, Op. 115

Joined by New York Philharmonic principal clarinetist Anthony McGill, the Takács Quartet "reveal[s] the familiar as unfamiliar, making the most traditional of works feel radical once more." (*New York Times*)

Exclusive Presenting Sponsor: **Ilene H. Forsyth Chamber Arts Endowment Fund**
Media Partners: **WRCJ 90.9 FM** and **WGTE 91.3 FM**

Opera in Concert

Handel's *Semele*

The English Concert
Harry Bicket, artistic director and conductor
Brenda Rae, soprano (Semele)
Elizabeth DeShong, mezzo-soprano (Juno/Ino)
Soloman Howard, bass (Cadmus/Somnus)
Benjamin Hulett, tenor (Jupiter)
Christopher Lowrey, countertenor (Athamas)
Ailish Tynan, soprano (Iris)
Friday, April 12 // 7:30 pm
Hill Auditorium

The English Concert returns with the latest in its series of semi-staged Handel operas. In this sensuous and sparkling charmer, mortal maiden Semele incites the jealousy of the goddess Juno, resulting in some of opera's most delicious arias of lust and rage.

Presenting Sponsor: **William R. Kinney Endowment Fund**
Patron Sponsor: **Jim Toy**
Media Partners: **WRCJ 90.9 FM, WGTE 91.3 FM**, and **Between the Lines**

Cécile McLorin Salvant
by RR Jones

Monterey Jazz Festival On Tour

Cécile McLorin Salvant & Christian Sands

Christian Sands, piano and music director
Melissa Aldana, tenor saxophone
Bria Skonberg, trumpet
Yasushi Nakamura, bass
Jamison Ross, drums and percussion
Sunday, April 14 // 4 pm
Michigan Theater

"If anyone can extend the lineage of the Big Three — Billie Holiday, Sarah Vaughan, and Ella Fitzgerald — it is this virtuoso." (*New York Times*)

A young jazz star with an old soul and the hottest voice in American jazz right now, Cécile McLorin Salvant's career quickly skyrocketed after she won the prestigious Thelonious Monk Competition in 2010 as a complete unknown. Her past two albums won the 2019 and 2018 Grammy Awards for "Best Jazz Vocal Album."

Supporting Sponsor: **Louise Taylor**
Funded in part by: **JazzNet Endowment Fund**
Media Partners: **WEMU 89.1 FM, WRCJ 90.9 FM, WDET 101.9 FM, Ann Arbor's 107one**, and **Metro Times**

Murray Perahia, piano

Thursday, April 25 // 7:30 pm
Hill Auditorium

"His sound can be pure gold, and he voices chords with a clarity that you have to hear to believe." (*Washington Post*) Murray Perahia's place in the pantheon of great musicians is indisputable. A master of a vast range of repertoire, he can reveal the complex inner voices of a Baroque fugue with stunning clarity, pour out a sustained legato line in a Romantic nocturne, or summon thunder in a Beethoven sonata. Program to include works by J.S. Bach, Beethoven, and Chopin.

Supporting Sponsors: **Mr. and Mrs. Donald L. Morelock, Mr. and Mrs. Robert O. and Darragh H. Weisman**, and **Ann and Clayton Wilhite**
Patron Sponsor: **Heather Gates**, in memory of Marian P. and David M. Gates
Media Partners: **WRCJ 90.9 FM** and **WGTE 91.3 FM**

Two Different Programs

Martha Graham Dance Company

Janet Eilber, artistic director
Friday-Saturday, April 26-27 // 8 pm
Power Center

PROGRAM (FRI, APR 26)

Secular Games (Martha Graham)
Deo (Maxine Doyle & Bobbi Jene Smith)
Lamentation Variations (Aszure Barton)
Chronicle (Graham)

PROGRAM (SAT, APR 27)

Diversion of Angels (Graham)
Ekstasis (Graham)
Woodland (Pontus Lidberg)
Herodiade (Graham)
I used to love you (Annie B. Parson)

As the oldest and most celebrated modern dance company in America, the Martha Graham Dance Company exemplifies its founder's timeless and uniquely American style of dance, one that has influenced generations of artists and continues to captivate audiences worldwide.

Presenting Sponsors: **Ken Fischer Legacy Endowment Fund**

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Media Partner: **Ann Arbor's 107one**

National Theatre, London Live in HD

Allelujah!

By **Alan Bennett**
Directed by **Nicholas Hytner**
Sunday, April 28 // 7 pm
Michigan Theater

The Beth, an old-fashioned, cradle-to-grave hospital serving a small town in Yorkshire, is threatened with closure as part of a National Health Service efficiency drive. As Dr. Valentine and Sister Gilchrist attend to the patients and campaign to save it, a documentary crew, eager to expose the truth of its situation, follows the daily struggle to find beds on the Dusty Springfield Geriatric Ward. Alan Bennett's hilarious new play is a love letter to regional communities and a thought-provoking but stinging comedy on the reality of funding cuts and care for the aged.

Presented in partnership with the Michigan Theater

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ums
BE PRESENT

Music at Nightspots

by Katie Whitney

*Listings are based on information available at press time. **Up-to-date schedules are posted at AnnArborObserver.com,** but it may be advisable to call ahead. Times are noted only if they differ from the default showtimes listed in the description of each club.*

Ann Arbor Distilling Co.

220 Felch **882–2169**

This boutique distillery features occasional live music in its Tiny Corner stage in the tasting room (or on the patio in summer if the weather is nice), 7–9 p.m. (except Sun., 5:30–7:30 p.m.). **Every Sun.: Brennan Andes & Friends.** Jazz ensemble led by Macpodz bassist Andes. **Apr. 5: Shannon Lee & Eric Moore.** Double bill. Lee is a versatile Ypsilanti Americana country-folk singer-songwriter best known as a vocalist with Hullabaloo, and Moore is a singer-songwriter and fingerstyle guitarist whose music draws on blues, folk balladry, and folk-rock. **Apr. 6: Beartrap.** Southeast Michigan jazz fusion quintet. **Apr. 12: Alex Mendenall.** Lansing soul-folk singer-songwriter. **Apr. 13: Rochelle Clark.** Talented Chelsea singer-songwriter who's half of the Americana duo The Potter's Field. **Apr. 19: Sam Corbin.** Lansing pop-folk singer-songwriter whose influences include Leonard Cohen and Bob Dylan. **Apr. 20: An Dro.** Grand Rapids Celtic-based worldbeat trio of fiddler Michele Venegas, percussionist Carolyn Koebel, and Jim Spalink on bouzouki, hurdy-gurdy, and Celtic harp. **Apr. 26: Matt Gabriel.** Grand Rapids singer-songwriter whose music draws on an eclectic mix of genres, from pop and rock to folk and country. **Apr. 27: Jay Frydenlund.** See Conor O'Neill's.

The Ark

316 S. Main **761–1451**

Michigan's leading showcase for American and international performers of all forms of traditional and roots music and contemporary songwriting. Shows almost every night at 8 p.m. Mon.–Sat. & 7:30 p.m. Sun., unless otherwise noted. Tickets are sold in advance at the Michigan Union Ticket Office (relocated to the Michigan League during the Union's renovation) and theark.org, and at the door. **Apr. 2: Jacob V. Warren,** a local double bassist who performs in a wide range of styles, including classical, folk, jazz, bluegrass, newgrass, Cajun, gypsy jazz, and more. $15. **Apr. 3: Open Stage.** All acoustic performers invited. Fifteen acts are selected randomly from those who sign up to perform 8 minutes (or 2 songs) each. The most talented and popular Open Stage performers are offered their own evenings at the Ark. $3 (members & students, $2). **Apr. 4: "Peter Madcat Ruth 70th Birthday Bash."** *See review, p. 57.* This veteran local harmonica wizard and multi-instrumentalist is joined by several of his musical friends in a program of blues, roots music, folk, jazz, and world music. With harmonica player **Howard Levy,** pianist **Chris Brubeck,** drummer **Josh Davis,** blues harmonica genius **Corky Siegel,** guitar virtuoso **Shari Kane,** singer-songwriters **Seth Bernard** and **Rachael Davis,** singer-guitarist **Drew Howard,** percussionist **Michael Shimmin,** bassist-vocalist **Mark Schrock,** versatile session musician **Dominic Davis,** singer/multi-instrumentalist **William Apostol,** and guitarist **Joel Brown.** Emcee is WEMU DJ **Michael Jewett.** $30. **Apr. 5: Willie Nile.** Veteran rock 'n' roll singer-songwriter whom *Uncut* dubbed "a one-man Clash" and whose fans include Lucinda Williams, Bono, and filmmaker Jim Jarmusch. His new album, *Children of Paradise,* is a highly acclaimed collection of politically charged originals ranging from gritty rock and garage-punk to electric folk-rock. $20. **Apr. 6: Peter Mulvey.** Highly regarded folkie singer-songwriter from Milwaukee who is known for his complex guitar work, expressively playful vocals, and dark, vividly rendered lyrics. *Fool's Errand* is his new short, contemplative album marked by literary references and "ruminative lyrics that come off primarily as self-talk to nurture a wounded soul," says a *Shepherd Express* review. $20. **Apr. 7: Marshall Crenshaw.** A Detroit native who got his first break playing John Lennon in a touring version of *Beatlemania!* in the late 1970s, Crenshaw soon emerged as one of the most talented rock 'n' roll singer-songwriters of his generation, and one of the few able to achieve the fusion of an ineffable pop charm and an enlivening wit that made Buddy Holly and the Beatles themselves rock 'n' roll heroes. His recent work has won praise for the melodic subtlety and grace of its many reflective ballads. He is backed by the pioneering alt-country and roots rock quartet the **Bottle Rockets,** who also play an opening set. $25. **Apr. 9: JigJam.** This multiple-award-winning Irish quartet plays a high-energy blend of traditional Irish music, bluegrass, and Americana. They "can make lively pub reels and good-ol'-boy twang sound like the most natural of mates," says an *Elmore Magazine* review. They have a brand-new album, *Phoenix.* $15. **Apr. 10: Asleep at the Wheel.** Founded in the early 70s by singer-guitarist Ray Benson, this celebrated Austin-based western swing revivalist band has become a pivotal country music institution. Its 1997 CD *Tribute to the Music of Bob Wills and the Texas Playboys* features guest vocals by everyone from Willie Nelson and Merle Haggard to Dolly Parton and Garth Brooks, and its 2009 CD *Willie and the Wheel* is an album-length collaboration with Nelson. Their 2018 album, *New Routes,* is a mix of originals and covers with guest vocals by Seth and Scott Avett of the Avett Brothers. $40. **Apr. 11: U-M Jazz Showcase.** U-M jazz faculty and students are joined by Detroit saxophonist **Charles McPherson,** who played in Charles Mingus's band. $15 & $20 (students in person in advance, $5). **Apr. 12: Patty Griffin.** *Sold out.* **Apr. 14: Darlingside.** Boston-area acoustic folk-rock quartet whose music uses a mix of classical, bluegrass, and rock instrumentation to support enchanting 4-part vocal arrangements that draw on the vocabularies of folk, retro-pop, barbershop, and chamber music. Their acclaimed new album, *Extralife,* revolves around video game metaphors with a dystopian bent. NPR calls it "a sumptuous set of harmony-heavy songs … Impending apocalypse shouldn't sound this beautiful." $35. **Apr. 15: Todd Snider.** Best known for his hilarious 1994 single "Alright Guy," this folk-rock singer-songwriter from Memphis has a sharp ear for colloquial speech and an alternately grim or whimsical sense of humor. He likes to write about last-chance romances, street-corner losers, and other phenomena on the alluringly dark margins of everyday life. After 6 years of making rock records, he's returned to his folk roots on his brand-new album, *Cash Cabin Sessions, Vol. 3.* $30. **Apr. 16: Leo Kottke.** A perennial winner of the Best Folk Guitarist award in *Guitar Player* magazine's annual readers' poll, Kottke is known for the elegantly understated grittiness of his approach to a richly varied acoustic repertoire. Critic David McGee calls him a "staunch traditionalist" whose music embodies "a profound commitment to the simple virtues of harmony, melody, and if you will, plain talk found in country, folk, and blues songs." Kottke is also a compelling singer with a deep, resonant voice and an expert entertainer whose concerts are by turns humorous and spellbinding. $40. **Apr. 17: The Victor Wooten Band.** Hailed as the most influential bassist since Jaco Pastorius, Wooten, a member of Béla Fleck & the Flecktones, showcases his virtuosity with innovative, high-energy jazz compositions. Tonight he's joined by his brothers, Nashville guitarist Regi Wooten and Steve Miller Band keyboardist Joseph Wooten, as well as musicians from his acclaimed Wooten Woods music camp in Tennessee. $45. **Apr. 18: Jane Siberry.** Canadian art-rock singer-songwriter whose richly textured, adventurously multilayered, highly conceptual, and ethereally lyrical original songs have provoked comparisons to both Joni Mitchell and Laurie Anderson. $25. **Apr. 19: AHI.** Stage name of Canadian alt-soul singer-songwriter Ahkinoah Habah Izarh, who "fuses a strong pop sensibility to a positive, non-threatening political message," says a *PopMatters* review of his acclaimed sophomore album, *In Our Time.* $20. **Apr. 20: Thunderwüde.** Bluegrass and related roots music by the Chelsea trio of guitarists Jason Dennie and George Merkel and multi-instrumentalist Wes Fritzemeier. $15. **Apr. 22: Crystal Bowersox.** Nashville-based soulful country-flavored folk-rock singer-songwriter from northern Ohio who was the runner-up on the 9th season of *American Idol* in 2010. She has since released 3 CDs and has a new country-pop single, "The Stuff." $25. **Apr. 23: Tyler Ramsey.** This former Band of Horses guitarist performs songs from his brand-new album, *For the Morning,* a collection of folksy originals that revolve around messages of perseverance and remaining grounded in uncertain times. Free. Money and nonperishable food donations accepted for Food Gatherers. **Apr. 24: The Accidentals.** Wildly acclaimed nationally touring Traverse City indie chamber pop trio of multi-instrumentalists Katie Larson and Savannah Buist and percussionist Michael Dause. In November 2018, they released "Heavy Flag," a song meant to inspire Americans to vote. $25. **Apr. 25: The Jacob Jolliff Band.** Yonder Mountain String Band mandolinist Jolliff leads this supergroup string quartet in his bluegrass and newgrass originals. With renowned improvising violinist Alex Hargreaves, the Deadly Gentleman guitarist Stash Wyslouch, and bassist Jeff Picker, who tours with Sarah Jarosz and Ricky Skaggs. $20. **Apr. 26: Sam Lewis.** Highly regarded young Nashville-based country-soul singer-songwriter dubbed "a modern Townes Van Zandt" by Chris Stapleton. His 2018 album, *Loversity,* is a collection of "swampy Southern soul" songs that marry "social commentary with infectious grooves [that] just have that 'feel good' quality," says a *Glide Magazine* review. $20. **Apr. 27: "Mr. B's Blues and Boogie Celebration."** Ann Arbor's own world-renowned blues pianist, Mark "Mr. B" Braun, hosts his 20th annual celebration of blues and jazz piano featuring celebrated Detroit boogie-woogie pianist **Bob Seely,** Italian swing pianist **Luca Filastro,** and French boogie-woogie pianist **Philippe LeJeune.** $30 (students, $20). 7:30 p.m. **Apr. 28: Son Volt.** Popular, extremely influential alt-country quartet that's led by the dark, haunted vocals and spiritually restless lyrics of former Uncle Tupelo singer-songwriter Jay Farrar. Their new album, *Union,* addresses the turbulence of current U.S. politics. Opener: Kentucky singer-songwriter **Ian Noe.** $35. **Apr. 29: Sam Amidon** and **Flashpapr.** Double bill. Amidon is a singer and multi-instrumentalist from Vermont who reworks traditional American ballads, hymns, and work songs. The *Boston Globe* has called his radical reimaginings "part preservationist, part visionary." Flashpapr is a Michigan folk band that describes its songs as "uncomfortably earnest." Founded in 1996 and on hiatus since 2004, the quintet has reformed, led by 2 original members: Saturday Looks Good to Me frontman Fred Thomas and violinist Jacob Danziger. $20. **Apr. 30: Hot Club of Cowtown.** An eclectic mix of 1920s jazz standards, western swing tunes, cowboy songs, fiddle tunes, originals, and offbeat covers by this recently reunited Austin-based trio whose sound has been described as a blend of Bob Wills and Django Reinhardt. Their 2017 album, *Rendezvous in Rhythm,* was their 1st recording dedicated exclusively to the Gypsy jazz and French swing of Paris in the 1930s. $25.

Bel-Mark Lanes

3530 Jackson **864–6095**

The café inside this westside bowling alley features occasional live music. Karaoke, Fri. & Sat. 9 p.m.–2 a.m. No cover, dancing. **Apr. 13: Salmagundi.** See Zal Gaz. 8–11 p.m. **Apr. 28: II-V-I Orchestra.** Veteran local big band, led by saxophonist David Swain, that plays late 1930s swing and 1940s R&B. 6–8 p.m.

The Blind Pig

208 S. First St. **996–8555**

This local club features live music most Wed.–Sat. and occasional other nights, 9 p.m.–1 a.m. (unless otherwise noted). Also, occasional early shows, usually 7–10 p.m. Cover, dancing. Advance tickets sold at the 8 Ball Saloon (below the club) and at blindpigmusic.com/calendar. **Apr. 1: Hot Dad.** *All ages admitted.* Local comical and satirical pop-punk singer-songwriter. Openers: **Prairie Clamor,** the stage name of offbeat experimental powerpop singer-songwriter Will Bjorndal, and **Kid Cooper Levy,** a singer-songwriter who identifies himself as "like

indie rock

Girlpool

Moving beyond girlhood

GINA CARAVAN

For four years, the members of the group "girlpool" (they style it without the capital letter) were completely synchronized. The L.A.-based duo's short, polyphonic songs featured only the voices of Cleo Tucker and Harmony Tividad, Tucker's electric guitar, and Tividad's electric bass. Sometimes in unison and sometimes in a flawlessly timed matching harmony, their melodies were yelled out against catchy, similarly unified instrumental accompaniment. Then, in 2018, Tucker came out as a trans man, and alongside his transition came girlpool's own metamorphosis.

Girlpool's eponymous 2014 album on Bandcamp (the go-to streaming medium for young indie lo-fiers) featured riot grrl–style rebellious outrage at the world's intolerance for those who break the mold and a similarly rebellious breakdown of musical structure to its most basic form, evoking anti-folk heroes like Conor Oberst and the Moldy Peaches (if either would sing-yell about slut shaming). The subject matter and abrasive vocals alienated some audiences but resonated intensely with others. Listening to initial songs like "blah blah blah," a fast-paced rejection of an uninvested lover, the most appropriate response is to jump up and down in bed like a teenager furious over the unfairness of life and elated with the freedom of self-expression—appropriate since the duo were still in high school when it was released.

Their latest album, *What Chaos Is Imaginary,* is a dive into the unexplored. Instead of shared vocals, Tucker and Tividad take turns fronting melodic and subdued mournful reflections. That may have been necessitated by the lower pitch of Tucker's new male voice, but a full band and slower tempo complete the transition from righteous anger to pained melancholy. Trading discordant shouts for thoughtful, meticulous vocals adds vulnerability and establishes both musicians as undeniable talents.

After beginning hormone treatments, Tucker worked with a vocal coach to accomplish his deep murmur; meanwhile, Tividad's voice grew into a sweet soprano. The two have reworked their old classics to accommodate Tucker's new voice in live shows, giving old lines like "Sometimes I wanna be a boy/never really wanted girl toys" a much stronger meaning. Tucker and Tividad have grown into adulthood and found their own respective truths.

What hasn't changed are girlpool's themes of self-consciousness, nostalgia for moments passed, and disillusionment with idealized lovers and friends. If you're feeling upset, out-of-place, or introspective, girlpool remains a go-to catharsis. As a Bandcamp comment on the new album notes, "New body, same soul. Bless you Girlpool."

Girlpool plays the Blind Pig on Friday, April 19.

—Sabine Bickford

Bob Dylan and Tom Waits had a baby, and they tried to kill it, but it wouldn't die." $10 ($12 at the door). 8 p.m.–midnight. **Apr. 5: The Macpodz.** Immensely popular local jam band that plays an invigorating mix of R&B, soul, rock, and hard jazz it calls "disco bebop." $10. 10 p.m.–2 a.m. **Apr. 6: Laith Al-Saadi.** This popular local singer-guitarist rocketed to national prominence in 2016 with a 4th-place finish on NBC's *The Voice*. His latest CD, *Real*, a collection of songs drawing on blues, country, gospel, and roots rock, was recorded in L.A. with an all-star cast of session legends, including saxophonist Tom Scott, drummer Jim Keltner, and bassist Leland Sklar. $25. 8–9:30 p.m. & 11 p.m.–1:30 a.m. **Apr 9: Okilly Dokilly.** Phoenix metalcore band that bills its music as "Nedal," its own metal subgenre built around the figure of Ned Flanders of *The Simpsons*. Openers: **Playboy Manbaby,** a Phoenix pop-punk garage band, and **Scissor Now,** a local sax-driven postpunk drum 'n' bass trio. $10 ($15 at the door). **Apr. 10: Passafire.** Savannah reggae-rock and progressive dub quartet. Opener: **Leaving Lifted,** a veteran Detroit reggae-funk quartet. $15. **Apr. 11: Lee Fields & the Expressions.** Classic soul by this Brooklyn ensemble fronted by veteran soul singer Fields. Opener: **Neal Francis,** a Chicago-area self-styled "New Orleans soul" singer-songwriter. $18 ($20 at the door). **Apr. 12: Jacob Sigman.** Toledo folk-rock singer-songwriter. Openers: **The Kelseys,** a local rock quartet, and **Saomi Nofia,** a local electro-pop singer-songwriter, $9–$12. **Apr. 13: Adventures with Vultures.** *All ages admitted.* Stage name of Plymouth folk-blues singer-songwriter Matt Sauter. $10 ($12 at the door). 8 p.m.–midnight. **Apr. 17: JD McPherson.** Chicago-based straight-ahead rock 'n' roll trio led by McPherson, a singer-guitarist from Broken Arrow (OK) whose influences range from Little Richard and James Brown to David Byrne and Joe Strummer. $20. **Apr. 18: American Spirits.** Bowling Green emo-rock quartet. Openers: the Temperance (MI) pop-punk quartet **Silver Age,** the Detroit postpunk indie pop-rock quintet **You Rest, You Joy Life,** and the Brighton indie pop-rock band **Convenient, Trash.** $10. **Apr. 19: girlpool.** (see review, left.) L.A. postpunk folk-rock ensemble. Opener: **Hatchie,** an Australian dream pop singer-songwriter. $16 ($18 at the door). **Apr. 20: Stormy Chromer.** Local progressive jam-rock quartet. Openers: **Pajamas,** a local pop-rock jam trio, and **Earth Radio,** a Grand Rapids progressive soul quintet. $10. **Apr. 23: Deerhoof.** Art-punk quartet from San Francisco. Openers: **Palm,** a Philadelphia rock band, and **Stef Chura,** a Detroit rock 'n' roll singer-songwriter. $15 ($18 at the door). **Apr. 24: Luxotica Lounge Cabaret.** Nationally touring burlesque show that blends striptease, circus sideshow acts, and live cabaret music. $10 ($12 at the door). 8 p.m.–midnight. **Apr. 26: Perpetual Groove.** Athens (GA) indie rock jam band. $20 ($22 at the door).

The Blue LLama
314 S. Main 531–6188

This new jazz club/restaurant features live music or occasional jazz films every night, 7–10/11 p.m. No cover except weekends, no dancing. Advance tickets available at bluellamaclub.com. **Apr. 3: Allan Harris Quartet.** Jazz ensemble led by renowned Brooklyn-bred veteran vocalist and composer-guitarist Harris whose music blends swinging jazz with elements of R&B, balladry, rock, blues and even a touch of playful Brazilian music. **Apr. 4: Kenji Lee Quartet.** Jazz ensemble led by saxophonist Lee, whose repertoire includes Lee originals along with music by Chick Corea, Thelonious Monk, Duke Ellington, Cedar Walton, and others. **Apr. 5 & 6: Ellis Marsalis Quintet.** The father of reigning jazz masters Wynton and Branford (and 2 other musical children), Ellis Marsalis is New Orleans' premier jazz pianist. Known for a solid touch and impeccable technique, Marsalis plays with intensity rather than flash, in a style evoking gospel and blues. $50–$60. 7 & 9:30 p.m. **Apr. 11: Tim Haldeman Quintet.** Blues- and bebop-based jazz in a variety of styles and forms by this local ensemble led by saxophonist Haldeman. **Apr. 12 & 13: Ravi Coltrane Quartet.** Ensemble led by prominent postbop saxophonist Coltrane, the son of jazz icons John and Alice Coltrane. $45–$55. 7 & 9:30 p.m. **Apr. 17: Duncan McMillan Organ Trio.** Local jazz ensemble led by keyboardist McMillan. **Apr. 18: Pete Siers New Orleans Trio.** Vintage New Orleans–style jazz by an ensemble led by local drummer Siers. **Apr. 19: Apratim Majumdar.** Internationally renowned classical Indian sarod virtuoso from Kolkata. $20–$30. 7 & 9:30 p.m. **Apr. 20: Paul Keller Quintet.** Mainstream jazz by this local ensemble led by veteran bassist Keller. **Apr. 25: Roe Bickley Trio.** See Ravens. **Apr. 26: Ellen Rowe Trio.** Local jazz trio led by Rowe, a pianist whose repertoire includes Disney songs, Star Wars themes, TV themes, classical pieces, and Thelonious Monk classics, along with wildly inventive originals. **Apr. 27: Ron Brooks Quartet.** Ensemble led by veteran local bassist (and former Bird of Paradise owner) Brooks.

Bona Sera
200 W. Michigan, Ypsilanti 340–6335

This Ypsilanti restaurant features occasional live music in its underground lounge, 10 p.m.–2 a.m. Dancing, cover. **Apr. 6: "Pop+ART."** Drag show with live music & dancing. 10:30 p.m.–1:30 a.m.

The B-Side
310 E. Washington 214–9995

This all-ages venue in the Neutral Zone teen center (with a side alley entrance off Fifth Ave.) features a mix of touring, local, and teen bands, usually Sat. 7–11 p.m. Cover, dancing. **Apr. 12: "Indie Rock Show."** With 4 local teen bands, the indie rock trio the **Present Company,** the upbeat pop-rock quintet **The Left Lanes,** an ensemble led by indie pop-folk singer-songwriter **Hazel Byers,** and the middle school all-female pop-rock cover band **Sonic Flashback.**

Canterbury House
721 E. Huron 665–0606

This U-M Episcopal student center features monthly jazz jams & occasional jazz ensembles, 8–10 p.m. No cover, no dancing. **Apr. 7 & 21: "Improv Jam."** Jazz jam session. **Apr. 27: Girlnoise.** All-woman local chamber ensemble specializing in new classical music. Opener: **Front Porch,** a U-M-based new music ensemble.

The Circ Bar
210 S. First St. 277–3656

This pub in the renovated 2nd-floor space of the former Circus Bar features live happy hour jazz on most Fri. & Sat. 6–9 p.m. No cover, dancing. Also, DJ dance party Thurs. 10 p.m.–2 a.m.; & karaoke, Wed. Fri., & Sat. 9 p.m.–2 a.m. **Every Thurs. "Dance Party."** With different DJs TBA each week. **Apr. 12: Camila Ballario.** Local classically trained pop singer-songwriter whose music blends elements of pop, folk, rock, jazz, and country. 6–9 p.m.

The Club Above
215 N. Main 686–4012

This dance club on the top floor of the Heidelberg restaurant features live music most Fri. & Sat., and occasional other nights, 9:30 p.m.– 12:30 a.m. or later (doors at 9 p.m.). Also, DJs occasional Wed. & Thurs. 9 p.m.–2 a.m. Dancing, cover. Age 21 & older admitted. **Every Tues.: "Open Mike."** Hosted by Reigna Rein. Sign-up begins at 9 p.m. No cover. 10 p.m.–2 a.m. **Apr. 5: "Bridging the Gap."** With local R&B and hip-hop acts TBA. **Apr. 6: "Hash Bash Aftercrash."** With DJs. **Apr. 19: Otto Parts.** Local classic punk-rock & psychobilly cover band. Openers: **Screaming Cam,** a local electronic music performance artist, and **Lawn Car,** a local rock 'n' roll quartet. **Apr. 20: Goodbye Sleep.** Local post-emo indie rock quartet. Openers: **Former Critics,** a Chesterfield (MI) emo pop-punk quartet, and other bands TBA. **Apr. 26: "Indie Rock Showcase."** With bands TBA. 7 p.m.–midnight.

Conor O'Neill's
318 S. Main 665–2968

Downtown Irish pub with live music Sun. 7:30–10 p.m. and Fri. & Sat. 9:30 p.m.–1:30 a.m. No cover, no dancing. **Every Sun.: Traditional Irish Session.** All invited to join or listen to an instrumental jam session. **Apr. 4: Dickie D.** Solo performance by local banjoist Rick Delcamp, a member of the popular local roots music sextet Bird into Bear (formerly Dragon Wagon). **Apr. 5: Anthony Paparelli.** 1990s to contemporary acoustic rock covers by this singer-guitarist. **Apr. 6: Scottie Alexander.** Brighton singer-pianist who plays pop-rock covers by everyone from Elton John and Lionel Richie to Matchbox Twenty and Kings of Leon. **Apr. 11: Dave Menzo.** See Mash. **Apr. 12: Corndaddy.** Local alt-country band led by singer-songwriters Kevin Brown and Jud Branam, whose music filters early 70s country-rock through the influences of bluegrass, power pop, and British Invasion bombast. **Apr. 13: Bird into Bear.** Highly regarded local acoustic roots-music folk-rock sextet, formerly known as Dragon Wagon, that calls its music "bluegrass folk-rock with a touch of Irish whiskey." **Apr. 18: Shaun Garth Walker.** Local singer-guitarist performs an evening of Irish songs. **Apr. 19: Jay Frydenlund.** Chirp singer-guitarist who plays rock 'n' roll, blues, and folk covers and originals. **Apr. 20: Beach Daisy.** Local indie quartet whose music blends pop, rock, and folk. **Apr. 25: Scottie Alexander.** See above. **Apr. 26: Michelle O'Neill.** Suburban Detroit pop-folk singer-songwriter. **Apr. 27: Randy Brock Group.** Detroit blues trio.

Crazy Wisdom Tea Room
114 S. Main 665–9468

Tea room above Crazy Wisdom Bookstore features live music, Fri. & Sat. 8–10 p.m. No cover, no dancing. **Apr. 5: Jeff Karoub.** Acoustic folk-pop story songs by this Dearborn-based singer-songwriter who accompanies himself on guitar, mandolin, and fiddle. **Apr. 6: Dan Hazlett.** This Detroit-area singer-songwriter and guitarist plays blues-, R&B-, folk-, and jazz-influenced originals on topics that range from the outlandish to the sublime. **Apr. 12: Ed Dupas.** Local country-folk Americana singer-songwriter whose influences range from Springsteen to Steve Earle. Opener: **Audra Kubat,** a veteran Detroit Music Award–winning pop-folk singer-songwriter. **Apr. 13: The Rough & Tumble.** Nashville-based folk-rock Americana duo of Mallory Graham and Scott Tyler. **Apr. 19: Ava Burnham.** New York–based pop-folk singer-songwriter. **Apr. 20: John Natiw.** Roots-oriented Americana singer-songwriter from Canton. **Apr. 26: "Open Mike."** All musicians invited. Hosted by local fiddler Emily Slomovits. Sign-up begins at 7:30 p.m. **Apr. 27: John Churchville.** Local tabla player, accompanied by several musician friends, who plays Indian classical, light classical, fusion, and folk music.

Detroit Street Filling Station
300 Detroit 224–2161

Restaurant near Kerrytown with live music, Wed. & Thurs. 6–9 p.m. No cover, no dancing. **Every Wed.: Detroit Street Hot Club.** Vintage jazz in the style of Django Reinhardt's 1930s Parisian swing by the local quartet of guitarists Andrew Brown and Michael Harrington, bassist Ryan Shea, and violinist Tyler Rindo. **Every Thurs.: "Bluegrass & Beer Thursday."** The local **Pontiac Trailblazers,** a bluegrass quartet led by bassist Ryan Shea, performs a set and then hosts a jam session during a 2nd set. Bring your instrument.

Dreamland Theater
26 N. Washington, Ypsilanti 657–2337

This downtown Ypsilanti theater features occasional live music. Cover (usually a donation), dancing. **Apr. 13: Modern Lady Fitness.** Ypsilanti psych-rock quartet. Opener: **Shindig Machine,** a local postpunk rock trio that tonight is celebrating the release of a new CD. 9 p.m.–midnight or later. **Apr. 27: Shizika.** Opener: **Phil Gayle. Apr. 28: Radio Campfire.** A program of radio documentaries, soundscapes, & experimental sonic shorts.

The Earle
121 W. Washington 994–0211

Restaurant with live jazz Tues.–Thurs. 7–9 p.m. and Fri. & Sat. 8–11 p.m. No cover, no dancing. **Every Tues.–Thurs.: Jake Reichbart.** Solo jazz guitarist. Solo jazz pianists TBA occasionally substitute. **Every Fri. & Sat.: Rick Burgess Trio.** Jazz ensemble, named after the late jazz pianist and Earle cofounder Burgess, featuring drummer Robert Warren and a rotating roster of bassists and pianists.

Greyline
100 N. Ashley 230–2300

Zingerman's downtown events venue features monthly live music shows, with a full bar and snacks available. Cover, dancing. **Apr. 5: "Headbanger's Ball."** Headliner is **Black Note Graffiti,** a local progressive metal and alt-rock quintet. Openers: **The Sneeks,** a Detroit rock 'n' roll party band, and **Max Warschausky,** an acoustic singer-songwriter from Evanston known for his pop-folk story songs. 8–11 p.m.

Guy Hollerin's
3600 Plymouth Rd. 769–9800

The restaurant in the North Campus Holiday Inn (recently sold to an East Coast company) features music one Sat. a month through April, 8 p.m.–midnight. After that, the fate of live music programming here is undetermined. Cover, dancing. **Apr. 6: Jimmy McCarty & Mystery Train.** Popular rockabilly and roots-rock band led by veteran Detroit guitarist McCarty.

The Habitat Lounge
3050 Jackson Rd. 665–3636

The lounge at Weber's Inn features dance bands Tues.–Thurs. 9 p.m.–12:30 a.m. and Fri. & Sat. 9:15 p.m.–1:30 a.m. Also, a DJ Mon. 9 p.m.–midnight, and solo pianists Tues.–Sun. 8:30–10 p.m. Dancing, no cover. **Every Sun.: Rob Crozier Trio.** Jazz originals and standards by this local ensemble led by bassist Rob Crozier. **Every Wed.: Wych Elm.** Local string sextet that plays a stylishly pungent, soul-infused mix of folk, rock, jazz, and old-time music. **Every Thurs.: Cetan Clawson.** Monroe psychedelic blues-rock trio. **Apr. 5 & 6: 50 Amp Fuse.** Popular Detroit 70s and 80s classic rock band. **Apr. 12 & 13: Persuasion.** Versatile Detroit R&B dance band. **Apr. 19: Killer Flamingos.** Rock 'n' roll covers and originals by this popular veteran band from Dearborn. **Apr. 20: First Call.** Detroit R&B dance sextet. **Apr. 26: 50 Amp Fuse.** See above. **Apr. 27: Soulstice.** Hard-driving horn-fueled funk dance band from East Lansing.

Jim Brady's
209 S. Main 562–1954

This downtown restaurant features live music on the 1st Sunday of each month. No cover, no dancing. **Apr. 7: Jena Irene Asciutto.** Detroit pop singer-songwriter who cites Fiona Apple and Amy Winehouse as influences. 7:30–10 p.m.

The Last Word
301 W. Huron 585–5691

This downtown cocktail bar features live music, Thurs. 9:30 p.m.–12:30 a.m. No cover, no dancing. **Every Thurs.: The Pherotones.** A wide range of jazz and jazzed-up popular music, from the 1920s to the present, by this all-star local quartet. With trumpeter Ross Huff, pianist Giancarlo Aversa, bassist Brennan Andes, and drummer Wes Fritzemeier.

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Music at Nightspots

LIVE
102 S. First St. 623–1443

This lounge features live music Fri. happy hour (late Aug.–early June), 6:30–9 p.m., and occasional evenings. Also, DJs, Mon. & Thurs.–Sat. 10 p.m.–2 a.m. No cover (except Fri. & Sat. after 11 p.m.), dancing. **Apr. 5: FUBAR.** 6-piece band led by guitarist Randy Tessier and featuring vocalist Sophia Hanifi. Its repertoire is an eclectic mix of originals by Hanifi and Tessier and covers of everyone from the Yardbirds, the Byrds, and Dylan to Barbara Lewis's "Hello Stranger," the Foundations' 1968 hit "Build Me Up Buttercup," Count Five's "Psychotic Reaction," and priceless obscurities like Love's "Alone Again Or." 6:30–9 p.m. **Apr. 12: Stomp Rockets.** The latest of several great local garage-rock bands led by the charismatic vocalist Dan Mulholland. **Apr. 19: The Invasion.** British Invasion cover quartet from Redford led by singer-guitarist David Roof. **Apr. 26: Bugs Beddow Band.** Versatile horn-driven R&B, boogie-rock, blues, and jazz ensemble led by veteran Detroit trombonist Beddow.

Lo-Fi
220 S. Main (lower level) 369–6070

Casual bar beneath the Nightcap cocktail lounge features occasional live music. Cover, dancing. **Apr. 6: Hydropark and Human Skull.** Double bill of local Krautrock-influenced rock band Hydropark and area punk-rock trio Human Skull. 8–10 p.m.

Mash
211 E. Washington 222–4095

This lounge in the basement of the Blue Tractor tavern features live music Wed. 9 p.m.–midnight and Thurs.–Sat. & occasional other nights, 10 p.m.–2 a.m. Weekend happy hour music, 6–9 p.m. Dancing, no cover. **Apr. 3: David Roof.** Local blues-rock singer-guitarist. **Apr. 4: Pajamas.** Local pop-rock jam trio. **Apr. 5: Matt Gabriel.** Grand Rapids singer-songwriter whose music draws on an eclectic mix of genres, from pop and rock to folk and country. 6–9 p.m. **Apr. 5: Fangs & Twang.** Ypsilanti trio from Black Jake & the Carnies that plays twangy, high-energy country rock, with songs about vampires, mummies, and other fantastical creatures. **Apr. 6: Matt Boylan.** Covers and originals by this local pop-folk singer-guitarist. 6–9 p.m. **Apr. 6: Nobody's Business.** Redford blues and blues-rock band. **Apr. 10: Reeds 'n' Steel.** Acoustic jazz-inflected blues and blues-rock by the duo of singer and harmonica player Michael May and guitarist David Roof. **Apr. 11: The Scott Martin Band.** Canton alt-country-rock quartet led by singer-songwriter Martin. **Apr. 12: The George and Laura Duo.** Funky soul and R&B by the duo of vocalist Laura Rain and her husband, guitarist George Friend. 6–9 p.m. **Apr. 12: Detroit's Own Soul Purpose.** An eclectic mix of genres from funk and blues-rock to hard country by this Westland quintet fronted by vocalist Carol Holmes. **Apr. 13: Mia Green.** Young Detroit-area pop-folk singer-songwriter. 6–9 p.m. **Apr. 13: Chris Canas Band.** Detroit blues band fronted by blues vocalist and virtuoso guitarist Canas. **Apr. 17: David Roof.** See above. **Apr. 18: Weekend Comeback.** Pop-rock, Motown, and country party band. **Apr. 19: The George and Laura Duo.** See above. **Apr. 19: The Invasion.** See LIVE. **Apr. 20: Adam Labeaux.** An eclectic mix of jazz, folk, soul, funk, and rock originals by this local singer-songwriter. He recently released the CD *Itch.* 6–9 p.m. **Apr. 20: Dave Menzo Band.** Ensemble led by local pop-rock singer-songwriter Menzo. **Apr. 24: Sugartips Acoustic.** Acoustic postpunk rock cover duo from suburban Detroit. **Apr. 25: Michael May & the Messarounds.** Jazz-inflected blues and blues-rock by this veteran local quartet led by vocalist and blues harpist May. **Apr. 26: Dave Menzo.** This local pop-rock singer-songwriter uses guitar, bass, synths, and other electronics to improvise instrumental tracks on the spot to sing with. 6–9 p.m. **Apr. 26: Laura Rain & the Caesars.** An intense fusion of funk, soul, and blues by this Detroit quintet fronted by vocalist Rain. **Apr. 27: Mike Vial.** Local folk-rock singer-songwriter. 6–9 p.m. **Apr. 27: The Bluescasters.** High-energy, blues-infused rock 'n' roll by this local quartet.

The Necto
516 E. Liberty 994–5436

This popular dance club features local and national DJs 4 nights a week, Mon. & Thurs.–Sat., 9 p.m.–2 a.m. Also, occasional live shows. Cover, dancing. Advance tickets (when available) are at necto.com/special-events. April schedule TBA.

Old Town
122 W. Liberty 662–9291

This downtown corner bar features live music Sun., Wed., & occasional other nights, 8–10 p.m. No dancing, no cover. The performers are usually accompanied by various drop-in friends. **Apr. 3: Treetown Swingtette.** Local ensemble that plays a wide range of swing music, from Cole Porter to Django Reinhardt. Members are fiddler Paul Winder, vibes player Cary Kocher, bassist Paul Keller, and singer-guitarist Myron Grant, who also plays harmonica. **Apr. 7: The Blue Rays Trio.** Eclectic blues-based trio with bassist Ralph McKee, guitarist Peter Holland, and harmonica player Tim Douthit. **Apr. 10: Bill Heid Trio.** A veteran pianist who splits his time between Detroit, L.A., and Japan, Heid plays an entertaining mix of jazz styles, from bebop and Latin-flavored tunes to spirited blues. **Apr. 14: Rollie Tussing and Shane Piasecki.** Double bill. Tussing is a nationally known local guitar virtuoso who specializes in prewar blues and jazz, and Piasecki is a Nashville-based singer-songwriter originally from Toledo. **Apr. 17: Paul VornHagen Trio.** Jazz standards by this local trio led by veteran saxophonist and flutist VornHagen. **Apr. 21:** No music. **Apr. 24: Will Wood Quartet.** Jazz ensemble led by saxophonist Wood, a U-M music school grad student from the U.K. **Apr. 28: Heidi Burson.** Nashville-based singer-songwriter who, in the words of jazzradio.net writer Juliann Alitt, writes songs of "discovery, love, betrayal and loss, delivered with an attractive self-deprecating humour—and a voice to die for."

Oz's Music Environment
1920 Packard 662–8283

This storefront next to Oz's music store features live music 1st & 4th Tues. and every Thurs. 7:30–9:30 p.m. Cover by donation, no dancing. **Every Thurs.: "Guitarist Network."** All guitarists invited for a weekly jam session and group lesson that concludes with a group performance. 7:30–9 p.m. **Apr. 2: "Songwriters Open Mike."** All songwriters invited. Hosted by Jim Novak. **Apr. 9: "Anything Goes Open Stage."** All acoustic musicians invited. Hosted by Jim Novak.

The Ravens Club
207 S. Main 214–0400

This downtown bar & grill features live music, Sun. 8–11 p.m., Mon. 9 p.m.–midnight, & Tues. 6–8 p.m. No cover, no dancing. **Every Sun.: "Sol Jazz Sundays."** A house band—trumpeter Ingrid Racine, keyboardist Michael Malis, bassist Josef Deas, and drummer Jesse Kramer—is joined by a different guest each week. **Every Mon.: Roe Bickley Trio.** Mainstream jazz by the local trio of bassist Rob Bickley, drummer Jesse Kramer, and keyboardist Rick Roe. **Every Tues.: Chris Buhalis.** Popular local singer-songwriter who sings engaging, fresh-minded folk-country originals, often with an acerbic topical edge, in a rich, warm voice. His latest CD, *Big Car Town,* is a collection of songs exploring and celebrating his working-class heritage.

Silvio's Organic Pizza
715 North University 214–6666

This campus-area restaurant features live music Sun. 6–8 p.m., Fri. & Sat. 7–9 p.m., and occasional other nights. No cover, dancing. **Apr. 6: Agenda 21.** Detroit activist reggae-rock trio, fronted by singer-songwriters Sherry Lutz and Leslie Glapa Panzica, featuring songs about radioactive leaks, Monsanto, the war racket, government lies, and more. **Apr. 13: Bob Skon.** Folk-rock covers and originals by this local singer-songwriter known for his wry songs about love and loss. **Apr. 19: James Henes.** Local alternative rock band led by singer-songwriter and guitarist Henes. **Apr. 20: John Heath.** Georgia-bred local blues-rock singer-songwriter. **Apr. 26: Chuck Swanagan.** Local Americana folk-rock singer-guitarist. **Apr. 27: Mary Ann Kirt.** Pop-folk and indie rock originals by this local singer-guitarist.

Tap Room
201 W. Michigan, Ypsilanti 482–5320

This popular downtown Ypsilanti tavern features live music Thurs. and occasional Fri. & Sat. 8 p.m.–midnight. No cover, dancing. **Every Thurs.: Electric "Open Mike."** Hosted by **The Martindales,** a local band led by singer-guitarist Brian Brickley that plays blues and rock covers and originals. All electric musicians invited. **Apr. 5: "First Friday."** With **The Dirty News,** a Detroit rock quintet, and **Las Drogas,** an Ypsilanti band that plays loud, raucous, melodic, bluesy, surf-guitar psychobilly.

Ypsi Alehouse
124 Pearl, #100, Ypsilanti 487–1555

This brewpub features live music Tues. & Thurs.–Sat. eve., times TBA, and Sun 2–4 p.m. No cover, no dancing. **Apr. 4: Katie Pederson.** Local singer-songwriter and pianist whose influences include Sara Bareilles, Ben Folds, John Mayer and Jon McLaughlin. Her repertoire also includes pop covers from the past 50 years. 7–9 p.m. **Apr. 5: Pearl Street String Band.** Versatile acoustic quartet whose repertoire includes traditional jigs, reels, waltzes and airs from Irish, French-Canadian, New England and Southern/old-time sources, and more. 5–7 p.m. **Apr. 5: "Songwriters in the Round."** With Colin Murphy, Adam Labeaux, and Mark Cantwil. 8–10 p.m. **Apr. 6: Poor Player.** Detroit Americana alt-country quartet. 8–10 p.m. **Apr. 7: The Parsnips.** Ypsilanti pop-rock quartet. **Apr. 9: Rooftop Stumblers.** Playful Detroit rock trio. 7–9 p.m. **Apr. 11: Team Love.** Local trio led by singer-songwriter & bassist Tim Berla that plays originals and covers in an eclectic mix of styles, from jazz, swing, and Latin to country. With guitarist Kip Godwin and clarinetist-percussionist Charles Dayringer. 7–9 p.m. **Apr. 12: Wake Up Jamie.** Ypsilanti acoustic indie pop-rock trio. 5–7 p.m. **Apr. 12: John Louis Good.** Jackson singer and multi-instrumentalist who plays folk and country music on guitar, harmonica, kazoo, jaw harp, and bass. 8–10 p.m. **Apr. 13: Colin Lazorka.** Suburban Detroit pop-rock singer-songwriter. 5–7 p.m. **Apr. 13: Shannon Lee.** Versatile Ypsilanti Americana country-folk singer-songwriter best known as a vocalist with Hullabaloo. **Apr. 14: "Celtic Jam."** Traditional Irish tunes on traditional instruments. **Apr. 16: The Cool Birds.** Ypsilanti old-time country, roots rock, and Americana band led by singer-guitarist Milan Seth. 7–9 p.m. **Apr. 17: Pittsfield Open Band.** All musicians invited for open jam of old-time American and Irish dance tunes. 7–9 p.m. **Apr. 19: Phillip, Rod, & Linden.** Local Americana rock'n'roll trio. 8–10 p.m. **Apr. 20: T-Bone Paxton.** A mix of classic jazz and blues by an ensemble fronted by this Detroit trombonist-vocalist. 8–10 p.m. **Apr. 23: Laurence Miller & the Love Maniacs.** New local old-school R&B-based ensemble led by veteran avant-rocker Miller. The band includes keyboardist William Bennett, saxophonist-flutist Nathan Addison, bassist Randy Baker, and drummer Adam Berg. 7–9 p.m. **Apr. 24: "Open Mike."** All acoustic musicians invited. 7–9 p.m. **Apr. 26: One Foot in the Groove.** Southeast Michigan classic rock quintet. 8–10 p.m. **Apr. 27: Spark.** Local pop-rock quartet fronted by vocalist Robin Grant. With guitarist John Rasmussen, bassist Cy Clone, and drummer Jim Weyman. 8–10 p.m. **Apr. 28: "Celtic Jam."** See above.

Zal Gaz Grotto
2070 W. Stadium 663–1202

This Masonic social and service club hosts live music Sun. 5–8 p.m. (except as noted), Mon. 7–10 p.m. (mid-Sept.–June), Tues. 5:30–8:30 p.m., & occasional other nights. Cover, dancing. **Every Sun.:** TBA. **Every Mon.: Paul Keller Orchestra.** Award-winning 15-piece big band led by bassist Keller and featuring vocalist Sarah D'Angelo and occasional guest vocalists. Also, each week features a middle set by a guest student ensemble. **Every Tues.: Paul Klinger's Easy Street Jazz Band.** Dixieland and swing by this local ensemble led by saxophonist and trumpeter Klinger. **Apr. 4: Salmagundi.** Local horn-powered Motown/Memphis soul tribute band. 8–11 p.m. **Apr. 5: Bodacious Bellydancers.** Local bellydance troupe. 7:30–10:30 p.m. **Apr. 11: Blu-Ray.** New local rock band. 7–10 p.m. **Apr. 19: The Switchbacks.** Local hard-rocking country and blues quintet fronted by vocalist Janet Benson. 7:30–11 p.m. **Apr. 20: The Cellar Cats.** An eclectic mix of rock 'n' roll, Motown, blues, soul, R&B, progressive rock, and swing by this ensemble of veteran local musicians fronted by singer-flutist Patty O'Connor. With guitarist and harmonica player Myron Grant, guitarist Kip Godwin, keyboardist Mark Wight, bassist Terry Gordinier, drummer John Marion, and Charles Dayringer on congas, clarinet, and sax. 6:30–9 p.m. **Apr. 26: Salmagundi.** See above. 8–11 p.m.

Ziggy's
206 W. Michigan Ave., Ypsilanti
facebook.com/ziggysypsi

This downtown Ypsilanti coffeehouse-bar features live music most Fri.–Sat. and occasional other nights, 8–11 p.m. Cover (usually), dancing. **Apr. 4: "Michael G. Nastos Birthday Party."** Veteran local jazz broadcaster & journalist Nastos celebrates his birthday with a jam session featuring a host of local and Detroit-area jazz luminaries, including Ken Kozora, Tim Flood, Bob Sweet, Emma Aboukasm, John Churchville, Alberto Nacif, Aron Kaufman, Carl Michel, Chas Dayringer, Reggie Canty, Mark Lipson, Ralph McKee and others TBA. With opening sets by the **Paul VornHagen Trio** and vintage jazz pianist **Jerry Perrine.** No cover. **Apr. 5: Towner.** Local alt-rock quartet. Openers: the indie rock quartet **Goldblum,** the Kalamazoo postpunk Americana quartet **Jake Simmons & the Little Ghosts,** and the Kalamazoo electro-pop quartet **Katy Needs a Life.** 9 p.m.–midnight. **Apr. 11: Wax Kings!** Ypsilanti hip-hop DJ collective. **Apr. 13: "734 Saturdays."** Open mike, along with a featured performer TBA. Sign-up starts at 7 p.m. **Apr. 19: Doogatron.** Local techno ensemble. Openers: the Livonia futuristic electropop band **East of Awake,** the electro-pop band **Lucid Machine,** and the Romulus rock band **Nuntheless.** 8 p.m.–2 a.m. **Apr. 20: Funkwagon.** Gospel-charged funk-rock by this septet that splits its time between Detroit and Burlington (VT). Openers: **Dani Darling,** a jazz-inflected pop-soul singer-songwriter, and **Jeremiah Mack & the Shark Attack,** an Ypsilanti acoustic rock trio. 8:30 p.m.–1:30 a.m. **Apr. 27: Fangs & Twang.** See Mash. Openers: **Jim Roll Band,** a local band led by this nationally prominent local singer-songwriter known for his barbed alt-country–flavored folk-rock ballads and love songs, and **Child Sleep,** an Ypsilanti 90s-style garage pop quartet. 8 p.m.–midnight.

April Events

FILMS

55 Film Screenings
Megan Inbody & Katie Whitney

MUSIC AT NIGHTSPOTS

48 Nightspots
John Hinchey & Katie Whitney

Girlpool
Sabine Bickford

GALLERIES

62 Exhibit Openings
Megan Inbody

The annual outdoor luminary festival FoolMoon takes place at the Farmers Market on April 5.

KIDS CALENDAR

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Megan Inbody & Katie Whitney

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Endless pleasure
arwulf arwulf

We want to know about your event!
Please send a press release.

- **By email:** events@aaobserver.com
- **By phone:** 769–3175
- **By mail:** Katie Whitney, Calendar Editor, Ann Arbor Observer, 2390 Winewood, Ann Arbor, Michigan 48103
- **By fax:** 769–3375
- **After-hours drop box:** left side of the Observer's front door facing Winewood

What gets in?
We give priority to Ann Arbor events. Always include a contact person's telephone number. Please try to submit materials as early as possible; items submitted after the deadline (the tenth day of the preceding month) might not get in.

Next month's deadline:
All appropriate materials received by the tenth day of the month for the upcoming month will be used as space permits; materials submitted later might not get in (but will be added to AnnArborObserver.com).

★ ***Denotes a free event.***

annarborobserver.com:
An expanded, continually updated version of this calendar is available at **AnnArborObserver.com.** If you have an event not listed in the print calendar, or want to update a listed event, please send it and we'll post it on AnnArborObserver.com.

arbormail:
Get a reminder when your favorite performer, group, or special event shows up in town. Sign up at AnnArborObserver.com/arbormail_help.html.

Tickets for events highlighted in yellow are available at a2tix.com.

WARNING!

To save space, many recurrent events are noted only the first time they occur. This includes many weekly and biweekly events. To find a full list of events for the last Wednesday in the month, for example, readers should also check earlier Wednesday listings, especially the first Wednesday.

1 MONDAY

★**"Back Roads Ramble": Ann Arbor Bicycle Touring Society.** *Every Mon.* A slow-paced ride, 15–35 miles, along dirt and gravel roads to Independence Lake and other low-traffic destinations. Call if temperatures are below 45 degrees. *9 a.m., meet at Old St. Patrick's Church, 5671 Whitmore Lake Rd. 663–5060; 717–7567.*

Weekly Rehearsal: Women's Chamber Chorus. *Every Mon., Jan. 14–Apr. 22.* All invited to join this independent 30-member local women's chorus to sing everything from Bach and Hungarian folk songs to madrigals and pop tunes. *10–11:30 a.m., First Presbyterian Church, 1432 Washtenaw. Free to visitors ($125 per semester dues for those who join). womenschamberchorus.com; 665–9271.*

Social Mah-Jongg: Ann Arbor Senior Center. *Every Mon.* Seniors invited to play this intricate game resembling gin rummy that's played with colorful tiles instead of cards. *Noon–3 p.m., Senior Center, 1320 Baldwin. $2 (members, free). 794–6250.*

Bridge: Ann Arbor Senior Center. *Every Mon., Wed., & Thurs.* All ages invited to play non-sanctioned (Mon.) & ACBL-sanctioned (Wed. & Thurs.) duplicate bridge. Bring a partner. Refreshments. *12:30–4 p.m. (Mon.), & noon–3:45 p.m. (Wed. & Thurs.), Senior Center, 1320 Baldwin. $3 (members, $2) on Mon., $7 (members, $6) on Wed. & Thurs. 794–6250.*

★**Bridge: U-M Turner Senior Wellness Program.** *Every Mon. & Fri.* Seniors invited to play bridge. Some experience necessary. *12:30–4:30 p.m., Turner, 2401 Plymouth Rd. Free. 998–9353.*

★**"Understanding How the Brain Processes Music Through the Bach Trio Sonatas": U-M School of Music.** U-M organ students demonstrate how the Frieze Memorial Organ is used to create "big data" files for studying live performances. Also, U-M math professor Daniel Forger and U-M organ professor James Kibbie are joined by their students in a discussion of their data project. *3:30 p.m., Hill Auditorium. Free. 615–3204.*

★**"Soul Survivals: Black Music and the Language of Resilience": U-M American Culture Department Betty Ch'maj Lecture.** University of Massachusetts (Amherst) English professor Emily Lordi compares the political engagement of soul musicians in the Black Power era and 21st century. *4–5:30 p.m., 100 Hatcher Graduate Library Gallery, enter from the Diag. Free. 763–1460.*

AADL.ORG

Arab American Heritage Month at AADL

WED, APRIL 3 | 7-8:30PM | DOWNTOWN
TUNISIAN FOOD DEMONSTRATION
Cooking demonstration and discussion with Dr. Khaled Houamed–owner and head chef of El Harissa Market Café.

SUN, APRIL 14 | 12:30-1:30PM | PITTSFIELD
ARABIC SONGS AND STORIES
Families are invited to join us for an afternoon of songs and storytelling in Arabic.

TUES, APRIL 16 | 6:30-8:30PM | DOWNTOWN
Film | SPEED SISTERS
This documentary tells the story of the first all-woman race car driving team in the Middle East.

THURS, APRIL 25 | 7-8:00PM | DOWNTOWN
Concert | CLASSICAL SYRIAN MUSIC
An evening of authentic traditional Syrian vocal and instrumental music.

ANN ARBOR DISTRICT LIBRARY

APRIL HIGHLIGHTS

ANN ARBOR DISTRICT LIBRARY

AADL.ORG

APR 3 | ARAB AMERICAN HERITAGE MONTH
TUNISIAN FOOD DEMONSTRATION
WEDNESDAY, APRIL 3 • 7-8:30PM
Join Dr. Khaled Houamed, owner and head chef of El Harissa Market Café, for a cooking demonstration and enthralling discussion about the unique flavors and cooking techniques of Tunisia and the greater North African/Maghrebi region.

APR 4 | AUTHOR EVENT **SARAH VOWELL: LIVE**
THURSDAY, APRIL 4 • 5:10-6:30PM
New York Times bestselling author Sarah Vowell visits the Michigan Theater as part of the University of Michigan Stamps School of Art & Design's Penny Stamps Speaker Series. *This event is co-presented with the U-M Stamps School of Art & Design and the U-M Library.* • **MICHIGAN THEATER**

APR 4 | NATIONAL POETRY MONTH **diVERSE voices**
THURSDAY, APRIL 4 • 7-8:30PM
Celebrate National Poetry Month with leading poets of color from Ann Arbor's vibrant poetry scene as they explore pressing themes of identity, heritage, culture, race, resistance, and more.

APR 5 | AUTHOR EVENT **TAHEREH MAFI DISCUSSES *DEFY ME***
FRIDAY, APRIL 5 • 7-8:30PM
Bestselling author Tahereh Mafi discusses *Defy Me*, her latest book in the *Shatter Me* series of dystopian adventure young adult fiction, with YA author Caleb Roehrig. *This event includes a book signing and books will be on sale, courtesy of Literati Bookstore.*

APR 6 | AUTHOR EVENT **GRAPHIC NOVELIST BOX BROWN**
SATURDAY, APRIL 6 • 4-5:30PM
The New York Times best-selling graphic novelist discusses his new book, *Cannabis: The Illegalization of Weed in America*—a rich, entertaining, and thoroughly researched graphic essay on the legacy of cannabis legislation in Ar. erica. *This event includes a book signing and books will be on sale.*

APR 10 | NATIONAL LIBRARY WEEK **JOAN BELGRAVE: JAZZ, BLUES, AND MORE**
WEDNESDAY, APRIL 10 • 7-8:00PM
Detroit's most noted jazz singer, performs at AADL for National Library Week!

APR 13 | **RECORD STORE DAY**
SATURDAY, APRIL 13 • 11:00AM-5:00PM
Celebrate Record Store Day with a pop-up record fair in the Downtown Library lobby. Discover used records and music-related gear, take a look at the newest batch of vinyl available for check-out with your Library card, or head to the Secret Lab for a nifty craft.

APR 13 | NATIONAL LIBRARY WEEK **ACTIVISTS RICHARD AND MIRIAM FLACKS**
SATURDAY, APRIL 13 • 4-5:30PM
Two founders of the Students for a Democratic Society (SDS) discuss their memoir *Making History/Making Blintzes: How Two Red Diaper Babies Found Each Other and Discovered America*, a first-hand account of progressive American activism from the 1960s to the present. *This event includes a book signing and books will be on sale.*

APR 14 | NATIONAL LIBRARY WEEK **SWAMP GAS, STARS, OR A CLOSE ENCOUNTER?**
SUNDAY, APRIL 14 • 1-4:00PM
Local history, science fact, and science fiction collide as another unique and peculiar library adventure lands in Ann Arbor! Analyze the mystery, investigate the crash scene, and float through the evidence as you encounter something out of this world... or just out of the sewer. • **ALL AGES**

APR 14 | **ARSENICAL CANDY AND COPPER PEAS: FOOD ADULTERATION IN 19TH-CENTURY MICHIGAN**
SUNDAY, APRIL 14 • 3-5:00PM
In 1896, vinegars, spices, jam, cheese, coffee, and condiments were among the items tainted with additives ranging from benign to deadly. Local history writer Laura Bien gives an illustrated talk on the state's history of food fraud and the efforts to quash it. *This event is in partnership with the Culinary Historians of Ann Arbor.* • **TRAVERWOOD**

APR 18 | SUSTAINABLE ANN ARBOR FORUM **RACE AND CLASS EQUITY IN WASHTENAW COUNTY**
THURSDAY, APRIL 18 • 7-8:30PM
Local experts delve into the issues and opportunities surrounding race and class equity throughout Ann Arbor and Washtenaw County. *Sustainable Ann Arbor is an annual series presented by the City of Ann Arbor and hosted by the Ann Arbor District Library.*

APR 23 | **THE US HOUSING MARKET: FACTS TRENDS AND POLICY QUESTIONS**
TUESDAY, APRIL 23 • 7-8:30PM
Join Associate Professor of Economics, Dmitriy Stolyarov, for an overview of the US housing market. *This event is a partnership with the The National Economic Education Delegation.*

APR 25 | ARAB AMERICAN HERITAGE MONTH
CLASSICAL SYRIAN MUSIC
THURSDAY, APRIL 25 • 7-8:00PM
Enjoy an evening of authentic traditional Syrian vocal and instrumental music.

APR 29 | EXPLORING THE MIND **ADVERSITY, RESILIENCE, AND THE DEVELOPING BRAIN**
MONDAY, APRIL 29 • 7-8:30PM
Dr. Christopher Monk characterizes the developmental risks of childhood adversity and the striking degree of resilience found in the adolescent brain. *This program is part of the "Exploring the Mind" series and is a partnership with The University of Michigan Department of Psychology.*

Malletts Creek Branch will be closed for 6-8 weeks for renovations **beginning April 8.**

Thank you for your patience.

EVENTS TAKE PLACE IN THE DOWNTOWN LIBRARY UNLESS NOTED OTHERWISE.
ALL EVENTS ARE OPEN TO THE PUBLIC AT NO CHARGE.
NO REGISTRATION IS REQUIRED.
For information on these events and more, please visit aadl.org

★Flute Studio Recital: U-M School of Music. Flute chamber works and solos by graduating flute students. *5 p.m., U-M Moore Bldg. Britton Recital Hall, 1100 Baits. Free. 615–3204.*

★Gerry Fialka: Crazy Wisdom Bookstore & Tea Room Salon. This L.A.-based media ecologist leads a discussion of philosophy, politics, and the arts. *6–9 p.m., Crazy Wisdom, 114 S. Main. Free. 665–2757.*

Twinkie Run 5K: Ann Arbor Active Against ALS. 5-km timed run along the Huron River on a 2-loop course in Gallup Park, with Twinkie eating stations at the beginning and middle of the course. Twinkie medals for all finishers. Proceeds benefit ALS research. Post-race grilled Twinkies and chocolate. Also, a homemade Twinkie contest. *6:30 p.m., Gallup Park canoe livery, 3000 Fuller Rd. $23–$25 (youth age 12 & under, $20–$22) in advance; $30 day of race. Twinkie T-shirts ($13) available. Preregistration: activeagainstals.org/events/twinkie-run. info@activeagainstals.org*

★"Ann Arbor Group Runs": Running Fit. *Every Mon., Wed., & Thurs.* Runners of all abilities invited to join a weekly run, 3–8 miles, along varying routes from different Running Fit locations. Snacks. Rain or shine. *6:30 p.m., 123 E. Liberty (Mon.), 3010 Washtenaw (Wed.), and the Session Room, 3685 Jackson (Thurs.). Free. 769–5016 (Mon.), 548–6299 (Wed.), 929–9022 (Thurs.).*

★"Sewing Lab": Ann Arbor District Library. *Apr. 1 & 15.* All grade 6–adult invited to get basic sewing help with their unfinished projects or learn how to use the AADL sewing machines. Bring your own sewing machine, if you wish. Also, on Apr. 1, local crafter Amber Adams-Fall shows how to **make buttonholes.** *7–8:30 p.m., AADL Downtown Secret Lab. Free. 327–4200.*

★Lifetree Café. *Every Mon.* All invited to join conversations led by St. Paul Lutheran Church members. Each session begins with a video introduction. Snacks provided. *Apr. 1:* **"Breaking the Cycle of Sexual Abuse: One Brave Woman's Story."** *Apr. 8:* **"Intimacy Anorexia: The Dark Secret That's Killing Marriages."** *Apr. 15;* **"How to Spot a Liar: Secrets from a Former FBI Agent."** *Apr. 22:* **"Who Was Jesus Really? A Good Man or Something Else?"** *Apr. 29:* **"The Heroin Addiction Next Door."** *7–8 p.m., 500 W. Liberty. Free. 665–7912.*

★"Emerging Writers: A Recipe for a Novel": Ann Arbor District Library. Local short story writer Alex Kourvo and young adult novelist Bethany Neal discuss common story structure elements. For adult and teen (grade 6 & up) fiction and nonfiction writers. Also, Kourvo and Neal host an open house for writers to connect with one another and/or work on their projects at 7 p.m. on Apr. 15. *7–8:45 p.m., AADL Westgate. Free. 327–4200.*

Tartan & Thistle Scottish Country Dancers. *Every Mon.* Jigs, reels, and strathspeys. Usually with live music. All dances taught; beginners welcome. *7:30–9:30 p.m., the Barn at Gretchen's House V, 2625 Traver. $5. 395–7782, 274–0773.*

★Large Ensemble Meeting: Ann Arbor Recorder Society. All beginning and advanced players of the recorder and other early instruments invited. Directed by viol teacher and early music specialist Janet Cannon. Music provided; bring your own music stand. *7:30–9 p.m., St. Andrew's Episcopal Church, 306 N. Division. Free to visitors ($40 yearly dues for those who join). a2recordersociety.org*

Jeff Tweedy: The Ark. Pioneering roots-rock/alt-country singer-songwriter who founded Wilco in 1995 after the demise of his seminal alt-country band Uncle Tupelo. His music has managed to absorb an invigorating range of rock, pop, folk, and even R&B stylings into an alternately rousing and haunting country-rock pulse. His new album, *WARM*, is his first collection of solo originals. *Pitchfork* calls it "a moral guidebook from a songwriter who sings with such compassion that even his simplest advice ('Don't forget to brush your teeth') can make your eyes well up." Opener: **Buck Meek,** a Texas country singer-songwriter with a self-described repertoire of "outlaw ballads and quotidian fairy tales." *7:30 p.m., Michigan Theater. Tickets $40 & $55 in advance at theark.org, MUTO at the Michigan League Underground (911 North University), and (if available) at the door. 761–1800.*

Pub Quiz: Conor O'Neill's Irish Pub. *Every Mon.* Local high school English teacher Barry Aherne throws out questions for anyone to answer at this popular weekly trivia fest. Come with a team (up to 6 people) or join one. Prizes. *8:30–11:30 p.m., Conor O'Neill's, 318 S. Main. $5 team fee. 665–2968.*

2 TUESDAY

Coffee Break: Ann Arbor Christian Reformed Church. *Every Tues. (when Ann Arbor Public Schools are in session) through May 14.* All women invited to study the Bible with other American and international women in small, informal groups. Also, Bible stories and fun activities for preschool-

ers; child care provided for babies. *9:30–11:15 a.m. & 1:15–2:45 p.m., Ann Arbor Christian Reformed Church, 1717 Broadway. $25 for the year. 665–0105.*

"Natural Egg Dyeing": Hudson Mills Metropark Interpretive Nature Programs. All invited to dye eggs with natural dyes. Bring your own hard-boiled eggs. *10–11:30 a.m. (Apr. 2) & 1–2:30 p.m. (Apr. 6), park activity center, 8801 North Territorial Rd., Dexter. $4. Preregistration required. $10 vehicle entrance fee. 426–8211.*

Scrabble: Ann Arbor Senior Center. *Every Tues.* All ages invited to play this popular word game. Lunch available for $5.50 (age 60 & over, $3) from 11:30 a.m.–12:15 p.m.; reservations required. *10 a.m.–noon, Senior Center, 1320 Baldwin. $2 (members, free). 794–6250.*

★**"Art+Feminism Wikipedia Edit-a-thon": U-M Library.** All invited to help edit Wikipedia entries on subjects related to cisgender and transgender women, feminism, and the arts. Assistance provided. *11 a.m.–3 p.m., 100 U-M Shapiro Undergrad Library PIE Space, 919 South University. Free. 615–0357.*

★**Adults Tuesday: Jewish Community Center.** *Every Tues.* Activities begin at 11 a.m. with **"Energy Exercise"** ($3), a 60-minute workout led by Maria Farquhar. Also, at 1 p.m., **mah-jongg, quilting,** and other games & activities. Homemade buffet luncheon ($3) available at noon. All invited. *11 a.m.–3 p.m., JCC, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free (except as noted). 971–0990.*

★**Noon Lecture Series: U-M Center for Chinese Studies.** *Apr. 2, 9, & 16.* Talks by U-M and visiting scholars. Sandwiches, cookies, & coffee. *Apr. 2:* **"Constructing Nature and Culture In and Out of the Studio,"** a talk by WSU Chinese literature professor Yunshuang Zhang on the importance of literati studios during the Song dynasty. *Apr. 9:* Tulane University political science professor Martin Dimitrov on **"The Origins and Evolution of Social Surveillance in China."** *Apr. 16:* Detroit Institute of Arts curator Katherine Kasdorf on **"Reinstalling the DIA's Asian Galleries: New Voices and New Perspectives."** *Noon–1 p.m., 110 Weiser Hall, 500 Church. Free. 764–6308.*

★**"Lost in Translation: Black 92nd Infantry Division Soldiers, Italian Partisans, and the Politics of Liberation in World War II Europe": U-M Comparative Literature Department.** University of New Mexico history professor Robert Jefferson discusses how interactions with Italian guerrilla fighters inspired American black soldiers' commitment to civil rights. *4–5:30 p.m., 1014 Tisch Hall, 435 S. State. Free. 763–2351.*

★**"Space and Spirit, or How to Make a Historical Atlas of Hasidism": U-M Frankel Center for Judaic Studies.** Polish writer Marcin Wodzinski discusses *Historical Atlas of Hasidism,* his new book that traces Hasidic movements in Eastern Europe and how it spread to America. *4 p.m., 1010 Weiser Hall, 500 Church. Free. 763–9047.*

★**"Knit Happens": Ann Arbor Stitch 'n' Bitch.** *Every Tues.* All knitters invited to work on their projects and swap knitting tips. *6–9 p.m., call for location. Free, $2 monthly dues. meetup.com/ann-arbor-StitchNBitch/, 945–3035.*

★**"Between Nature and Architecture": U-M Taubman College of Architecture and Urban Planning Charles Correa International Lecture.** Talk by award-winning Japanese architect Sou Fujimoto, who designed the Serpentine Gallery Pavilion in London. *Note:* Location tentative. *6 p.m., Art & Architecture Bldg. Auditorium, 2000 Bonisteel. Free. 764–1300.*

★**"Copper Wire Jewelry": Ann Arbor District Library.** Local crafter Beth Battey shows all grade 6–adult how to make simple wire-wrapped jewelry. Supplies provided. *6:30–8:45 p.m., AADL Pittsfield. Free. 327–4200.*

★**Death Café: Interfaith Center for Spiritual Growth.** Interfaith Center Minister Annie Kopko leads a frank conversation about death. *6:30–7:30 p.m., Interfaith Center, 704 Airport. Free. 327–0270.*

English Country Dance: Ann Arbor Community for Traditional Music and Dance. *Every Tues.* Historical and traditional English dancing to live music. All dances taught. No partner or experience needed. Bring flat, nonslip shoes (running shoes OK). First-timers are asked to arrive at 6:45 p.m. *7–9:30 p.m., Chapel Hill Condominium clubhouse, 3350 Green Rd. (park on Burbank). $8 (students, $4; kids age 13 & under with a parent, free). 665–7704.*

Eastside Weekly Euchre Tournament. *Every Tues.* Open to all age 18 & over. No partner needed. Cash prizes for 1st–3rd places. *7 p.m., Banfield's Bar & Grill, 3140 Packard. $5. kari.thurman@gmail.com*

★**"UMMA After Hours."** The museum is open late tonight with live music, gallery talks, food, and more. *7–10 p.m., UMMA, 525 S. State. Free. 764–0395.*

"Ann Arbor Community Sing": Ann Arbor Senior Center. All invited to join this monthly gathering to sing songs from the various branches of American folk music. *7–8:30 p.m., Senior Center, 1320 Baldwin. $5. 794–6250.*

★**Voices in Harmony Sweet Adelines.** *Every Tues.* Women invited to join the weekly rehearsals of this local 50-member a cappella barbershop harmony chorus. *7–9:30 p.m., UAW Local 898 Hall, 8975 Textile Rd., Ypsilanti. Free to visitors ($26 monthly dues for those who join). 612–7580.*

★**Huron Valley Harmonizers Chapter of the Barbershop Harmony Society.** *Every Tues.* Male singers invited to join the weekly rehearsals of this local barbershop harmony chorus. *7 p.m., Stony Creek United Methodist Church, 8635 Stony Creek Rd., Ypsilanti. Free to visitors (annual dues for those who join). Newcomers should call in advance: 796–7467.*

★**"The Book of Help": Literati Bookstore.** California-born writer **Megan Griswold,** who currently lives in a yurt in Wyoming, discusses her new memoir about growing up thoroughly New Age and how her self-help upbringing left her feeling helpless when her new husband called her in the middle of the night to say he was in jail. Signing. *7 p.m., Literati, 124 E. Washington. Free. 585–5567.*

The Moth StorySLAM: Michigan Radio. *Apr. 2 & 16.* Open mike storytelling competition sponsored by The Moth, the NYC-based nonprofit that also produces a weekly public radio show. Ten storytellers are selected at random to tell a 3–5 minute story—this month's themes are **"Blunders"** (Apr. 2) & **"Burned"** (Apr. 16)—judged by a 3-person team recruited from the audience. Monthly winners compete in a semiannual Grand Slam. Seating limited; arrive early. *7:30–9 p.m. (doors open & sign-up begins at 6 p.m.), Greyline, 100 N. Ashley. General admission tickets $15 in advance only at themoth.org beginning a week before each event. 764–5118.*

★**Ann Arbor Camera Club.** *Apr. 2 & 16.* All invited to view digital images (Apr. 2) and prints (Apr. 16) submitted to the club's annual competition. *7:30 p.m., Forsythe Middle School media center, 1655 Newport, Free. 327–4781.*

★**Spanish Readers Group: Nicola's Books.** All invited to join a discussion, in Spanish, of ***Memoria por Correspondencia,*** Colombian painter Emma Reyes's posthumously published memoir in the form of 23 letters. *7:30 p.m., Nicola's, Westgate shopping center. Free. 662–0600.*

★**"My 40 Years Living with Rudolf Steiner": Great Lakes Branch of the Anthroposophical Society in America.** Robert Thibodeau, owner of the metaphysical bookstore Mayflower Bookshop (Berkley, MI), discusses his experience with anthroposophy. *7:30 p.m., Rudolf Steiner House, 1923 Geddes. Free. 678–5497, (517) 927–3696.*

★**Jazz Ensemble: EMU Music Department Jazz Ensemble.** Donald Babcock directs this music student ensemble and small combos in a program that includes works by Joe Romano, Buddy Rich, and Charles Mingus. *7:30–9 p.m., EMU Pease Auditorium, W. Cross at College Place, Ypsilanti. Free. 487–6842.*

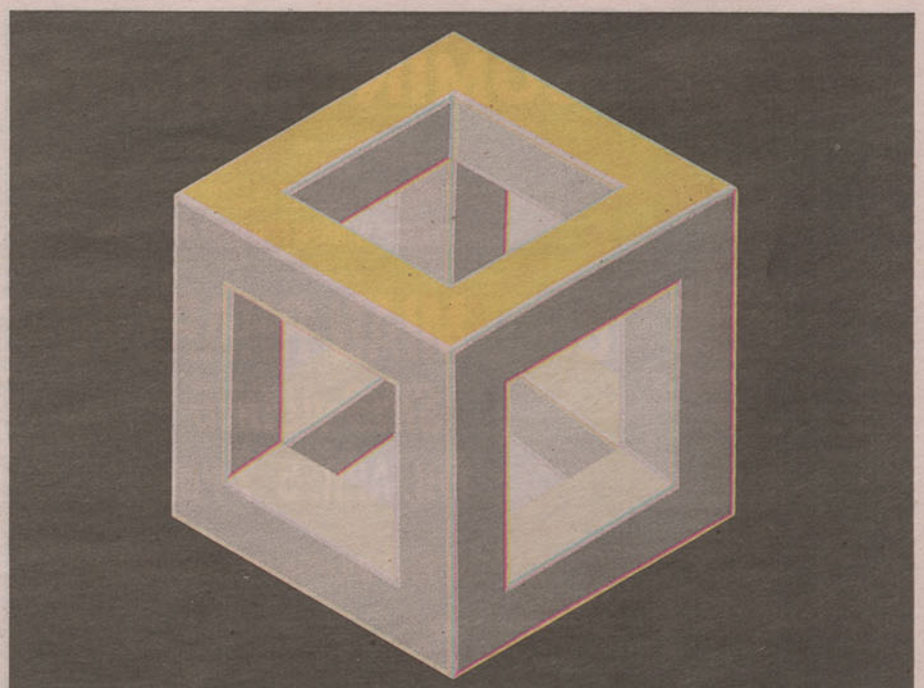
Amos Lee: The Ark. Highly regarded young acoustic folk-rock singer-songwriter from Philadelphia who's known for his blend of grit, soulfulness, and drive. His music draws on an array of influences from John Prine and Neil Young to Bill Withers and James Taylor. "With his dusty voice and populist Americana … Amos Lee straddles the real estate staked out by Levon Helm, Little Feat and John Prine," says *Paste* critic Holly Gleason. "In his songs, wonder isn't wide-eyed, but knowing—and that makes the emotional charge more resonant." His acclaimed new album, *My New Moon,* is highlighted by "Crooked," an incendiary takedown of political corruption, misinformation, and lies that *AM New York* hails as "maybe the first great protest song of the Trump era." Opener: L.A. singer-songwriter **Ethan Gruska.** *7:30 p.m., Michigan Theater. Tickets $35–$65 in advance at theark.org, MUTO at the Michigan League Underground (911 North University), and (if available) at the door. 761–1800.*

★**German Conversation.** *Every Tues. & Thurs.* All German speakers, native or non-native, invited for conversation with either or both of 2 long-running groups, the German Speakers Round Table (Tues.) and the Stammtisch (Thurs.). *8–10 p.m., Grizzly Peak Brewing Company, 120 W. Washington. Free admission. 453–2394 (Tues.) & 678–1017 (Thurs.).*

★**Arts Chorale: U-M School of Music.** Performance by this ensemble of nonmusic majors. *8 p.m., U-M Walgreen Drama Center Stamps Auditorium, 1226 Murfin. Free. 615–3204.*

★**Wind Chamber Recital: U-M School of Music.** Piano, woodwind, and brass music students perform a varied program of old and new chamber works. *8 p.m., U-M Moore Bldg. McIntosh Theatre, 1100 Baits. Free. 615–3204.*

Opera on Tap. Local singers perform arias and art songs. Tonight's theme: **"We Solemnly Swear We're Up to No Good!"** *8:30–10 p.m. (seating begins at 6:30 p.m.), Sidetrack Bar & Grill, 56 E.*



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fiction

MICHAEL LIONSTAR

Polly Rosenwaike

No easy heroics

In her short story "Ten Warning Signs of Postpartum Depression," Polly Rosenwaike writes about a woman struggling after the birth of her child. She visits a young acquaintance, who seems to be the only person able to console her. When she confesses that she doesn't want to talk about her baby, he says, "I understand. I mean I don't understand, of course, so. Do you want to sit down and have some tea?"

I, too, find myself a bit tongue-tied by the wonderful stories in Rosenwaike's first book, *Look How Happy I'm Making You.* There are few clearer indications of the patriarchy's influence on our literature than in the simple fact that pregnancy, childbirth, and the tentative life of infants have rarely been counted among the great themes of literature. War and death have been easy narratives for men to control. But bring up childbirth and its pains and implications, and we men might get lost.

The dozen stories in Rosenwaike's collection concern themselves with pregnancy, miscarriage, childbirth, breastfeeding, and the often difficult first months of a baby's life. The stories are sometimes frightening, sometimes wry, sometimes about difficult moments that all of us who have tried to raise children can recognize.

There are many tongue-tied, confused men here, but Rosenwaike doesn't grant her women any easy heroics or sentimentality. They, too, are confused, often deeply embittered by the mewling creatures that have recently taken over their lives. Here's a scene from "Love Bug, Sweetie Dear, Pumpkin Pie, Etc.":

> Serena, who had never much enjoyed making meals for anyone, found herself grudgingly concocting piles of mush. She put Eve in her high chair in the dining room, fastened a bib on, and started feeding her with a baby spoon: an exercise in frustration. Eve puckered her lips, allowing only the tiniest bit to seep into her mouth. And then Serena turned away because the kettle was boiling and she was dying for tea, and while her back was turned, Eve managed to grab gobs of cereal from the bowl, which apparently wasn't sufficiently out of reach, and she was smearing those gobs on herself and then throwing them down.
>
> "Fuck!" Serena snatched the bowl away. "No, Eve, no!"

It's funny, but it's also hard not to sympathize with the anger of the exhausted parent. The mothers and the babies usually, but not always, find a way to survive.

Polly Rosenwaike's stories feel absolutely new, even as they explore the oldest and most central human experience. She reads at Literati Bookstore Wednesday, April 3.

—Keith Taylor

Cross, Ypsilanti. Free, but donations accepted (buy your own food). Reservations required (call between 10 a.m. & 8 p.m.). 483–5230.

Tango Tuesdays: Sophia & El Kronox. *Every Tues.* Tango dancing to recorded music. No partner or experience necessary. Preceded at 9:30 p.m. by a lesson ($10). *10:30–11:30 p.m., Phoenix Center, 220 S. Main. $5 (free with lesson). sophiatango.com, 634–9629.*

3 WEDNESDAY

San, Emily, & Jacob: Society for Musical Arts. Multi-instrumentalist San Slomovits (best known as half of the popular family-friendly duo Gemini) and his violinist daughter, Emily Slomovits, are joined by bassist Jacob Warren to perform a wide range of traditional and contemporary acoustic folk, jazz, and classical music. Followed by a meet-the-artists lunch ($15). *10:30 a.m., Ann Arbor City Club, 1830 Washtenaw. $17 (accompanying friend, $15; groups of 5 or more, $10 each; students with ID, $5). Lunch reservations required by calling 662–3279. Info: annarborsma.org, 930–0353.*

★Chime Concert: Kerrytown Shops. *Every Wed., Fri., & Sat.* All invited to play one of 100 songs, with melodies transcribed in numbers, on the 17-bell chime's numbered keys. Ambitious players can add chords. Kids welcome. *Noon–12:30 p.m. (Wed. & Fri.) & 10:30–11 a.m. (Sat.), Kerrytown Market & Shops. Free. 369–3107.*

★Kempf House Museum Noon Lecture Series. *Apr. 3:* Bee Safe Ann Arbor co-leader Eileen Dickinson shares pollinator-supporting tips in **"What's the Buzz?"** *Apr. 10:* Local freelance historian Stewart Gordon discusses early postwar pop music in **"The Pop Years: 1946–1950."** *Apr. 17:* Local historian Grace Shackman discusses ***View of a Universe: A Love Story of Ann Arbor at Middle Age,*** Ann Arbor native Milo Ryan's 1985 memoir of his boyhood on State St. in the early 1900s. Ryan was a pioneer of Seattle public television and a legendary figure in radio history. *Apr. 24:* Ann Arbor Model Railroad Club member Fabian Beltran discusses **"Trains: Memories and More."** *Noon–1 p.m., Kempf House, 312 S. Division. Free (donations accepted). 994–4898.*

★"Dreaming, from Ming to Qing": U-M Confucius Institute. Indiana University East Asian history professor emerita Lynn Struve discusses written and visual representations of dreaming in this transitional era, mid-1500s–1700. *Noon–1 p.m., U-M Palmer Commons Forum Hall, 100 Washtenaw. Free. 764–8888.*

★"Board Game Fun": Ann Arbor Senior Center. *Every Wed.* All invited to play board games from the Senior Center's collection. *12:30–3 p.m., Senior Center, 1320 Baldwin. Free. 794–6250.*

"Die Walküre": Fathom Events. *Mar. 30 & Apr. 3.* Live broadcast (Mar. 30) and rebroadcast (Apr. 3) of the **Metropolitan Opera** production of Wagner's op-

Ann Arbor District Library Downtown multipurpose rm. FREE. 327–4200. 343 S. Fifth Ave. 6:30 p.m. (unless noted)

Apr. 16: **"Speed Sisters"** (Amber Fares, 2015). Documentary about the 1st all-woman race car team in the Middle East. Arabic, subtitles. Discussion follows.

Apr. 24: **"Through a Dog's Eyes"** (Peter Schnall, 2010). PBS documentary about service dogs. Discussion follows. 7 p.m.

Ann Arbor Senior Center. $2 (members, free). 794–6250. 1320 Baldwin. 12:30–3 p.m.

Every Mon.: **"Movie Matinee,"** an informal screening of a DVD TBA in the Senior Center lobby.

Burnout Society Film Club. facebook.com/8ballmovienight. 2 films each night, with **trivia** at intermission. Prizes. FREE. 8 Ball Saloon (201 S. First St.), 7 p.m.

Apr. 2: **"Carpenter Double Feature."** Screening of John Carpenter's gritty action flicks *Precinct 13* (1976) and *Escape from New York* (1981).

Apr. 16: Films TBA.

Apr. 30: **"Crippled Masters"** (Chi Lo, 1979). Two kung fu fighters—one with no arms, one with no legs—seek revenge against the man who crippled them. Mandarin, subtitles. **"Master of the Flying Guillotine"** (Jimmy Wang Yu, 1976). A blind kung fu master vows to avenge the murder of his students by a one-armed boxer.

Fathom Events. 623–7469 (Quality 16), 973–8424 (Ann Arbor 20), 316–5500 (Emagine). Tickets $11.50–$12.50 in advance at fathomevents.com/events and at the door. Quality 16 (3686 Jackson), Ann Arbor 20 (4100 Carpenter), & Emagine (1335 E. Michigan Ave., Saline), different times.

Mar. 31 & Apr. 2: **"The Karate Kid"** (John G. Avildsen, 1984). 35th-anniversary screening. With an intro by Ralph Macchio and William Zabka. 1 & 4 p.m. (Mar. 31, Emagine only), 4 & 7 p.m. (Apr. 2, Emagine & Ann Arbor 20 only).

Apr. 7, 8, & 10: **"Howl's Moving Castle"** (Hayao Miyazaki, 2004). Dubbed (Apr. 7 & 10) and subtitled (Apr. 8) screenings of this Oscar-nominated Japanese anime love story about an 18-year-old girl, cursed into an old woman's body, and a wizard who can see through the curse. *Note:* The Apr. 10 screening is at Ann Arbor 20 & Emagine only. 12:55 p.m. (Apr. 7) and 7 p.m. (Apr. 8 & 10).

Apr. 10: **"The Man Who Killed Don Quixote"** (Terry Gilliam, 2019). Comic fantasy about a disillusioned ad exec who's pulled into a time-traveling adventure when he's mistaken for Sancho Panza. 7 p.m.

Apr. 14 & 17: **"Ben-Hur"** (William Wyler, 1959). 60th anniversary screening. With commentary by Turner Classic Movies hosts. Ann Arbor 20 & Emagine only. 1 & 6 p.m.

Apr. 18 & 20: **"Pilgrim's Progress"** (2019). Animated adaptation of John Bunyan's 17th-century Christian allegory. 7 p.m. (Apr. 18 at Quality 16 & Ann Arbor 20 only), 12:55 p.m. (Apr. 20 at Ann Arbor 20 only).

Apr. 22 & 23: **"Okko's Inn"** (Kitaro Kosaka, 2018). Dubbed (Apr. 22) & subtitled (Apr. 23) screenings of this anime about an orphan sent to live with her grandmother who runs an inn built on top of an ancient spring. Ann Arbor 20 only. 7 p.m.

Apr. 22: **"Bright Ones"** (Fred Vassallo & David Noroña, 2019). Musical about high schoolers putting on an uplifting song-and-dance showcase. Ann Arbor 20 only. 6:30 p.m.

Interfaith Center for Spiritual Growth. $5 suggested donation. 327–0270. 704 Airport Blvd., 8 p.m.

Apr. 20: **"Spiritual Cinema."** Screening of a feature film or several shorts TBA with spiritual themes. Followed by discussion.

Jewish Community Center of Greater Ann Arbor. FREE. 971–0990. 2935 Birch Hollow Dr. 12:30–2 p.m.

Apr. 3: **"The Book Thief"** (Brian Percival, 2013). Adaptation of the popular YA novel about a young girl who shares books with the Jewish refugee hidden in her adoptive German family's basement during WWII.

Apr. 10: **"Modern Times"** (Charlie Chaplin, 1936). Chaplin's last silent film is a memorable satire of the machine age.

Apr. 17: **"Exodus: Gods and Kings"** (Ridley Scott, 2014). Scott's visually stunning Biblical epic about Moses leading the Israelites out of Egypt.

Apr. 24: **"Watermarks"** (Yaron Zilberman, 2004). Documentary about the champion women swimmers of a Jewish sports club who were forced to flee Austria after the 1938 Anschluss.

Jewel Heart Buddhist Center. FREE. 994–3387. Jewel Heart (1129 Oak Valley Dr. between Ann Arbor–Saline Rd. & Ellsworth), 7 p.m.

Apr. 26: **"Brewster McCloud"** (Robert Altman, 1971). Kooky comedic fantasy about an owlish young man who constructs human-sized wings while living in a fallout shelter. Meanwhile, his enemies start turning up dead, covered in bird droppings. Bud Cort, Sally Kellerman, Shelley Duvall. Discussion follows.

Michigan Theater Foundation. Unless there is a live show in the main theater, 2 or 3 different films are shown, usually 2–3 times a day. For complete, updated schedules, see michtheater.org or annarborobserver.com, or call 668-TIME. Tickets (unless otherwise noted): $10.50 (children under 12, students with ID, seniors age 65 & older, & U.S. veterans, $8.50; MTF members, $8; weekdays before 6 p.m., $7.50). Michigan Theater (unless otherwise noted), times TBA unless otherwise noted.

Opens Apr. 1: **"Transit"** (Christian Petzold, 2019). Drama about a man who unexpectedly encounters the wife of the man whose identity he assumed after fleeing Nazi-occupied France. French, subtitles.

Apr. 3: **"Tokyo Godfathers"** (Satoshi Kon, 2003). Harrowing yet heartwarming animated pseudo-documentary about a homeless duo who find an abandoned child. 7 p.m.

Apr. 5: **"Bohemian Rhapsody" Sing-Along.** A sing-along to the 2018 Freddie Mercury biopic musical that won a Best Actor Oscar. 7 p.m.

Apr. 5: **"The Princess Bride"** (Rob Reiner, 1987). Sweet, witty, tongue-in-cheek fairy tale about a farm girl kidnapped by a villainous ruler who intends to make her his princess. 10 p.m.

Apr. 6: **"Notre Étrangère (The Place in Between)"** (Sarah Bouyain, 2010). Drama about a biracial woman who travels from France to Burkina Faso to find her mother. French & Dyula, subtitles. FREE, 6 p.m.

Apr. 8: **"The Rebound"** (Shaina Koren Allen, 2016). Documentary following the underdog journey of the Miami Heat Wheels wheelchair basketball team. FREE, 7 p.m.

Apr. 9: **"Best of the Banff Mountain Film Festival"** (various directors, 2018). The best mountain and outdoor adventure films from the 2018 edition of the famous 3-day festival held every November in Banff, Alberta. *Tickets $15 (students, $12) in advance at michtheater.org, $17 (students, $15) at the door. 764–3967.* 7 p.m.

Apr. 11: **U-M School of Art & Design Animation & Video Projects.** Works by U-M art students. FREE, 5 p.m.

Apr. 11: **"M-agination Film Festival."** Works written, directed, filmed, and edited by U-M students. FREE, 8 p.m.

Opens Apr. 12: **"The Public"** (Emilio Estevez, 2019). Drama about the political and social fallout that happens when homeless people stage a sit-in at a public library.

Apr. 13: **"The Spy Gone North"** (Yoon Jong-bin, 2018). Drama about a South Korean secret agent caught in a political vortex in the mid-1990s. Korean, subtitles. FREE. 1 p.m.

Opens Apr. 19: **"Amazing Grace"** (Alan Elliott & Sydney Pollack, 2019). Documentary about Aretha Franklin's 1972 performance with a Baptist choir in L.A.

Apr. 23: **U-M LSA Film, TV, and Media Honors Students Screenings.** Works by U-M Screen Arts and Cultures honors students. FREE, 6:30 p.m.

Opens Apr. 26: **"Peterloo"** (Mike Lee, 2019). Drama based on the 1819 Peterloo Massacre where British troops attacked peaceful protesters in Manchester.

Opens Apr. 26: **"The Chaperone"** (Michael Engler, 2019). Biopic about relationship between 1920s Hollywood starlet Louise Brooks and her teetotalling chaperone. Elizabeth McGovern, Haley Lu Richardson.

Apr. 27: **"Bride + 1"** (Christina Morales Hemenway, 2019). Rom-com short starring local filmmaker Hemenway as a 39-year-old never-married Latina who sends out "save the date" cards to lure in prospective grooms. $13. 3 p.m. Followed at 5 p.m. by a **VIP reception** at Sava's restaurant ($54 in advance at a2tix.com/events/vip-reception-for-bride-1).

Apr. 29: **"Who Will Write Our History"** (Roberta Grossman, 2018). Documentary about Emanuel Ringelblum, who led the Oyneg Shabes Archive, a clandestine chronicle of eyewitness accounts from the Warsaw Ghetto. FREE, 7:30 p.m.

Apr. 30: **"Andy Irons: Kissed by God"** (Steve & Todd Jones, 2018). Documentary about the world champion surfer and his struggle with bipolar disorder and opioid addiction. 7 p.m.

Quality 16 "Weekend Morning Movies." $1 (Frequent Moviegoer Club members, free). 623–7469. 3686 Jackson, 10 a.m.

Apr. 5–7: **"Jumanji"** (Jake Kasdan, 2017). Action-adventure comedy about 4 teens who discover an old video game console and get drawn into the game's jungle setting, becoming the adult avatars they chose. Dwayne Johnson, Karen Gillan, Kevin Hart.

Apr. 12–14: **"Bumblebee"** (Travis Knight, 2018). Sci-fi flick about a teen who discovers a battle-scarred Transformer that looks like a VW Bug.

Apr. 19–21: **"Peter Rabbit"** (Will Gluck, 2018). Live action and computer animated comedy loosely based on Beatrix Potter's classic.

State Theatre. For complete, updated schedules, see statetheatrea2.org, annarborobserver.com, or call 668-TIME. Tickets (unless otherwise noted): $10.50 (children under 12, students with ID, seniors age 65 & older, & U.S. veterans, $8.50; MTF members, $8; weekdays before 6 p.m., $7.50). State Theatre, times TBA unless otherwise noted.

Opens Mar. 29: **"The Beach Bum"** (Harmony Korine, 2019). Stoner comedy. Matthew McConaughey, Snoop Dogg.

Apr. 2: **"A Little Princess"** (Alfonso Cuarón, 1995). Remake of the 1939 Shirley Temple classic. 7 p.m.

Apr. 6: **"Spider-Man: Into the Spider-Verse"** (Bob Persichetti & Peter Ramsey, 2018). Superhero flick. 10 p.m.

Apr. 9: **"Y Tu Mamá También"** (Alfonso Cuarón, 2002). Drama about an older woman who road-trips with 2 teen boys. 7 p.m.

Apr. 10: **"The Trip"** (Michael Winterbottom, 2011). Largely improvised comedy about 2 men reviewing Northern England's best restaurants. 7 p.m.

Opens Apr. 12: **"The Hummingbird Project"** (Kim Nguyen, 2019). Thriller about 2 traders who take on their old boss in a high-stakes deal.

Apr. 13: **"Shaun of the Dead"** (Edgar Wright, 2004). Zombie invasion comedy. 10 p.m.

Apr. 16: **"Harry Potter and the Prisoner of Azkaban"** (Alfonso Cuarón, 2004). Adaptation of the 3rd Harry Potter book. 7 p.m.

Apr. 17: **"A Year in Burgundy"** (David Kennard, 2013). Documentary following 7 wine-making families. 7 p.m.

Opens Apr. 19: **"The Brink"** (Alison Klayman, 2019). Documentary about Steve Bannon's global attempts to stoke nationalism.

Apr. 20: **"Hot Fuzz"** (Edgar Wright, 2007). Cop thriller parody. 10 p.m.

Apr. 23: **"Children of Men"** (Alfonso Cuarón, 2006). A British bureaucrat is secretly tasked with protecting a pregnant refugee during a mysterious global fertility crisis. 7 p.m.

Apr. 24: **"Somm"** (Jason Wise, 2013). Documentary about 4 sommeliers attempting to pass the prestigious Master Sommelier exam, a test with one of the lowest pass rates in the world. 7 p.m.

Opens Apr. 26: **"Family"** (Laura Steinel, 2019). Comedy about a workaholic hedge fund exec who must save her 12-year-old niece from becoming a Juggalo.

Apr. 27: **"The World's End"** (Edgar Wright, 2013). Apocalyptic comedy set about 40-something men on a pub crawl. 10 p.m.

U-M Center for South Asian Studies Film Series. FREE. 615–4059. 1010 Weiser Hall (500 Church), 6:30 p.m.

Apr. 4: **"Lock and Key"** (Shilpi Gulati, 2017). Documentary about 5 former addicts helping others recover from drug addiction in Punjab, India.

Apr. 15: **"Rasan Piya"** (Niharika Popli, 2015). Documentary on the renowned Hindustani classical vocalist Ustad Abdul Rashid Khan.

U-M CineMalPractice. FREE. AmyTheEvitable@gmail.com. 1800 Chemistry Bldg. (930 North University), 7–11 p.m.

Apr. 13: **CineMalPractice 2019.** This celebration of bad films (formerly the Smithee Awards) features screenings of B-movie clips in various categories. Audience members vote for the worst films. Mysterious and improbable snacks. For mature audiences.

U-M Multi-Ethnic Student Affairs. FREE. 2435 North Quad, 105 State St. 763–9044. 7:30 p.m.

Apr. 11: **"Reel Bad Arabs: How Hollywood Vilifies a People"** (Jeremy Earp & Sut Jhally, 2006). Documentary examining the history of Arab stereotypes on film. Discussion follows.

Ypsilanti Pipe Organ Festival. 482–1525. FREE. First Presbyterian Church (300 N. Washington, Ypsilanti), 4 p.m.

Apr. 28: **"Our Hospitality"** (Buster Keaton, 1923). Classic silent comedy about star-crossed lovers in Appalachia. With **live organ accompaniment** by local organist Stephen Warner.

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April 9th–11th

April 9th, 5:30PM

UMMA The Apse • Reading & Booksigning

April 10th, 2:00PM

Hopwood Room • Roundtable Q&A

April 11th, 5:30PM

UMMA • Helmut Stern

In Conversation with **Aisha Sabatini Sloan**

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UNIVERSITY OF MICHIGAN

era about Wotan, the leader of the gods, and his willful warrior daughter, Brünnhilde. German, subtitles. *Note:* The Apr. 3 show is at Quality 16 and Ann Arbor 20 only. *12:30 & 6:30 p.m. (Apr. 3) & noon (Mar. 30), Quality 16 (3686 Jackson), Ann Arbor 20 (4100 Carpenter), & Emagine (1335 E. Michigan Ave., Saline). Tickets $18–$25 in advance at fathomevents.com/events and at the door. 623–7469 (Quality 16), 973–8424 (Ann Arbor 20), 316–5500 (Emagine).*

★Chess: U-M Turner Senior Wellness Program. *Every Wed.* All seniors invited to play chess. Refreshments. *1–4 p.m., Turner Senior Resource Center, 2401 Plymouth Rd. Free. 998–9353.*

U-M Baseball vs. Toledo. The April schedule also includes 3-game series vs. Big Ten rivals **Minnesota** (Apr. 5, 4 p.m.; Apr. 6, 2 p.m.; Apr. 7, 1 p.m.), **Northwestern** (Apr. 19, 3:30 p.m.; Apr. 20, 2 p.m.; Apr. 21, 1 p.m.) and **Rutgers** (Apr. 26, 6 p.m.; Apr. 27, 2 p.m.; Apr. 28, 1 p.m.), along with nonconference games vs. **Indiana State** (Apr. 9 & 10, 4 p.m.) and **Bowling Green** (Apr. 17, 4 p.m.). *4 p.m., Ray Fisher Stadium. Tickets $6 (reserved seating, $8). 764–0247.*

U-M Softball vs. Toledo. The April schedule also includes a 3-game series vs. **Indiana** (Apr. 5, 5 p.m.; Apr. 6, 2 p.m.; Apr. 7, 1 p.m.), a single game vs. **MSU** (Apr. 23, 7 p.m.) and 3-game series vs. **Penn State** (Apr. 26, 6 p.m.; Apr. 27, 2 p.m.; Apr. 28, 1 p.m.). *4 p.m., Alumni Field, S. State at Hoover. $6 & $8 (groups of 10 or more, $3 each; U-M students, faculty, & staff, free). 764–0247.*

★"Arab Heritage Month": U-M Multi-Ethnic Student Affairs. This campus-wide series of events includes a talk on **"Arab Masculinity & Mental Health Concerns"** (Apr. 3; 5 p.m.; 1322 School of Education, 610 East University Ave.), a **Grand Bazaar** (Apr. 6; 5–7 p.m.; Palmer Commons Great Lakes Rm., 100 Washtenaw), an **Arab Folk Dancing** workshop (Apr. 10; 4 p.m.; Michigan League Vandenberg Rm.), a screening of the film ***Reel Bad Arabs: How Hollywood Vilifies a People*** (Apr. 11; 7:30 p.m.; 2435 North Quad), a **"Fundraising Dinner for Yemen"** (Apr. 17; 6 p.m.; Rackham Assembly Hall; tickets TBA), and more. *Various times & locations. Free (except as noted). mesa.umich.edu/article/arab-heritage-month, 763–9044.*

"Brews & Bullseyes": Animal Advocates of Ann Arbor. Darts tournament. Winning team gets half of the entry fees. Bring your own team, or join one on arrival. Fundraiser for the Humane Society of Huron Valley. *5:30–8 p.m., HOMES Brewery, 2321 Jackson. $5/person. Preregistration available at facebook.com/animaladvocatesofannarbor (click on the Events tab to find "Brews and Bullseyes").*

★Letterpress Lab: Ann Arbor District Library. *Every Wed. and Apr. 7.* All invited to learn the basics of letterpress printing using vintage handset type. *6 p.m. sharp (except Apr. 7, 1–5 p.m.), AADL Downtown Secret Lab. Free. 327–4200.*

★Kerrytown Crafters. *Every Wed.* All crocheters, knitters, cross-stitchers, hand quilters, and other crafters invited to work on their projects. Questions welcome, help available. *6:30–8:30 p.m. or so, Sweetwaters in Kerrytown, 407 N. Fifth Ave. Free. Facebook.com/groups/KTCrafters, 926–8863.*

"Tea 101": Zingerman's Delicatessen. *Apr. 3 & 10.* Zingerman's staff discuss and offer taste samples of 5 types of tea. *6:30–7:30 p.m., Zingerman's Upstairs Next Door, 418 Detroit. $10. Reservations required. 663–3400.*

★"Color Away": Sweetwaters Plymouth Green. *Every Wed.* All adults invited to color. Supplies provided. *7–9 p.m., Sweetwaters, 3393 Plymouth Rd. Free. 369–4568.*

Ann Arbor Bridge Club. *Every Wed.* All invited to play ACBL-sanctioned duplicate bridge. If you plan to come without a partner, call in advance or arrive 20 minutes early. *7–11 p.m., Walden Hills clubhouse, 2114 Pauline east of Maple. (Park in the designated spaces in the lot on the north side of Pauline.) $6 per person. 623–8050.*

★Tunisian Food Demonstration: Ann Arbor District Library. El Harissa Market and Café owner Khaled Houamed shows how to make some popular Tunisian and North African dishes. For grade 6–adult. *7–8:30 p.m., AADL Downtown 4th fl. meeting rm. Free. 327–4200.*

★"ISIS: The Day After—A Look Within": Jewish Federation of Greater Ann Arbor/ Ann Arbor Jewish Cultural Society. Renowned Israeli war correspondent and documentarian **Itai Anghel** discusses the history of the Islamic State and shares his personal experiences in the field. He won the 2017 Sokolov Award, Israel's highest journalism award. *7–9 p.m., Jewish Community Center, 2935 Birch Hollow Dr. Free, but reservations required at jewishannarbor.org. 677–0100.*

★"Plant Propagation": Ann Arbor Garden Club. North American Rock Garden Society vice president Don LaFond gives a presentation on propagating plants by seed, cuttings, and dividing. *7 p.m., U-M Matthaei Botanical Gardens Rm. 125, 1800 N. Dixboro. Free; metered parking. 761–8281.*

★Polly Rosenwaike: Literati Bookstore. *See review, p. 54.* This local writer reads from and discusses ***Look How Happy I'm Making You,*** her new collection of candid short stories about women navigating infertility, pregnancy, and motherhood. "Among the thousands of books for prospective and new parents, I doubt any will make you feel more understood and less alone," says novelist Anthony Doerr. Signing. *7 p.m., Literati, 124 E. Washington. Free. 585–5567.*

★"Take Back the Night": U-M Students Against Rape/Michigan Takes Back the Night. This annual rally against rape features a keynote speech by queer spoken word poet **Kevin Kantor** and a performance by 2014 *American Idol* runner-up **Jena Irene Asciutto.** Followed by a march through downtown. Rain or shine. *7 p.m. (doors open at 6:30 p.m.), Michigan League Ballroom. Free. tbtnannarbor.org*

The Twangtown Paramours and Lyal Strickland: On the Tracks Singer-Songwriter Showcase. Double bill. The Twangtown Paramours is a Nashville Americana alt-country husband-and-wife duo known for its literate, blisteringly honest explorations of the consequences of lovers' games. A *Deep Roots Magazine* (NYC) reviewer describes their 2nd album, *The Promise of Friday Night,* as "more like a collection of short stories edging into the turbulent interior of Flannery O'Connor territory." Strickland is a country-folk Americana "farmer-songwriter" from the Missouri Ozarks whose 7th album, *Preservation,* is filled with spare, unflinching stories of people barely making it in rural America. *7–9 p.m. (doors open at 6:30 p.m.), Chelsea Depot, 12 Jackson, Chelsea. $15 suggested donation. Info: call Annie Capps at 330–5226.*

★Visitors Night: Ann Arbor Model Railroad Club. All invited to check out the trains whizzing around on the club's big, elaborate layout, housed in a depot restored by the club. *7:30–10 p.m., Michigan Central depot, 3487 Broad, Dexter. Free. 426–5100.*

Israeli Dancing: Jewish Community Center. *Every Wed.* Dance instructor Cheryl Felt and DJ Amnon Steiner lead a variety of Israeli dances to recorded music. Easy dances and oldies the first hour, followed by intermediate dances and requests. Beginners welcome. New dances taught each week. Wear soft-soled shoes. *7:30–9:30 p.m., JCC, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). $5 (students, free). 971–0990.*

★History of Books & Printing Reading Group: Motte & Bailey, Booksellers. All invited to discuss Donna Dennis's 2019 book, ***Licentious Gotham: Erotic Publishing and Its Prosecution in Nineteenth-Century New York.*** *7:30–9 p.m., Motte & Bailey, 212 N. Fourth Ave. Free. 669–0451.*

★"Introduction to Steiner's Thought": Great Lakes Branch of the Anthroposophical Society in America. *Every Wed.* All invited to join a discussion of Steiner's 1904 introduction to anthroposophy, *How to Know Higher Worlds. 7:30 p.m., Rudolf Steiner House, 1923 Geddes Ave. Free. 678–5497.*

★A. Van Jordan: Concordia University. *Rescheduled from March.* Reading by this award-winning poet, a U-M English professor and author of several acclaimed books. His most recent collection, *The Cineaste,* explores film, poetry, and the elusiveness of reverie. *7:30 p.m., 109 Krieger Hall, 4090 Geddes. Free. 995–7389.*

"Comedy Jamm": Ann Arbor Comedy Showcase. *Every Wed.* Performances by up to 12 aspiring area stand-up comics. Alcohol is served. *7:30 p.m., 212 S. Fourth Ave. $5 in advance and at the door. 996–9080.*

Stand-Up Comedy: Full Metal Events. Performances by comics and musicians TBA from around the country. *7:45 p.m. (doors open at 7 p.m.), Pointless Brewery & Theatre, 3014 Packard. $8 in advance at info@pointlessbrew.com; $10 at the door. (989) 455–4484.*

Poetry Salon: One Pause Poetry. *Every Wed.* Members read and discuss poems around themes TBA. Followed by collaborative writing games and exercises. Attendees invited to read their poems. Snacks & socializing. *8–10 p.m., Argus Farm Stop greenhouse, 325 W. Liberty. $5 suggested donation. onepausepoetry.org, 707–1284.*

★University Choir: U-M School of Music. This ensemble of music majors is joined by the **U-M Concert Band** in the world premiere of JW Keckley's Magnificat, James MacMillan's "O Radiant Dawn," Alexandru Pascanu's "Chindia," a Thomas Morley song, and Robert DeCormier's "I Been in the Storm So Long" with Cape Town soprano **Goitsemang Lehobye.** *8 p.m., Hill Auditorium. Free. 615–3204.*

Open Dancing: Swing Ann Arbor. *Every Wed.* Swing dancing to recorded music. No partner needed. Bring casual or nicer shoes that stay on your feet when you're flying around the room. Preceded at 8 p.m. by a lesson. *9–11 p.m., Michigan League Vandenberg Rm. $5 (students, $4; $1 discount for*

Madcat

Virtuosity at Seventy

Peter Madcat Ruth has long been described as one of the best harmonica players in the world, and nothing and no one I've ever heard has made me disagree. I've known Madcat since 1973. It's been my pleasure and good fortune to have heard him in concert and to have played music with him on stage and in recording studios more times than I can count. With remarkable hand-mouth coordination, he climbs from west to east on a harmonica faster, and in more ingeniously circuitous ways, than most. He bends notes impressively far and impossibly slowly. When he sprays numerous notes while interspersing vocal whoops, hollers, and shouts, you'd be forgiven for looking to see where he's hidden a spare oxygen tank.

While all that is exhilarating to witness, his virtuosity is not empty show but flawlessly serves a great variety of genres. While Madcat is arguably unparalleled as a blues player, he's also a genuine jazz improviser, and he fits in seamlessly with folk, country, pop, and even Indian classical ragas. He plays one of the simplest of musical instruments yet draws from it remarkably expressive, evocative, and exciting music.

One of Madcat's most significant, and possibly least obvious, skill sets is his ability to be, by turns, a studio musician (on over 130 albums and counting!), sideman, band member, and bandleader. It's rare for a musician to wear all those hats as gracefully as Madcat has for decades. So, it's fitting that for his seventieth-birthday celebration at the Ark on April 4 (see Nightspots, p. 57), he's invited musicians from many phases of his long career to join him.

Two renowned mouth-harp players top the list: Howard Levy—who is also regularly described as one of the world's best harpists—and Corky Siegel, now 75 and an elder statesman of the blues and rock scene since founding the Siegel-Schwall Band in the 1960s.

Chris Brubeck, the son of the legendary jazz icon Dave Brubeck, has played music with Madcat since 1968, first in his father's band, and for almost three decades now, along with guitarist extraordinaire Joel Brown, in Triple Play.

There are also eight mostly young Michiganders, familiar names to all local folk fans, who each have extensive histories with Madcat: Joshua Davis, Shari Kane, Mark Schrock, Seth Bernard, Dominick and Rachael Davis, Drew Howard, and Michael Shimmin. Herding this baker's dozen of cool cats will be MC Michael Jewett, a WEMU radio host and Madcat's longtime friend.

The concert falls two days after Madcat's birthday, so he'll be a septuagenarian when he takes the stage. The night will not be a farewell but a lively commemoration of this Madcat milestone.

—Sandor Slomovits

members; free for those who attend the lesson). 945–8428.

"Juke Box Jungle": Conor O'Neill's Irish Pub. *Every Wed.* Conor O'Neill's staff member Ryan Halsey hosts a music trivia quiz. Prizes. *9–11:30 p.m., Conor O'Neill's, 318 S. Main. $3 team fee. 665–2968.*

4 THURSDAY

★**"Spring Migration Walk in Nichols Arboretum": Washtenaw Audubon Society.** *Every Thurs., Mar. 28–May 23.* All invited to walk through the Arb to look for resident birds and early migrants. *8–11 a.m., meet at the cul-de-sac at the end of Riverview off Geddes. Free. 994–3569.*

★**"Gravel Roads Ride": Ann Arbor Bicycle Touring Society.** *Every Thurs.* A slow/moderate-paced ride, with destinations determined by the riders. *9 a.m., meet at Barton Park off Huron River Dr. Free. 996–8440.*

★**Mah-Jongg: U-M Turner Senior Wellness Program.** *Every Thurs.* Seniors invited to play this intricate game resembling gin rummy that uses colorful tiles. Beginners welcome. *10 a.m.–noon, Turner, 2401 Plymouth Rd. Free. 332–1874.*

"Changing Gender Roles": U-M Osher Lifelong Learning Institute. *Every Thurs., Apr. 4–May 9.* A series of 6 weekly lectures. *Apr. 4:* Retired First Unitarian Universalist Congregation minister Kenneth Phifer on **"Eve and Her Sisters."** *Apr. 11:* U-M sociology professor Karin Martin on **"The More Things Change, the More They Stay the Same: Gender Socialization in Early Childhood."** *Apr. 18:* U-M economics professor Frank Stafford on **"Changing Gender Economic Roles."** *Apr. 25:* U-M pediatric endocrinology professor Daniel Shumer on **"Current Topics in Gender Identity."** *May 2:* EMU philosophy professor Peter Higgins on **"Three Hypotheses for Explaining the So-Called Oppression of Men."** *May 9 (9:30 a.m.):* U-M psychology and women's studies professor Abigail Stewart and U-M CRLT Theatre Program director Sara Armstrong on **"Advancing Gender Equity: The Impact of Acting on Institutional Change Efforts."** *10–11:30 a.m. (except as noted), WCC Morris Lawrence Bldg. Towsley Auditorium, 4800 E. Huron River Dr. $50 (members, $30) for the 6-lecture series, $10 per lecture for members. Memberships are $20 a year. 998–9351.*

★**"The Fragmentation of Belief": U-M Philosophy Department.** City University of New York philosophy professor Eric Mandelbaum argues that the

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TM Krishna in the music video "Chennai Poromboke Paadal.

MARC AND CONSTANCE JACOBSON LECTURE
BY NITYANAND JAYARAMAN

CELEBRATING THE POROMBOKE COMMONS: CLIMATE CHANGE, LAND-USE CHANGE AND CULTURAL ACTIVISM

WEDNESDAY, APRIL 10, 2019 · 5:30PM
U-M MUSEUM OF ART, HELMUT STERN AUDITORIUM

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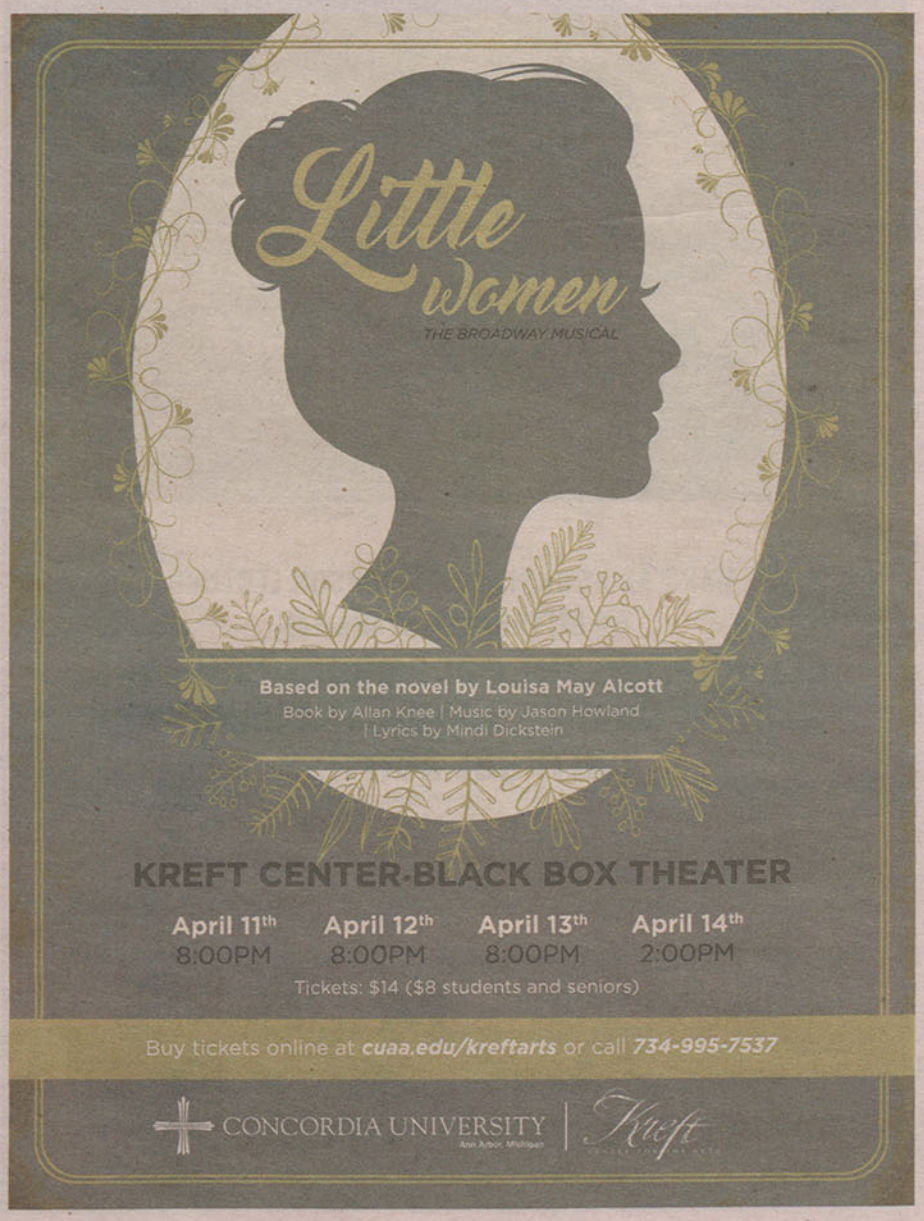
Little Women
THE BROADWAY MUSICAL
Based on the novel by Louisa May Alcott
Book by Allan Knee | Music by Jason Howland
| Lyrics by Mindi Dickstein
KREFT CENTER-BLACK BOX THEATER
April 11th 8:00PM
April 12th 8:00PM
April 13th 8:00PM
April 14th 2:00PM
Tickets: $14 ($8 students and seniors)
Buy tickets online at cuaa.edu/kreftarts or call 734-995-7537
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Ann Arbor, Michigan
Kreft

idea of unified belief systems is erroneous. *11 a.m.–1 p.m., 3222 Angell Hall. Free. 764–6285.*

★**"How Disasters Begin: The Little Ice Age of 14th-Century China and Data Collection in the Long Durée": U-M Hatcher Grad Library.** Max Planck Institute (Germany) Chinese history and sociology scholar Dagmar Schäfer discusses how Chinese historians and scientists since the 14th century have produced and used ideas about weather and disaster. *Noon–1 p.m., U-M Clark Library, Hatcher Grad Library 2nd floor, enter from the Diag. Free. 936–2354.*

★**U-M Center for Japanese Studies Noon Lecture Series.** *Apr. 4, 11, & 18.* Lectures by visiting scholars. *Apr. 4:* **"The Consequences of Short-Time Work Schemes: Evidence from Japan"** Nihon University (Japan) economics professor Naomi Kodama discusses the Japanese government program meant to help companies avoid layoffs in a recession. *Apr. 11:* UCLA history professor Katsuya Hirano on **"Toward the Denuclearized Future: Ruses of Safety Myth and Citizen's Activisms Since the Fukushima Disasters."** *Apr. 18:* Keio University (Japan) American politics professor Toshihiro Nakayama on **"Radical Adaptation: Japan's Foreign Policy in the Trump Era."** *Noon, 110 Weiser Hall, 500 Church. Free. 764–6307.*

★**Gifts of Art Concert Series: U-M Hospitals.** *Every Thurs.* Performances by local entertainers. *Apr. 4:* Chamber music by the U-M **Blue Flute Choir.** *Apr. 11:* **U-M Dance** students from the first-year touring company. *Apr. 18:* Broadway showtunes by **San, Emily & Brian,** a local trio of singer-songwriter San Slomovits, violinist-singer Emily Slomovits, and pianist Brian Brill. *Apr. 25:* Singer-songwriter **Camila Ballario.** *12:10–1 p.m., U-M Hospital Main Lobby, 1500 E. Medical Center Dr. Free. 936–ARTS.*

★**"After School Special": Ann Arbor District Library.** *Every Thurs.* All teens invited to learn a new hobby, like knitting, writing, or drawing, or bring a project to work on. *3–5 p.m., AADL Downtown Secret Lab. Free. 327–4200.*

★**"Dying of Whiteness: How the Politics of Racial Resentment is Killing America's Heartland": U-M Science, Technology, and Society Program.** Vanderbilt University social scientist and psychologist Jonathan Metzl reads from his new book examining the interplay of racial identity and health. *3–4:30 p.m., 2239 Lane Hall, 204 S. State. Free. 763–2066.*

★**Board Game Night: The Loaded Die.** *Every Thurs.* All invited to play popular board games; list available at theloadeddie.com. "Board Game Guru" on hand to answer questions. Raffle. *5–9 p.m., Bløm Meadworks, 100 S. Fourth Ave. Free (buy your own food & drink). facebook.com/drinkblom*

★**Sarah Vowell: U-M School of Art & Design Penny Stamps Speaker Series.** This bestselling U.S. history and culture writer discusses her work, which has covered everything from presidents and their assassins to utopian dreamers and pop music. Her 2015 book, *Lafayette in the Somewhat United States,* is an acclaimed irreverent account of George Washington's decorated general. *5:10 p.m., Michigan Theater. Free. 668–8463.*

★**Annual Banquet: Huron Hills Lapidary & Mineral Society.** Potluck dinner (bring a dish to pass) followed by **"Choosing Material for Making Beautiful Cabochons,"** a talk by Ed Oiler on these polished gemstones, often used in jewelry. *6 p.m., West Side United Methodist Church social hall, 900 S. Seventh St. Free. 665–5574.*

★**"Exploring Motors": Ann Arbor District Library.** All grade 6–adult invited to build a simple motor that can be controlled by computer code. Supplies provided. *6:30–8:30 p.m., AADL Downtown Secret Lab. Free. 327–4200.*

★**Ann Arbor Go Club.** *Every Sun. & Thurs.* Players of all skill levels invited to play this challenging strategy board game. No partner necessary. Game materials provided. *7 p.m. (Thurs.) & 5 p.m. (Sun.), Espresso Royale, 324 S. State. Meetings run until closing time, usually midnight. Free. umich.edu/~goclub*

★**"National Poetry Month diVERSE Voices Celebration": Ann Arbor District Library.** Readings and performances by local poets of color, including Jasmine An, Aldo Leopoldo Girard, Marlin Jenkins, Leslie McGraw, Saleem Peeradina, Frances Kai-Hwa Wang, and Cozine Welch. *7–8:30 p.m., AADL Downtown 4th fl. meeting rm. Free. 327–4200.*

★**Comhaltas.** *Every Thurs.* All invited to join members of this local chapter of the Detroit Irish Music Association for an informal evening playing traditional Irish music on various instruments. Lessons offered. *7:30–9:30 p.m., FUMC Green Wood Church, 1001 Green Rd. at Glazier Way. Free. facebook.com/DetroitIMA*

★**Oboe Studio Recital: U-M School of Music.** Students of oboe professor Nancy Ambrose King perform works by Martinu, Saint-Saëns, Bach, Dutilleux, contemporary Japanese composer Makoto Shinohara, and contemporary and 20th-century composers, including Antal Doráti, Eugène Goossens, John Harbison, and Thea Musgrave. *7:30 p.m., U-M Moore Bldg. Britton Recital Hall, 1100 Baits. Free. 615–3204.*

"Symphony for Our World": National Geographic. Vancouver conductor Kevin Zakresky leads a live orchestra and choir of local musicians in this 90-minute 5-part composition, created by Bleeding Fingers Music composers, set to sweeping National Geographic footage of seas, coastlines, mountains, skies, and more. *7:30 p.m., Hill Auditorium. Tickets $20–$75 in advance at ticketmaster.com and (if available) at the door. 764–2538.*

★**"SMTD@UMMA: Freedom and Discovery": U-M School of Music/UMMA.** Eugene Rogers directs the **U-M Chamber Choir** in a program highlighted by the premiere of Minneapolis composer Jocelyn Hagen's *The Notebooks of Leonardo da Vinci,* which includes projected images. The adventurous Grammy-nominated New York wind quintet **Imani Winds** joins the choir in Imani Winds member Jeff Scott's arrangement of *American Spirituals.* Also, Eric Whitacre's *Leonardo and His Flying Machine* and Lee Hoiby's *Last Letter Home. 7:30 p.m., UMMA Apse, 525 S. State. Free. 764–0395.*

"Mad as a Hatter": Roustabout Theatre Troupe. *Apr. 4–7, 11–13, & 18–20.* Joey Albright directs this Southeast Michigan theater company in the world premiere of L.A.-based playwright Michael Alan Herman's play that revolves around Theophilus Carter, a London tailor whose friend, Lewis Carroll, uses him as inspiration for the Mad Hatter in *Alice's Adventures in Wonderland.* The show explores the burden of nostalgia, the whimsy of madness, and the power of play. Tonight's show includes a **talkback** with the playwright. *7:30 p.m. (Thurs.), 8 p.m. (Fri. & Sat.), & 2 p.m. (Sun.), Ypsilanti Experimental Space (YES), 8 N. Washington, Ypsilanti. Tickets $24 (seniors, $22; students, $15) in advance at roustabout.brownpapertickets.com & by phone, and at the door. 681–0112.*

"Flint": U-M Theatre Department. *Every Thurs.–Sun., Apr. 4–14.* Dexter Singleton directs drama students in U-M theater professor José Casas's new drama based on interviews with people affected by the Flint water crisis. *7:30 p.m. (Thurs.), 8 p.m. (Fri. & Sat.), & 2 p.m. (Sun.), U-M Walgreen Drama Center Arthur Miller Theatre, 1226 Murfin. Tickets $30 (students, $12) in advance at the Michigan League box office or at smtd.umich.edu, and at the door. To charge by phone, call 764–2538.*

Shadow League Show: Pointless Brewery & Theatre. *Every Thurs.* Improv by up-and-coming local troupes, including Finance Camp and others. *7:30 p.m., Pointless, 3014 Packard. Tickets $8. info@pointlessbrew.com, (989) 455–4484.*

Derek Richards: Ann Arbor Comedy Showcase. *Apr. 4–6.* A Detroit native who now lives in Florida, Richards is known for his fast-paced stream of sarcastic, often hysterically livid observations about everything from phone solicitors and computers to Taco Bell and the experience of dating an exotic dancer. Preceded by 2 opening acts. Alcohol is served. *7:30 p.m. (Thurs.–Sat.) & 10 p.m. (Fri. & Sat.), 212 S. Fourth Ave. $10 (Thurs.) & $13 (Fri. & Sat.) reserved seating in advance, $12 (Thurs.) & $15 (Fri. & Sat.) general admission at the door. 996–9080.*

★**Trombone Studio Recital: U-M School of Music.** Students of trombone professor David Jackson perform solo arrangements of works by Paul Hindemith, Jacques Castérède, Jan Koetsier, Kazimierz Serocki, and Zygmunt Stojowski. *8 p.m., U-M Walgreen Drama Center Stamps Auditorium, 1226 Murfin. Free. 615–3204.*

★**"Mad About Chamber Music": Kerrytown Concert House.** U-M piano students perform classical chamber works TBA. *8 p.m., KCH, 415 N. Fourth Ave. Free; donations accepted. kerrytownconcerthouse.com, 769–2999.*

"Intersections": U-M Dance Department MFA Thesis Concert. *Apr. 4–6.* U-M dance MFA candidates **Megan Bascom** and **Nicole Reehorst** perform their works exploring the impositions of boundaries on women. *8 p.m., U-M Dance Bldg. Betty Pease Studio, 1310 North University Ct. $7. 763–5460.*

"All My Sons": Purple Rose Theatre Company. *Every Wed.–Sun., Apr. 4–June 1.* Guy Sanville directs Arthur Miller's 1947 play, a dramatic indictment of American big business told through the story of a family torn apart by lies and fraud. The central character is Joe Keller, a factory owner who prospered during WWII by manufacturing military airplane parts. Haunted by a dark secret, he evades prison, pinning the blame for his crime on his business partner, but tragedy comes home in the form of his 3 sons—one reported missing in action, one a returned veteran who believes in his father, and the embittered middle son who knows the truth. Cast: Richard McWilliams, Michelle Mountain, Ryan Black, Caitlin Cavannaugh, David Bendena, Tom Whalen, Susan Craves, Rusty

Mewha, and Lauren Knox. *8 p.m. (Thurs.-Sat.), 3 p.m. (Wed. & Sat.), & 2 p.m. (Sun.), Purple Rose Theatre, 137 Park St., Chelsea. Tickets $30 (Wed.), $27 (Thurs.), $41 (Fri. eve. & weekend matinees), $46 (Sat. eve.) in advance at purplerosetheatre.org and by phone, and (if available) at the door.*

"The Ding Dongs (or What Is the Penalty in Portugal?)": Kickshaw Theatre. *Every Thurs.-Sun., Mar. 28-Apr. 14.* Lynn Lammers directs this local professional theater company in Brenda Withers' 2011 comedy-thriller about a suburbanite who finds himself the victim of a surreal home invasion when a sweet-faced couple that shows up on his doorstep ends up waging a battle over indigenous rights in his living room. Recommended for age 14 & up. Cast: Casaundra Freeman, Dan Helmer, and Dan Johnson. *8 p.m. (Thurs.-Sat.) & 4 p.m. (Sun.), trustArt Studios, 7885 Jackson Rd. Tickets $25 (students, $10; Mar. 28, pay what you can) in advance at kickshawtheatre.org & at the door. 203–0556.*

"Mazel Tov, John Lennon": Theatre Nova. *Every Thurs.-Sun., through Apr. 14.* Carla Milarch directs the world premiere of David Wells' 2-man drama based on the 1972 attempt by the Nixon administration to deport John Lennon and Yoko Ono because of their political activism. An unlikely and comical friendship unfolds between the ex-Beatle and his lawyer, a preeminent immigration attorney who'd never heard of him. Stars Forrest Hejkal and Phil Powers. *8 p.m. (Thurs.–Sat.), & 2 p.m. (Sun.), The Yellow Barn, 416 W. Huron. Tickets $22 (kids, $10) in advance at theatrenova.org, or pay what you can at the door. Members ($75 annual donation) receive priority access to all shows. 635–8450.*

5 FRIDAY

★**"Joe's Breakfast Club": Ann Arbor Bicycle Touring Society.** *Every Fri.* Rides of 20 miles or more (round trip), to the Coney Island in Whitmore Lake for a 10:30 a.m. breakfast or early lunch. *10 a.m., Barton Nature Area parking lot, W. Huron River Dr. near Bird Rd. Free. 476–4944.*

★**U-M Clements Library Tour.** *Apr. 5 & 26.* Docents give a behind-the-scenes look at the historic Clements building and collections. *11 a.m., Clements, 909 South University. Free; preregistration requested at myumi.ch/650X8. 764–2347.*

★**U-M Center for Southeast Asian Studies Lecture Series.** *Apr. 5 & 12.* Talks by visiting scholars. *Apr. 5:* Northern Illinois University art history professor Catherine Raymond on **"The Thousand-Year-Old Stolen Burmese Buddha Who Traveled the World and the Saga of Its Return."** *Apr. 12:* Max Planck Institute (Germany) anthropology professor Peter van der Veer on **"German and Vietnamese Refugees: Interactions and Comparisons."** *11:30 a.m., 555 Weiser Hall, 500 Church. Free. 764–0352.*

★**Lenten Organ Concert Series: American Guild of Organists.** *Every Fri., Mar. 8-Apr. 12.* Concerts by AGO members and others on what local organist Timothy Huth calls "one of the finest organs in Ann Arbor." *12:15–1:15 p.m., First Congregational Church, 608 E. William. Free. 604–3205.*

★**"Short Student Tours": UMMA.** *Apr. 5, 12, & 13.* Student docents lead 15-minute tours of the museum organized around such themes as love and death, politics and humor, history, mythology, fashion, and more. *3 & 3:30 p.m. (Fri.) & 3 p.m. (Sat.), meet at the UMMA store, 525 S. State. Free. 764–0395.*

★**"The Social History of Art: What Matters, Then and Now": U-M Art History Department.** Symposium with talks by renowned art historians Thomas Crow and Darcy Grigsby. In honor of longtime U-M art history faculty Alexander Potts and Susan Siegfried. *3–6 p.m., UMMA Auditorium, 525 S. State. Free. 764–0395.*

★**"Drink & Draw/Imbibe & Inscribe": Pointless Brewery & Theatre.** *Every Fri.* All invited to draw or write. Supplies and writing and drawing prompts provided. *4–7 p.m., Pointless, 3014 Packard. Free admission (buy your own beer). info@pointlessbrew.com, (989) 455–4484.*

★**"Wang Qinsong/Detroit/Beijing": UMMA.** U-M Center for Chinese Studies fellow (and Wang's wife) Fang Zhang leads a tour of the current exhibit of Wang's large-scale photography inspired by his observations of the similarities between the effects of inequitable real estate development in Detroit, Highland Park, and Beijing. *4 p.m., UMMA, 525 S. State. Free. 764–0395.*

Lenten Fish Dinner: St. Francis of Assisi Catholic Church. *Every Fri., Mar. 8-Apr. 12.* Hand-battered fried cod, baked tilapia, mac & cheese, sautéed green beans, roasted red potatoes, French fries, salad bar, rolls with butter, and coffee & tea. Fish sticks and grilled cheese for kids. Soda, desserts, & tomato Parmesan soup available. *4:30–7 p.m., St. Francis Parish Activities Center, 2250 E. Stadium. $10 (seniors age 62 & over, $9; kids, $6). 769–2550, ext. 0.*

41st Annual Lenten Fish Fry: Old St. Patrick's Church. *Every Fri., Mar. 8–Apr. 12.* Fried Alaskan pollack, choice of potato or mac & cheese, salad bar, and beverage. Desserts available. Be prepared to stand in line. *4:30–7 p.m., Old St. Pat's parish hall, 5671 Whitmore Lake Rd. at Northfield Church. $9.50 (seniors, $8; children 6–11, $6; children 5 & under, free). 662–8141.*

★**"Suit and Tie": Artemisia Vocal Trio (U-M School of Music).** This all-female Chicago trio, praised by *Vocal Arts Chicago* for "sincerity, wit, and mind-blowing technique," performs its immersive stage show that explores gender in music and culture, with songs from around the world and humorous accompanying narrative. *5:30 p.m., U-M Walgreen Drama Center Stamps Auditorium, 1226 Murfin. Free. 615–3204.*

★**"Night of the Living Word": Ann Arbor District Library.** All grade 4–adult invited to create experimental poems using words, images, and sounds. *6–8 p.m., AADL Downtown Secret Lab. Free. 327–4200.*

First Friday Shabbat: Ann Arbor Jewish Cultural Society. All invited for dinner, preceded by a brief Shabbat observance with songs, candle lighting, wine, challah, and a Yahrtzeit observance to remember loved ones. Children welcome. *6:30–9 p.m., Jewish Community Center, 2935 Birch Hollow Dr. $10 (family, $25). Reservations required at jewishculturalsociety.org. 975–9872.*

"Cheese & Spring Fruits/Preserves": Zingerman's Creamery. Zingerman's staffers discuss and offer samples of artisan cheeses paired with fresh fruits and Michigan preserves. Bread and additional accompaniments. *6:30–8:30 p.m., Zingerman's Creamery, 3723 Plaza Dr. $40. Reservations required. 929–0500.*

Dances of Universal Peace (Sufi Dancing). All invited to join in song, chant, and circle dances in joyous affirmation of the unity of the world's spiritual traditions. *7–9 p.m., Friends Meetinghouse, 1420 Hill. $5 requested donation. 663–2037.*

★**Tahereh Mafi: Ann Arbor District Library.** This Santa Monica-based YA writer reads from ***Defy Me,*** the latest in her *Shatter Me* dystopian thriller series. She also discusses YA fiction with Chicago YA author Caleb Roehrig. *7–8 p.m., AADL Downtown multipurpose rm. Free. 327–4200.*

★**"Native Theater in the 21st Century: Piercing the Invisibility and Restoring Our Humanity": U-M American Culture Department Robert F. Berkhofer Jr. Lecture.** Talk by Oklahoma-based Cherokee playwright and lawyer Mary Kathryn Nagle. Her 2018 play, *Sovereignty,* is about a lawyer working to overturn the 1976 U.S. Supreme Court decision that disallows an Indian nation from bringing criminal charges against any non-Indian who commits a crime on tribal lands. Reception follows. *7–10 p.m., Palmer Commons Great Lakes Rm. Free. 763–1460.*

★**The Happiness Boys: Ann Arbor District Library.** This duo of local musical theater veterans David Owens and Don Devine performs American folk songs from the early 1900s. *7–8 p.m., AADL Downtown multipurpose rm. Free. 327–4200.*

★**"U-M English Sub-Concentration Reading": Literati Bookstore.** Readings by 7 creative writing undergrads working on book-length manuscripts. *7 p.m., Literati, 124 E. Washington. Free. 585–5567.*

"Much Ado About Nothing": EMU Theatre Department. *Apr. 5–7 & 11–14.* EMU drama professor Lee Stille directs EMU drama students in Shakespeare's high-spirited, sharp-tongued comedy about 2 pairs of young lovers. One couple, both disdainful of love, are tricked into acknowledging each other, while the other couple's love is nearly ruined by a deception that, abetted by the paranoia of returning military heroes, leads to trumped-up charges of infidelity. The play is best known for its charged sexual banter and for the penetrating wit and often dark cast of its humor. *7 p.m. (Thurs.–Sat.) & 2 p.m. (Sun.), EMU Quirk Theatre, Quirk Hall, Ypsilanti. Tickets $18 (seniors, $14; students, $12; kids under 18, $7) in advance at emutix.com, by phone (487–2282), and at the door. 487–1221.*

"Julius Caesar": University Musical Society. *Apr. 5 & 6.* Théâtre National de Bretagne (France) director Arthur Nauzyciel directs American Repertory Theater actors in his radical adaptation of Shakespeare's early tragedy exploring tyranny, revolution, and civil war that converts the action into a dream by Brutus's slave boy, Lucius. Numerous critics note the production's highly stylized art house aesthetic. "Think David Lynch ambiguity, Richard Kelly's surreal style, Kennedy-era fashion and the monochromes and cigarettes of TV's *Mad Men* and you have some idea of this cold and oh-so-cool dreamscape," says a *Variety* review. *7:30 p.m., Power Center. Tickets $34–$75 in advance at ums.org, the Michigan League, & by phone, and (if available) at the door. 764–2538.*

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Pop-Up Study Group: The World to Come: Art in the Age of the Anthropocene
UMMA Tour led by Jen Friess
UMMA, 525 S. State St., Ann Arbor
Wednesday, May 1, 2:00 - 3:00 p.m.
$10, membership required

After Five

Informal learning in a congenial group setting. **OLLI membership is not required.** Kellogg Eye Center Auditorium, 1000 Wall St., Ann Arbor, **$10**

Wednesday, Apr. 10
7:00-8:30 p.m.
Rescheduled! ***A Visitor's View of Japan***
with Van Harrison and Bill Roberts

Wednesday, Apr. 24
7:00-8:30 p.m.
Everything You Want to Know About the Cinetopia Film Festival
with Russ Collins

Lecture Series

OLLI Lectures at WCC, Towsley Auditorium, Morris Lawrence Building, 4800 E. Huron River Dr., Ann Arbor

Thursday Morning Lecture Series
Thursdays Apr. 4–May 9
10:00 - 11:30 a.m. (May 9 starts at 9:30)
$30 series of 6, $10-day pass
Changing Gender Roles

Distinguished Lecture Series
Feb. 12–June 11, One Tuesday per month,
10:00–11:30 a.m. *$25 series of 5, $10-day pass.*

Tuesday, Apr. 9
Democracy, Dictatorship, and Development: In What Ways does the Type of Political Regime Matter?
with Dr. Jonathan Hanson

Tuesday, May 14
The Fall and Rise of Income Inequality in the United States
with Professor Charles Ballard

OLLI Trip: Athens on the Prairie: An Architectural Tour of Columbus, IN

Mon–Wed, May 20–22, 2019

Names like I.M. Pei and Eero Saarinen left their mark here, earning Columbus recognition from the American Institute of Architects as America's sixth-best city for architectural innovation. Join OLLI members for a three-day excursion touring of a town filled with over 70 buildings created by famed architects – including churches, fire stations, schools, homes, and office buildings.

$736/double occupancy, $896/single occupancy

Gun Control

Presented by WeListen

Washtenaw Community College, 4800 E. Huron River Dr., $20 to register, **OLLI membership is not required.**

Wednesday, May 22
11:00 a.m.-1:00 p.m.

Join fellow OLLI members at this WeListen Session to learn current gun control policies and to participate in small group discussions about this complex topic.Lunch is provided.

THE BUZZ AT OLLI: A SPELLING BEE FOR ADULTS

North Campus Research Complex, 2800 Plymouth Rd., $25 to register, OLLI membership is not required. Register online or at the OLLI office.

THURSDAY, MAY 2, 5:30-8:30 P.M.

Do you do crossword puzzles in ink? Is the spellcheck function on your computer turned off? Do you play Scrabble or Words with Friends? Does "That word doesn't look right?" have meaning for you? Create a three-person team or sign up on your own and we'll assign you to a team. Join the friendly competition or come to just enjoy and cheer on your favorite team! Visit **www.olli-umich.org/spellingbee** to learn more!

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GRIEFWEEK

April 8 -12

Grief happens. Let's talk about it.

A coordinated week of events to "put grief on the map" by engaging our community in thought, discussion, and action related to grief and grief support.

April 8
Grief Art Exhibit
April 8 - 12
@ Literati TeaHaus, Bløm and Ann Arbor Distillery

April 9
Candid Conversations about Grief with Rebecca Soffer
6:30-8:30 PM
@ Literati Bookstore

April 10
The Birdhouse Project*
7:30-8:30 PM
@ The Red Cross Building

April 11
Creative Healing: Yupo Painting*
6-8 PM
@ AAWA Building

April 12
Tea and Conversations
8:30-9:30 AM
@ TeaHaus
Open Studio Workshop*
2-4 PM
@ AAWA Building

*Preregistration required, cost associated

Find events and register at www.grievewell.com

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Derek Richards: Ann Arbor Comedy Showcase. See 4 Thursday. 7:30 & 10 p.m.

★9th Annual FoolMoon: Wonderfool Productions. This outdoor festival features a vast array of huge, quirky, and beautiful handmade illuminated sculptures. Also, interactive installations, laser shows, a beer tent, dance performances, and music spun by DJs. Food available. This year's theme is **"FOOLin'-a-Round."** All invited to join one of 3 processions of shimmering handmade luminaries that leave at 7:45 p.m. and proceed from the U-M Museum of Art lawn, Arbor Brewing Company, and Braun Ct. to join the festivities in the Farmers Market. *Dusk–midnight, Farmers Market. Free. wonderfoolproductions.org, 763–7550.*

★"Story Time" U-M Symphony Band. Michael Haithcock and H. Robert Reynolds conduct this ensemble of music majors in a program highlighted by a performance with the adventurous Grammy-nominated New York wind quintet **Imani Winds** of Jeff Scott's *Baile Si Quiere (Dance If You Want to).* The program also includes Robert Kurka's WWI-inspired *Good Soldier Schweik Suite,* U-M alum Warren Benson's *The Passing Bell,* and John Williams' *Five Themes from Star Wars.* Preceded at 7:15 p.m. in the lower lobby by a discussion of the program with Haithcock and Imani Winds. *8 p.m., Hill Auditorium. Free. 615–3204.*

John Flynn: Green Wood Coffee House Series (First United Methodist Church). Philadelphia singer-songwriter whose music blends roots, folk, and country musical forms with socially conscious lyrics known for their disarming blend of clear-eyed honesty and humor. *8 p.m., FUMC Green Wood Church, 1001 Green Rd. at Glazier Way. Tickets $15 in advance at eventbrite.com and at the door. 665–8558.*

Shawn Maxwell's New Tomorrow: Kerrytown Concert House. Experimental, eclectic, melodic jazz quintet led by Chicago saxophonist-flutist Maxwell. A *Chicago Tribune* review notes their "compositions built on unexpected chord progressions, stop-start rhythms and other quirky devices that continually caught listeners off guard." *8 p.m., KCH, 415 N. Fourth Ave. Tickets $20 (students, $10) in advance at a2tix.com. Reservations recommended. 769–2999.*

"Intersections": U-M Dance Department MFA Thesis Concert. See 4 Thursday. 8 p.m.

"Murder Ballad": The Penny Seats Theatre Company. *Every Fri.–Sun. (except Apr. 13), Apr. 5–21.* Matt Pecek directs Juliana Nash and Julia Jordan's deliberately lurid 2013 rock musical that culminates in murder after a woman reconnects with her bad boy ex-boyfriend when she feels stifled by her safe, boring marriage. Although it's a noirish thriller, it's also "an unusually thoughtful foray into the effects of being a parent on a couple's relationship," says a *Guardian* (U.K.) reviewer. *8 p.m. (Fri. & Sat.) & 2 p.m. (Sun.), Hathaway's Hideaway, 310 S. Ashley. Tickets $12 in advance at pennyseats.org and $15 (if available) at the door. 926–5346.*

"Now. Here. This.": Ann Arbor Civic Theatre. *Mar. 29–31 & Apr. 5–7.* Aaron Wade directs local actors in Hunter Bell, Susan Blackwell, and Jeff Bowen's 2012 musical about 4 friends who go on a journey through time, space, and relationships as they take in the exhibits at a natural history museum. The *New York Times* calls it "endearingly goofy." Cast: Zoe Van Slooten, Emily Courcy, Zachary James Morgan, and Joshua R. Smith. *8 p.m. (Fri. & Sat.) & 2 p.m. (Sun.), A2CT Studio, 322 W. Ann. Tickets $15. 971–2228.*

"A Streetcar Named Desire": U-M Rude Mechanicals. *Apr. 5–7.* Students perform Tennessee Williams' Pulitzer Prize–winning tragedy about Blanche DuBois, an emotionally fragile southern belle who moves into a squalid New Orleans tenement with her sister and brutish brother-in-law. One of Williams' most famous plays, Streetcar offers a definitive treatment of one of his most obsessive themes—the psychological destruction of a self-deluded central character full of aristocratic pretensions and unable to cope with the brute realities of life. *8 p.m. (Fri. & Sat.) & 2 p.m. (Sun.), Lydia Mendelssohn Theatre, 911 North University. Tickets $10 (students & seniors, $7) in advance at muto.umich.edu & at the door. 763–1107, Facebook.com/umrudes*

"Mad as a Hatter": Roustabout Theatre Troupe. See 4 Thursday. 8 p.m.

"The Ding Dongs (or What Is the Penalty in Portugal?)": Kickshaw Theatre. See 4 Thursday. 8 p.m.

"All My Sons": Purple Rose Theatre Company. See 4 Thursday. 8 p.m.

"Flint": U-M Theatre Department. See 4 Thursday. 8 p.m.

"Mazel Tov, John Lennon": Theatre Nova. See 4 Thursday. 8 p.m.

"Pointless Improv Shows": Pointless Brewery & Theatre. *Every Fri. & Sat.* Comedic improv by **This Is a Quiz** (Fri.), the **League of Pointless Improvisers** (Fri. & Sat.), and other troupes. Also, "water form" (Fri. only) a long-form style of improv developed by Pointless. *Note:* The Fri. show opens with a set by a guest improv troupe TBA. *8 & 10 p.m., Pointless, 3014 Packard. Tickets $15 (8 p.m.) & $12 (10 p.m.) in advance at pointlessbrew.com & at the door. (989) 455–4484.*

"Friday Night Swing": Ann Arbor Swing Dance Association/Ann Arbor Community for Traditional Music and Dance. *Every Fri.* Lindy hop, East Coast swing, Charleston, and Balboa dancing to music spun by DJs. No partner needed. Preceded at 8 p.m. by a free beginner lesson and occasionally followed at midnight by blues dancing. *9 p.m.–midnight, Riverside Arts Center, 76 N. Huron, Ypsilanti. $5 (students with ID, $4; $1 discount for AACTMAD members). (847) 757–0942.*

★Angell Hall Observatory Open House: U-M Student Astronomical Society. *Apr. 5 & 19.* All invited to peer through the telescopes in the observatory and on the Angell Hall roof and to view shows in the planetarium. Also, short astronomy presentations by club members. *9–11 p.m., 5th fl. rooftop observatory, Angell Hall (enter through Haven Hall on the Diag side of the building). Free. 764–3440.*

6 SATURDAY

★"Dexter Breakfast Ride": Ann Arbor Bicycle Touring Society. *Every Sat.* Beginner-friendly slow-paced (22 miles) and moderate/fast-paced (30–100 miles) round-trip rides to Dexter, Chelsea, and beyond, with stops at the Dexter Bakery or Zou Zou's in Chelsea. A very popular ride. *Note:* Riders should be prepared to take care of themselves on all AABTS rides. Carry a water bottle, a spare tire or tube, a pump, a cell phone, and snacks. *9 a.m., meet at Wheeler Park, N. Fourth Ave. at Depot St. Free. 347–1259.*

★"Urban Hike & Sustainable Art": Fjällräven. *Every Sat.* All invited to walk through downtown to Eberwhite Woods and back. In warmer weather, hikes may go to the Huron River or the Arb. Followed at 10 a.m. by family-friendly art projects. Coffee & donuts. *9 a.m., Fjällräven, 213 S. Main. Free. 585–5628.*

"Creature Encounters": The Creature Conservancy. *Every Sat. & Sun.* Conservancy staffers show off a **sloth** (2 & 4 p.m.) and a **cougar** (4 p.m.). Also, presentations every half hour with a cane toad, red-tailed boa, armadillo, and tegu, and a chance to see the conservancy's other animals, including an emu, bald eagle, an Arctic fox, and more. *1–5 p.m., Creature Conservancy, 4950 Ann Arbor–Saline Rd. $10 (kids ages 2–12, $8; age 1 & under, free). 929–9324.*

★Briggs Chamber Music Competition: U-M School of Music. Performances by student chamber music ensembles, including string quartets, piano trios, saxophone ensembles, percussion groups, and more. *9 a.m., U-M Moore Bldg. McIntosh Theatre, 1100 Baits. Free. 615–3204.*

★18th Annual Monroe Street Fair. Hash Bash after-party with live music, along with performances by poet John Sinclair and other speakers TBA. Arts & crafts and T-shirt vendors. The **"Hugest Legalization Victory Concert Ever"** (noon–6 p.m.) includes the Detroit R&B-rock band **Billy Davis Rhythm Machine Band,** the Brighton singer-songwriter **Syd Burnham,** the Detroit reggae-ska band **Leaving Lifted,** the Flint blues-rock jam band **Covert Operations,** and rapper **Zack and What Army.** *10 a.m.–7 p.m., Monroe between Tappan & Oakland. Free. monroestreetfair.com*

★"Saturday Morning Physics": U-M Physics Department. *Apr. 6 & 13.* Popular series of talks, aimed at general audiences by U-M and visiting scholars. *Apr. 6:* **"On the Shore of the Cosmic Ocean."** NASA Science administrator Thomas Zurbuchen discusses the upcoming Solar Orbiter mission. *Apr. 13:* U-M physics professor Ben Safdi discusses **"Why Physicists in Search of Dark Matter Are Building the Most Sensitive Radios Ever Made."** *10:30 a.m., 170 & 182 Weiser, 500 Church. Free. 764–4437.*

"Brick Bash 2019": Skyline High School Band Fundraiser. *Apr. 6 & 7.* This public Lego building party for all ages includes piles of Lego, Duplo, and Bionicle parts to play with. Also, a Duplo play area for young kids and displays of amazing models by Lego hobbyists from around the country. *Sat. only:* a performance by the **Skyline Drumline** (2 p.m.), followed by a percussion petting zoo. Sale of Lego products, custom sets, and jewelry. Concessions. *11 a.m.–6 p.m. (Sat.) & noon–5 p.m. (Sun.), Skyline High School, 2552 N. Maple. $5 (families, $20). BrickBash.com*

★"Focus on Choice Alpines": North American Rock Garden Society. Dutch alpine expert **Ger van den Beuken** gives presentations on **"The Cultivation and Propagation of the Genus *Saxifraga*"** (11 a.m.–12:30 p.m.) and **"Cushion Plants"** (1:30–3 p.m.). *11 a.m.–3 p.m., U-M Matthaei Botanical*

MAREK LAZARSKI

Boneshaker

Raucous and tender

Among the wonders of the short history of jazz is its urbanism. The musical chronicles of American cities are complex and convoluted, reflecting the economic and demographic perturbations of the twentieth century and beyond. When the more experimental trends of jazz blossomed in the late Fifties and early Sixties, Chicago played a particularly prominent place, but by the middle of the Seventies opportunities for more adventurous artists there waned.

One of the persisting centers of creativity was the NRG Ensemble. Directed by the drummer and saxophonist Hal Russell, it brought together younger musicians to play a raucous, if disciplined, form of avant-garde jazz tinged with an idiosyncratic sense of humor. When Russell died, his fellow saxophonist Mars Williams took over the band, leading it off and on to this day.

Most of NRG's players have developed their own careers but continue to collaborate. Williams and bassist Kent Kessler have remained particularly close, including their joint work in the Peter Brötzmann Chicago Tentet—the fiery elder statesman of European free improvisation had inspired them for years. The Tentet also included the Norwegian drummer Paal Nilssen-Love, who has a long history of Chicago connections.

Williams, Kessler, and Nilssen-Love make up the trio Boneshaker. Their tour in support of their fourth CD, topically titled *Fake Music,* arrives at the Kerrytown Concert House on April 6.

All three are eclectic, technically accomplished musicians. Though their main stylistic base is free jazz improvisation, they also embrace a wide variety of contemporary musical forms, from funk to metal and noise rock, and their highly charged, emotive playing exploits the full range of possibilities on their respective instruments.

Williams regularly plays with more popular acts such as the Psychedelic Furs or Liquid Soul, switching with virtuosity between tenor, alto, soprano, and sopranino saxophones and a seemingly endless variety of toy noisemakers. All of this provides the trio with a broad swath of tonal and stylistic resources: the fully improvised music they play shifts constantly, sometimes raucously blaring, at other times quiet and tender. It can be extremely aggressive, reflecting the lessons of Brötzmann and certain Chicago traditions, but they can also launch into a tender ballad or stately hymn.

There are no musical introverts in this trio, and a sense of humor can surface at any time. This may be adventurous music, but it is immensely entertaining in the best jazz manner: the rhythms may shift in meter and tempo, but this band always swings.

—Piotr Michalowski

Gardens, 1800 N. Dixboro. Free; metered parking. 647–7600.

Draw Doubles: Local 101 Disc Golf Club. All invited to play disc golf at one of Hudson Mills Metropark's 24-hole courses. Beginners are paired with advanced players to create parity. Prizes. Discs can be borrowed at park office. *Noon, Hudson Mills Metropark Activity Center, 8801 North Territorial Rd., Dexter. $7 per player; free for spectators. $10 vehicle entrance fee. 449–4300.*

★**"Feminist Icon Cross-Stitch": Ann Arbor District Library.** All grade 6–adult invited to stitch patterns from Anna Fleiss and Lauren Mancuso's book. Materials provided; all skill levels welcome. *1–3 p.m., AADL Pittsfield. Free. 327–4200.*

★**"Amigurumi Jellyfish": Ann Arbor District Library.** Local crafter Drew Hill shows all grade 6–adult how to crochet a small amigurumi jellyfish as an introduction to this Japanese art of crocheting or knitting small stuffed toys. Supplies provided. Some crochet experience recommended. *1–4 p.m., AADL Downtown Secret Lab. Free. 327–4200.*

★**"Saturday Sampler": U-M Kelsey Museum of Archaeology.** *Every Sat.* Docent-led themed tours of the museum, including **"Highlights of the Kelsey"** (Apr. 6), **"Special Exhibition: Ancient Color"** (Apr. 13), **"Newberry Hall and the Tiffany Window"** (Apr. 20, preregistration required by emailing mullersm@umich.edu), and a **kid-friendly tour** (Apr. 27, see Kids Calendar). *2–3 p.m., Kelsey Museum, 434 S. State. Free. 764–9304.*

★**Ann Arbor Juggling Arts Club.** *Every Sat.* All invited to practice juggling. Beginners welcome. Attendees advised to call ahead if there's inclement weather. *2:30–5 p.m., U-M Diag. Free. juggling.info@umich.edu, umich.edu/~juggle, 761–1115.*

★**"National Letter Writing Month Party": Ann Arbor District Library.** All invited to write letters. Stationery, envelopes, pens, markers, & stickers provided. *2:30–4 p.m., AADL Westgate. Free. 327–4200.*

★**Pittsfield Open Band: Ann Arbor Community for Traditional Music and Dance.** *Apr. 6 & 20.* All musicians invited for a contra dance music open jam. Bring Judi Morningstar's *The Ruffwater Fakebook,* Susan Songer's *The Portland Collection,* and Bill Matthiesen's *The Waltz Book* if you have them. The band hosts a similar jam at the **Ypsi Alehouse** (see Nightspots). *3–6 p.m., Pittsfield Grange, 3337 Ann Arbor–Saline Rd. Free. 994–9307.*

★**"A Gift of Song": Threshold Singers.** This local choir performs an eclectic program ranging from lullabies, rounds, and chants to hymns from various cultures and spiritual traditions. Attendees are asked to arrive a little before the start time. *3:30–5 p.m., Ann Arbor Christian Reformed Church, 1717 Broadway. Free. 531–7960.*

★**"Icebreakers ^2": Pointless Brewery & Theatre.** *Every Sat.* All invited to play low-key parlor games. *4–7 p.m., Pointless, 3014 Packard. Free admission (buy your own beer). info@pointlessbrew.com, (989) 455–4484.*

★**"Born a Crime": In Good Company African American Book Club.** All invited to join a discussion of Trevor Noah's memoir about growing up the son of a white father and a black mother in apartheid South Africa. *4 p.m., Nicola's Books, Westgate shopping center. Free. 662–0600.*

★**"Cannabis: The Illegalization of Weed in America": Ann Arbor District Library.** Philadelphia-based graphic novelist **Box Brown** reads from his new graphic history of U.S. cannabis legislation. Book sale & signing. *4–5:30 p.m., AADL Downtown multipurpose rm. Free. 327–4200.*

★**Jazz Piano Duo Recital: U-M School of Music.** Performances by students of jazz professor Andy Milne. Program TBA. *5 p.m., U-M Moore Bldg. Britton Recital Hall, 1100 Baits. Free. 615–3204.*

★**"Dancing Downtown": Satchel's BBQ.** *Every Sat.* All invited to dance to recorded music. Families welcome. *6–9 p.m., Satchel's, 221 W. Liberty. Free. 929–4240.*

★**"Night Visions": Washtenaw Chorale.** Alex Cave directs this 50-member local choir in works by René Clausen, Stephen Chatman, Randall Thompson, Andrew Lloyd Webber, Rodgers & Hart, and others. *7 p.m., Genesis, 2309 Packard. Free; donations accepted. 996–8867.*

★**U-M Percussion Ensemble: U-M School of Music.** Jonathan Ovalle directs percussion students in works TBA. *7 p.m., U-M Moore Bldg. Hankinson Rehearsal Hall, 1100 Baits. Free. 615–3204.*

"Pops Braves the Elements": Michigan Pops Orchestra. Rotem Weinberg and Tal Benatar direct this playful 100-member ensemble, the only student-run orchestra on campus, in Stravinsky's *The Firebird,* Strauss's *Thunder and Lightning Polka,* Disney works, the *Pokémon* theme, and more. The show is augmented by vocal performances, stage antics, and special effects. Also, MPO concerto competition winner Eugenia Cho performs Mendelssohn's Violin Concerto in E Minor. *7 p.m., Michigan Theater. Tickets $8 (students, $5) in advance at ticketmaster.com & at the door; Ann Arbor public school and daycare students and seniors age 65 & over, free at the door. michiganpops.org, 668–8463.*

"Much Ado About Nothing": EMU Theatre Department. See 5 Friday. 7 p.m.

1st Saturday Contra: Ann Arbor Community for Traditional Music and Dance. Martha Vander Kolk calls to live music by Mick Gavin & friends. All dances taught; no partner needed. Bring clean shoes. Preceded at 7 p.m. by a beginner lesson. *7:30–10:30 p.m., Pittsfield Grange, 3337 Ann Arbor–Saline Rd. $11 (members, $10; students, $6). 769–1052, 274–0773.*

★**"The Bacchae": U-M Residential College Drama Concentration.** *Apr. 6 & 7.* U-M drama lecturer Kate Mendeloff directs RC students in Jaclyn Dudek's translation of Euripides' classical tragedy. It tells of the catastrophe that results when King Pentheus bans the worship of a new god, Bacchus, in his city. The young god leads all the women of Thebes to the mountains to frolic and dance with wild animals, and is avenged when his followers (including Pentheus's own mother) tear the king to pieces. *7:30 p.m., U-M Matthaei Botanical Gardens Conservatory, 1800 N. Dixboro. Free, but limited seating. Metered parking. 647–4354.*

"Julius Caesar": University Musical Society. See 5 Friday. 7:30 p.m.

Derek Richards: Ann Arbor Comedy Showcase. See 4 Thursday. 7:30 & 10 p.m.

★**University Lowbrow Astronomers.** *Apr. 6 & 27.* A chance to join local astronomy buffs for a look at the sky through instruments. Participants encouraged to bring their own telescopes. Visitors must turn off all electronic equipment (car radios, transmitters, phones, etc.) at the observatory entrance. Canceled if sky is overcast at sunset or if the weather is extremely inclement. *Sunset–12:30 a.m. or as long as the sky remains clear, Peach Mountain Observatory, North Territorial Rd. (about 1 1/4 miles west of Hudson Mills Metropark), Dexter. Free. 332–9132.*

U-M Women's Glee Club: U-M School of Music. Julie Skadsem directs this student choir in Stephen Foster's "Under the Willow," Gwyneth Walker's "Crossing the Bar," Clara Schumann's "Lorelei," WGC assistant conductor Joseph Kemper's "Innana," and more. Also, performances by the club's **Bi-Annual Alumnae Choir** and the adventurous all-female Chicago vocal trio **Artemisia** (see 5 Friday listing). *8 p.m., Hill Auditorium. $15 (students, $5). 615–3204.*

★**"I Got to Keep Moving": Balance.** This Detroit jazz duo of pianist **Michael Malis** and saxophonist **Marcus Elliot** is joined by drummer **Gerald Cleaver** in their original music inspired by this 2018 collection of short stories by Detroit writer Bill Harris. With readings from Harris's book, which follows an African Americans community from enslavement on an Alabama plantation in the 1830s to the Midwest in the early 20th century. *8 p.m., U-M Moore*

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Charlotte's Web is possibly the best loved of all American stories for children. It tells the touching story of a rare friendship between a little pig, Wilbur, and Charlotte, a most uncommon spider.

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GERALD R. FORD PRESIDENTIAL LIBRARY
How to Get Rid of a President: History's Guide to Removing Unpopular, Unable, or Unfit Chief Executives

April 30, 2019
7:00 P.M.
Author and former CIA insider, David Priess showcases the political dark arts in action: a stew of election dramas, national tragedies, and presidential departures mixed with party intrigue, personal betrayal, and backroom shenanigans. This briskly paced, darkly humorous voyage proves that while the pomp and circumstance of presidential elections might draw more attention, the way that presidents are removed teaches us much more about our political order.
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Bldg. Kevreson Rehearsal Hall, 1100 Baits. Free. balance2music@gmail.com, 615–3204.

Boneshaker: Kerrytown Concert House. *See review, p. 61.* Free jazz trio led by **Mars Williams,** a Chicago saxophonist who's played with Billy Idol, the Psychedelic Furs, and the NRG Ensemble. "It's full-throttle free jazz," says a *Free Jazz Collective* review. "You feel your fists clench and your face contort while listening to it." With bassist **Kent Kessler** and drummer **Paal Nilssen-Love.** *8 p.m., KCH, 415 N. Fourth Ave. Tickets $25 (students, $10) in advance at a2tix.com. Reservations recommended. 769–2999.*

"Intersections": U-M Dance Department MFA Thesis Concert. See 4 Thursday. 8 p.m.

★**"Der Kaiser von Atlantis": U-M Opera Theatre Third Show.** *Apr. 6 & 7.* Matthew Ozawa and Timothy Cheek direct 7 U-M voice grad students and a student chamber ensemble in Viktor Ullmann's one-act satiric opera, composed with librettist Peter Kien while both were imprisoned in a Nazi concentration camp. A mad, murderous emperor's autocratic policies infuriate Death, who decides to refuse to serve him until the emperor agrees to die himself. The opera's thinly veiled political allegory stirred a near revolt in the camp, and shortly thereafter the composer, his family, and the entire cast and orchestra were deported to Auschwitz, where Ullmann was executed. Preceded at 7 p.m. in Watkins Lecture Hall by a lecture on Ullmann and the music of the Holocaust. *8 p.m., U-M Moore Bldg. McIntosh Theatre, 1100 Baits. Free. 764–2538.*

"All My Sons": Purple Rose Theatre Company. See 4 Thursday. 3 & 8 p.m.

"The Ding Dongs (or What Is the Penalty in Portugal?)": Kickshaw Theatre. See 4 Thursday. 8 p.m.

"Flint": U-M Theatre Department. See 4 Thursday. 8 p.m.

"Mad as a Hatter": Roustabout Theatre Troupe. See 4 Thursday. 8 p.m.

"A Streetcar Named Desire": Rude Mechanicals. See 5 Friday. 8 p.m.

"Now. Here. This.": Ann Arbor Civic Theatre. See 5 Friday. 8 p.m.

"Mazel Tov, John Lennon": Theatre Nova. See 4 Thursday. 8 p.m.

"Murder Ballad": The Penny Seats Theatre Company. See 5 Friday. 8 p.m.

Latin Dance Party: Dance Revolution. *Apr. 6 & 20.* High-energy dance party with salsa, merengue, bachata, and cha-cha dancing to music spun by a DJ. No partner necessary. Preceded by beginner (7 p.m.) and intermediate/advanced (8 p.m.) salsa lessons. *9 p.m.–1 a.m., Phoenix Center, 220 S. Main. $12 (students with ID, $8) includes lesson; $5 for dance only. facebook.com/A2DanceRevolution*

7 SUNDAY

"The Big House 5K": U-M Athletic Department. 5-km run/walk through campus ending in Michigan Stadium. Awards. A portion of proceeds donated to local charities. *8 a.m., S. State at Ocker Field (just north of Stadium). $45 (kids 5 & under, $40) in advance at mgoblue.com/bighouse5k*

★**"Nichols Arboretum Early Migrants": Washtenaw Audubon Society.** WAS member Karen Markey leads a walk to look for yellow-bellied sapsuckers, white-throated sparrows, winter wrens, fox sparrows, blue-headed vireos, ruby- and golden-crowned kinglets, and brown creepers. *8:15 a.m., meet at the cul-de-sac at the end of Riverview off Geddes. Free. 994–3569.*

"Spring Birding": Hudson Mills Metropark Interpretive Nature Programs. Guided hike to find some red-winged blackbirds, whose soap-opera-like mating habits make for interesting viewing. 1 male can have up to 15 females nesting in his territory, but 25–50% of nestlings aren't sired by the territorial male. *8:30–10:30 a.m., park activity center, 8801 North Territorial Rd., Dexter. $5. Preregistration required. $10 vehicle entrance fee. 426–8211.*

"Yerba Mate Tea & Talk": Zingerman's Coffee Company. Staffers demonstrate how to prepare this South American tea using a traditional gourd and *bombilla* (metal straw). Gourds & straws to take home. *9:30–11:30 a.m., Zingerman's Coffee Company, 3723 Plaza Dr. $55. Reservations required. 929–6060.*

★**"Yoga Sundays": Fjällräven.** *Every Sun.* All invited to do gentle flow yoga with a certified instructor. Bring a mat. *10–11 a.m., Fjällräven, 213 S. Main. Free. 585–5628.*

★**"Robert Love Memorial Knap-In": Michigan Flintknappers.** Michigan artisans demonstrate the ancient art of stone-age tool making. *10 a.m.–4 p.m., Chelsea Rod & Gun Club, 7103 Lingane Rd., Chelsea. Free. phlint1@comcast.net*

Sunday Artisan Market. *Every Sun. except Apr. 21.* Juried market of local handmade arts and crafts. *11 a.m.–4 p.m., Farmers Market, Kerrytown. Free admission. 913–9622.*

★**H.A.C. Ultimate.** *Every Sun.* All invited to a relaxed pickup game of this spirited team sport played with a flying disc. *Note:* Overly competitive players are politely asked to leave. *11:15 a.m., Fuller Park, just west of the pool & parking lot (or occasionally across the street). Free. hac-ultimatelist@googlegroups.com, 846–9418.*

"Learn & Play Chess": Sweetwaters Plymouth Green. *Every Sun.* All invited to play chess. A tournament-winning player is on hand to assist. Bring your own board, if you have one (some provided). *Noon–2 p.m., Sweetwaters, 3393 Plymouth Rd. Free admission. 369–4568.*

"The Golden Age": Fathom Events. Tape-delayed live broadcast of the **Bolshoi Ballet** production of Shostakovich's 1930 ballet set at a cabaret in the Roaring 20s. With a jazzy score and choreography inspired by the tango. *12:55 p.m., Quality 16 (3686 Jackson), Ann Arbor 20 (4100 Carpenter), & Emagine (1335 E. Michigan Ave., Saline). Tickets $17 & $18 in advance at fathomevents.com/events and at the door. 623–7469 (Quality 16), 973–8424 (Ann Arbor 20), 316–5500 (Emagine).*

★**Tour: Kempf House Museum.** *Every Sun.* Guided tours of this restored 19th-century Greek Revival home, named for the family of German American musicians who occupied it circa 1900. *1–4 p.m., Kempf House, 312 S. Division. Free; donations accepted. 994–4898.*

★**"Art in the Age of the Internet, 1989 to Today": UMMA.** Docent-led tour of the current exhibit of paintings, photos, sculptures, video, and other works that examine the radical impact of internet culture on visual art. *2 p.m., meet at the UMMA store, 525 S. State. Free. 764–0395.*

Nature Programs: Waterloo Natural History Association. *Every Sun., except Apr. 21. Apr. 7:* **"Bees of Michigan."** MSU entomologist Meghan Milbrath discusses the habits of and threats to different bee species and how to support native bees. *Apr. 14:* **"Michigan Birds of Prey."** Michigan Avian Experience (Brooklyn, MI) founder Francie Krawcke shows and discusses a bald eagle and other raptors. *Apr. 28:* **"Strange Creatures of the Spring Pond."** WNHA staff introduce participants to the little-known creatures living in spring ponds, including fairy shrimp and diving beetles. Creatures are observed in special "pour-a-ponds" on the outdoor deck. *2–3 p.m., Eddy Discovery Center, 17030 Bush Rd., Chelsea. $2 (families, $5). Space limited; preregistration required. $11 recreation passport required ($16 at the gate). 475–3170.*

"All About the Trio": Kerrytown Concert House. U-M jazz piano professor Ellen Rowe leads her trio and guest vocalist **Sunny Wilkinson** in one of her popular lecture-concerts, this one a **"Tribute to Ella Fitzgerald and Sarah Vaughan."** *2 p.m., KCH, 415 N. Fourth Ave. Tickets $15–$30 (students, $10) in advance at a2tix.com. Reservations recommended. 769–2999.*

"Flint": U-M Theatre Department. See 4 Thursday. 2 p.m.

"Mad as a Hatter": Roustabout Theatre Troupe. See 4 Thursday. 2 p.m.

"Mazel Tov, John Lennon": Theatre Nova. See 4 Thursday. 2 p.m.

"All My Sons": Purple Rose Theatre Company. See 4 Thursday. 2 p.m.

"Much Ado About Nothing": EMU Theatre Department. See 5 Friday. 2 p.m.

"Now. Here. This.": Ann Arbor Civic Theatre. See 5 Friday. 2 p.m.

"A Streetcar Named Desire": Rude Mechanicals. See 5 Friday. 2 p.m.

"Murder Ballad": The Penny Seats Theatre Company. See 5 Friday. 2 p.m.

★**"Drawing for Adults": Ann Arbor District Library.** *Every Sun., except Apr. 21.* Ann Arbor Art Center artists host a different directed drawing activity each week. *3–5 p.m., AADL Downtown 4th fl. meeting rm. (Apr. 7 & 14), & AADL Westgate (Apr. 28). Free. 327–4200.*

"Cheese Style Series: Cheddar": Zingerman's Creamery. Zingerman's staffers discuss the history and nature of cheddar. Samples of several varieties, with bread and additional accompaniments. *3–5 p.m., Zingerman's Creamery, 3723 Plaza Dr. $40. Reservations required. 929–0500.*

★**"Fragrant Gardening 101": Ann Arbor District Library.** Ann Arbor Project Grow managing director Kirk Jones gives tips for choosing, placing, and caring for fragrant plants in your home garden. *3–4:30 p.m., AADL Downtown multipurpose rm. Free. 327–4200.*

"Two Heads Are Better Than One": First United Methodist Church Chamber Music Series. Led by violinist Teagan Faran, the local **Red Shoe Company** chamber ensemble performs works by its artists-in-residence, Brooklyn-based composer Grey Grant and Seattle-based percussionist-composer Karl Ronneburg. Reception follows. *3 p.m., FUMC Green Wood, 1001 Green Rd. Freewill offering. 662–4536, ext. 0.*

★**University and Campus Bands: U-M School of Music.** These student ensembles perform works by Michael Daugherty, David Maslanka, Paul Hindemith, Clifton Williams, Alfred Reed, James Curnow, Malcolm Arnold, and Joel Puckett. Also, a performance of a wind setting of Franz Biebl's Ave Maria in memory of Maggie St. Clair, a longtime Michigan Marching Band administrator who passed away last year. *3 p.m., Hill Auditorium. Free. 615–3204.*

★**Beer & Board Games: Pointless Brewery & Theatre.** *Every Sun.* All invited to play board games. Some games provided (or you can bring your own, if you wish). *4–7 p.m., Pointless, 3014 Packard. Free admission (buy your own beer). info@pointlessbrew.com, (989) 455–4484.*

★**13th Annual FestiFools.** This popular gigantic public art parade down Main Street features magnificent, huge, bizarre papier-mâché puppets that range from animals and fantastical creatures to local and national celebrities. Community members in costume invited to join the parade (to participate, email wonderfoolproductions@gmail.com). Those who wish to join the Ann Arbor District Library's bird-themed group of marchers and musicians are invited to wear bird costumes and meet in the library lobby (343 S. Fifth Ave.) at 3:30 p.m. to march over to the parade. The parade is followed 5–5:20 p.m. by **"Mindfoolness of Listening,"** a chance to sit in silence on Main St. and listen to the sounds of the waning parade. Bring a chair or cushion, if you like. *4–5 p.m., Main between William and Washington. Free. wonderfoolproductions.org, 763–7550.*

Takács Quartet: University Musical Society. Founded in Hungary in 1975, this world-renowned, Boulder-based ensemble—and UMS crowd favorite—is known for its warmth, eloquence, and discipline, and for the ease with which it masters demanding pieces. Violinists Edward Dusinberre and Harumi Rhodes, violist Geraldine Walther, and cellist András Fejér are "four of the best string alchemists on the planet," writes a *Chicago Tribune* reviewer. Tonight they're joined by New York Philharmonic principal clarinetist **Anthony McGill** in Brahms' Clarinet Quintet in B minor. Also, Haydn's String Quartet in G Major and Shostakovich's String Quartet in D Major. *4 p.m., Rackham Auditorium. Tickets $30–$60 in advance at ums.org, the Michigan League, & by phone, and (if available) at the door. 764–2538.*

"The Ding Dongs (or What Is the Penalty in Portugal?)": Kickshaw Theatre. See 4 Thursday. 4 p.m.

★**Ann Arbor Morris.** *Every Sun.* All invited to try this boisterous, jingly English ceremonial dance thought to be descended from the 15th-century Spanish *moresca.* Wear athletic shoes. *6–8 p.m., Concourse Hall, 4531 Concourse. Free. Email a2morris@umich.edu to confirm or check meetup.com/Ann-Arbor-Morris-Dancing. 717–1569.*

Game Night: Sweetwaters Plymouth Green. *Every Sun.* All invited to play card and board games. Also, a Dungeon Master on hand to lead a game of Dungeons & Dragons. Bring your own game, or use one provided. *5:30–8:30 p.m., Sweetwaters, 3393 Plymouth Rd. Free admission. 369–4568.*

★**"SMTD@UMMA: A Night of Myths and Hymns": U-M School of Music/UMMA.** U-M musical theater students, under the direction of Broadway directors Geoff Packard and Jason DeBord, perform Adam Guettel's song cycle *Myths & Hymns.* With live instrumental accompaniment. *Note:* limited seating. *6 & 8 p.m., UMMA Apse, 525 S. State. Free. 764–0395.*

Lannie Stabile: Ann Arbor Poetry. Reading by this Detroit poet who's twice performed at Ann Arbor OUTfest, and who likens the process of writing poetry to "spanking ketchup." Her works address trauma and how it affects the body. Preceded by a poetry open mike. *7 p.m. Espresso Royale, 324 S. State. $5 suggested donation. facebook.com/AnnArborPoetry*

★**"Baroque Music for Lent and Holy Week: Music for Meditation": St. Andrew's Episcopal Church.** St. Andrew's Compline Singers perform 2 Dietrich Buxtehude cantatas, "Herzlich tut mich verlangen" (I Do Desire Dearly), with soloist Katie Sucha and "Jesu meines Lebens Leben" (Christ, the Life of all the Living), and Heinrich Schütz's *St. John Passion. 7:15 p.m., St. Andrew's, 306 N. Division. Free. 663–0518.*

★**"The Bacchae": U-M Residential College Drama Concentration.** See 6 Saturday. 7:30 p.m.

"The Arcade: Improv Jam": Pointless Brewery & Theatre. *Apr. 7 & 21.* All invited to play short-form improv games. No experience necessary.. Spectators welcome. *7:30 p.m., Pointless Brewery & Theatre, 3014 Packard. Pay what you can. info@pointlessbrew.com, (989) 455–4484.*

Ballroom Dance Club at the U-M. *Every Sun., except Apr. 21.* Ballroom dancing to recorded music, including fox-trots, waltzes, cha-chas, rumbas, tangos, swing, and more. No partner necessary. *8–10 p.m., Michigan League Vandenberg Rm. $5. 763–6984.*

★**"Der Kaiser von Atlantis": U-M Opera Theatre Third Show.** See 6 Saturday. 8 p.m.

8 MONDAY

★**"Race and Erasure: A People's History of the 'Normal' Body": U-M Science, Technology, and Society Program.** Vanderbilt University history professor Laura Stark discusses the long-term racial disparities in American medical practices that arose after WWII because the National Institutes of Health chose to use only white research subjects. *4–5:30 p.m., 1014 Tisch Hall, 435 S. State. Free. 763–2066.*

galleries

New exhibits this month:

Ann Arbor City Club, 1830 Washtenaw. *Ann Arbor Camera Club* (Mar. 25–May 12). Original photos by club members. Mon.–Fri. 9 a.m.–5 p.m. 662–3279.

Ann Arbor District Library. ***Downtown Branch*** (343 S. Fifth Ave.) *Exiled to Motown: Japanese Americans in Detroit* (Apr. 2–May 12 in the 2nd fl. exhibit space). Photos and recorded oral histories of Japanese Americans who relocated to Detroit after their internment during WWII. *Ann Arbor Public Schools 2019 Student Art Exhibit* (Apr. 10–May 20 in the multipurpose rm., lower-level display cases, and 3rd-fl. exhibit space). 2- and 3-D art in various media. Mon. 10 a.m.–9 p.m., Tues.–Fri. 9 a.m.–9 p.m., Sat. 9 a.m.–6 p.m., Sun. noon–6 p.m. 327–4200.

U-M Hatcher Graduate Library, Rm. 100 (enter from the Diag). Additional installations at the Shapiro Undergraduate Library and Duderstadt Center Gallery, 2281 Bonisteel. *Bookmarks: Speculating the Futures of the Book and Library* (Apr. 1–May 25). Works in various media addressing the question of how digitization might affect the future of libraries and books. Also, on Apr. 12 (noon–1 p.m., Duderstadt Center Art, Architecture, & Engineering Library, fl. 1–3), a performance by the Detroit-based ManosBuckius Cooperative emblematizing the transition from analog books and human librarians to digital books and robotic librarians. For hours, see lib.umich.edu/hatcher-graduate-library. 615–7876.

U-M Museum of Art (UMMA), 525 S. State. *Collection Ensemble* (opens Apr. 2 in the Alumni Memorial Hall). Forty works in various media from Western, Asian, and African cultures. *Oshima Tsumugi Kimono* (Apr. 20–June 23 in the Connector). Kimono made of incredibly labor-intensive Oshima Tsumugi silk. Tues.–Sat. 11 a.m.–5 p.m., Sun. noon–5 p.m. 764–0395.

U-M Residential College Art Gallery, East Quad, 701 E. University. *End-of-Term Student Invitational Show* (begins Apr. 11). Works by RC students in various media. Reception Apr. 11, 4–6 p.m. Mon.–Fri. 10 a.m.–5 p.m. 762–0032.

U-M Stamps Gallery, 201 S. Division. *2019 Stamps Senior Show* (Apr. 12–May 4). Works in various media by graduating U-M BA, BFA, and Interarts students. Reception Apr. 12, 4:30–6:30 p.m. Live performances Apr. 10, 7 p.m. and Apr. 11, 8 p.m. at U-M Duderstadt Video Studio, 2281 Bonisteel. Tues.–Sat. noon–7 p.m. 368–1095.

WSG Gallery, 306 S. Main. *I've never seen so many rainbows …* (Apr. 1–27). Abstract works by Michelle Hegyi, digitally painted using a tablet and pressure-sensitive pen, inspired by the rainy season in southern California. Tues. & Wed. noon–6 p.m., Thurs. noon–9 p.m., Fri. & Sat. noon–10 p.m., Sun. noon–5 p.m. 761–2287.

★**"In Accordance with Others": Ann Arbor Fiberarts Guild.** Ohio artist Kate Sturman Gorman discusses her narrative art quilts. The program begins with socializing and displays of members' work. *6:30 p.m., Zion Lutheran Church Piper Hall (lower level, enter on the east side of the building and take elevator down), 1501 W. Liberty. Free. annarborfiberarts@gmail.com*

★**"General Smith of Galena": Ann Arbor Civil War Round Table.** Civil War historian Robert Girardi discusses this Union general. *7 p.m., St. Joseph Mercy Hospital Administrative Bldg. Education Center Exhibition Rm., 5305 Elliott Dr. (off McAuley Dr. from Huron River Dr.). Free. (517) 750–2741.*

★**"Emerging Writers: Local Writers Live": Ann Arbor District Library.** Readings from local writers. Books and authors include Brooke Borton's ***Mutter*** (poetry), Callie Feyen's ***Twirl: My Life with Stories, Clothes, and Writing*** (memoir), Sylvia Hubbard's ***Beautiful*** (romantic suspense), and C.A. Collins' ***Sunshine Through the Rain*** (YA). Signings. Refreshments. *7–8:30 p.m., AADL Westgate. Free. 327–4200.*

★**"Why Do We Love Books?": U-M Library.** Panel discussion with U-M psychology professor **Susan Gelman,** Literati co-owner **Michael Gustafson,** and Ann Arbor Book Society founder **Rachel Pastiva.** Moderator is U-M librarian **Jamie Lausch Vander Broek.** *7 p.m., 100 U-M Hatcher Grad Library Gallery, enter from the Diag. Free. 764–3166.*

★**Aldo Leopoldo Pando Girard: Literati Bookstore.** This Ann Arbor Youth Poet Laureate reads from his new poetry collection exploring the intersection of multiple identities and homelands. Q&A. Signing. *7 p.m., Literati, 124 E. Washington. Free. 585–5567.*

★**Concert Band: EMU Music Department.** Derek Shapiro directs this music student ensemble in works TBA. *7:30 p.m., EMU Pease Auditorium, W. Cross at College Place, Ypsilanti. Free. 487–1430.*

★**Scandinavian Music Jam.** Bruce Sagan and Brad Battey lead an acoustic jam session devoted to traditional music from Sweden and Norway. All instruments welcome. *7:30–9:30 p.m., Great Oak Cohousing common area, 500 Little Lake Dr. Free. (908) 721–2599.*

★**Ian Jones: U-M School of Music.** This Royal College of Music (London) piano professor discusses and performs an all-Chopin program of mazurkas, preludes, and the Polonaise-Fantaisie in A-flat Major. *7:30 p.m., U-M Walgreen Drama Center Stamps Auditorium, 1226 Murfin. Free. 615–3204.*

★**Campus Philharmonia Orchestra and Campus Symphony Orchestra: U-M School of Music.** Performances by these ensembles of non-music majors. The Philharmonia Orchestra performs works evoking folk melodies and dances, including Borodin's lyrical *In the Steppes of Central Asia,* Brahms' Hungarian Dances nos. 5 & 6, Chabrier's charming *Habañera,* and selections from Bizet's *Carmen* Suite. The Symphony Orchestra performs Dvorak's triumphant and tender 8th Symphony and Weber's daring *Overture to Der Freischütz.* Also, a performance of Weber's Clarinet Concerto with Campus Orchestras Concerto Competition winner Bryan Terrazas. *8 p.m., Hill Auditorium. Free. 615–3204.*

9 TUESDAY

"Democracy, Dictatorship, and Development: In What Ways Does the Type of Political Regime Matter?": U-M Osher Lifelong Learning Institute Distinguished Lecture Series. Talk by U-M public policy professor Jonathan Hanson. *10–11:30 a.m., WCC Morris Lawrence Bldg. Towsley Auditorium, 4800 E. Huron River Dr. $50 for the 10-lecture series. Memberships are $20 a year. $10 per lecture for members. 998–9351.*

★**"'How Did You Get Fat, Anyway?': Black Women's Diet and Exercise in the Mid-Twentieth Century": U-M Institute for the Humanities FellowSpeak.** Lecture by U-M African American and Women's Studies professor Ava Purkiss. Q&A. *12:30–1:30 p.m., Thayer Bldg. Osterman common rm. #1022, 202 S. Thayer. Free. 936–3518.*

"Noah": Fathom Events. *Apr. 9, 11, & 13.* Broadcast of a Sight & Sound Theatres (Lancaster, PA, and Branson, MO) production of this drama about the Biblical story of Noah and the Ark. The production uses massive sets, lots of special effects, and live animals. ***Note:*** The Apr. 11 show is at Emagine only & the Apr. 13 show is at Ann Arbor 20 & Emagine only. The 2:30 p.m. shows on Apr. 9 are at Ann Arbor 20 & Emagine only (6:30 p.m. at all theaters). *2:30 p.m. (Apr. 9), 6:30 p.m. (Apr. 9 & 11), & 12:55 p.m. (Apr. 13), Quality 16 (3686 Jackson), Ann Arbor 20 (4100 Carpenter), & Emagine (1335 E. Michigan Ave., Saline). Tickets $11.50–$12.50 in advance at fathomevents.com/events and at the door. 623–7469 (Quality 16), 973–8424 (Ann Arbor 20), 316–5500 (Emagine).*

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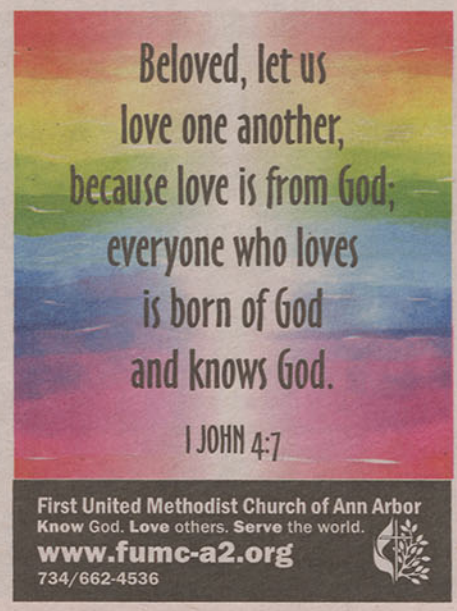

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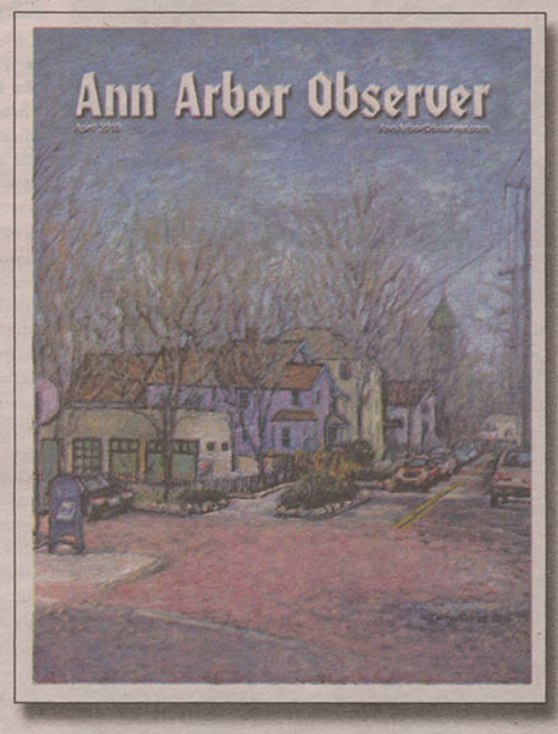

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EASTER SUNDAY
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Worship with Holy Communion
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★**"Jeroboam in Medieval Jewish Thought": U-M Frankel Center for Judaic Studies.** Brandeis University Judaic studies professor Jonathan Decter discusses Jeroboam Ben Nabat, a pretender to the throne of ancient Israel who created a rival cult outside Jerusalem complete with golden calves. *4 p.m., 2022 Thayer Bldg., 202 S. Thayer. Free. 763–9047.*

★**"Special Collections After Hours: Reading the Object": U-M Special Collections Library.** Display of materials on recreational and medical uses of marijuana since the 1960s. *4–7 p.m., U-M Hatcher Grad Library 6th floor, enter from the Diag. Free. 936–2314.*

★**"Immigrant Incorporation in East Asian Democracies": U-M Nam Center for Korean Studies.** Lecture by Johns Hopkins University East Asian politics professor Erin Chung. *4:30 p.m., 110 Weiser Hall, 500 Church. Free. 764–1825.*

★**"Darlings, Delicacies, Deities & Donations: Ancient Egyptian Animal Mummies as Cultural and Environmental Markers": U-M Institute for the Humanities.** Talk by American University in Cairo Egyptology professor Salima Ikram. *5:30–7 p.m., Rackham Amphitheater. Free. 936–3518.*

★**Edwidge Danticat: U-M English Department Zell Visiting Writers Series.** *Apr. 9 & 11 (different programs).* Reading by this acclaimed Haitian American novelist and essayist whose 2007 memoir, *Brother, I'm Dying,* won the National Book Critics Circle Award. Her most recent book, *The Art of Death,* weaves a personal account of her mother's death from cancer with reflections on how others have written about death. It "feels like an offering, a study born of devotion," says the *Los Angeles Review of Books.* "A meditation as instructive as it is moving." Book sale & signing. The Apr. 11 event is a **conversation** between Danticat and U-M creative writing instructor Aisha Sabatini Sloan. *5:30 p.m., UMMA Apse (Apr. 9) and Auditorium (Apr. 11), 525 S. State. Free. 764–6330.*

★**"Hand Embroidery: Getting Started": Ann Arbor District Library.** All grade 6–adult invited to learn the basics of hand embroidery, including choosing fabrics, threading a needle, and starting a sampler. Materials provided. *6–8 p.m., AADL Westgate. Free. 327–4200.*

★**"Unlikely General: 'Mad' Anthony Wayne and the Battle for America": U-M Clements Library.** Historian Mary Stockwell discusses her 2018 book about the Revolutionary War general that draws on his insightful and eloquent letters. *6 p.m., 1580 Blau Hall, 700 East University. Free. Preregistration requested at myumi.ch/6jP59. 764–2347.*

★**"Producing Nucs to Meet Your Needs": Ann Arbor Backyard Beekeepers.** Caledonia (MI)-based beekeeper Ray Lackey discusses making "nucs" (nucleus colonies) from larger bee colonies and how to keep good beekeeping records in order to learn from mistakes. *6:30 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro. Free; metered parking. A2B2club@gmail.com*

★**"Illuminae": Fantasy and Science Fiction/Theory Reading Group: U-M English Department.** All age 21 & over invited to discuss Amie Kaufman and Jay Kristoff's 2015 futuristic YA novel—told through emails, maps, files, medical reports, and other documents—about alien invasion, corporate corruption, a plague, and young love. *7–9 p.m., 3154 Angell Hall. Free. 764–2553.*

★**"The Island of Sea Women": Barnes & Noble Book Club.** All invited to discuss Lisa See's new novel about an ancient guild of Korean women divers who struggle with modernity's intrusions. Food & drink samples. *7 p.m., Barnes & Noble, 3235 Washtenaw. Free. 973–0846.*

★**"The Moth Snowstorm: Nature and Joy": Sierra Club Book Club.** All invited to discuss Michael McCarthy's 2015 book, part memoir and part environmental essay, about the importance of appreciating nature. *7:30 p.m., Nicola's Books, Westgate shopping center. Free. 971–1157.*

★**Rebecca Soffer: GrieveWell.** This New York writer, co-founder of the grief and bereavement website Modern Loss, reads from ***Modern Loss: Candid Conversations About Grief. Beginners Welcome.***, her new book that draws on submissions to the website from such writers as rocker Amanda Palmer, *Girls* writer and comedian Yassir Lester, CNN media correspondent Brian Stelter, and others. Q&A. Signing. In conjunction with **"Grief Week,"** which includes the grief processing workshop **"The Birdhouse Project"** (Apr. 10, 7 p.m., $25, Red Cross Bldg., preregistration required at bit.ly/2BlYemn), a **"Yupo Painting Workshop"** (Apr. 11, 6 p.m., $35, 4844 Jackson Rd. ste. 100), an artmaking **"Open Studio Workshop"** (Apr. 12, 2–4 p.m., $25, 4484 Jackson Rd. ste. 100), a **"Grief Art Walk"** (Apr. 12, 6 p.m., free, meet at Literati) to view the Grief Week exhibit of art at downtown businesses, and **"Tea and Conversations about Grief"** (Apr. 12, 8:30 p.m., free, TeaHaus, 204 N. Fourth Ave.). *7 p.m., Literati Bookstore, 124 E. Washington. Free. 585–5567.*

★**"Pub Sing": Ann Arbor Morris.** Local Morris dancers lead an evening of rousing choruses, drinking songs, sea shanties, and English folk songs. Food & drinks available. *7–10 p.m., Wolverine State Brewing Co., 2019 W. Stadium. Free. (908) 721–2599.*

"Ann Arbor Bluegrass Jam": Ann Arbor Senior Center. *Apr. 9 & 23.* All musicians invited to bring their acoustic instruments to play bluegrass and bluegrass-style music. Vocalists welcome. *7–9 p.m., Senior Center, 1320 Baldwin. $5 fee to cover building rental. a2bluegrass.com, 794–6250.*

★**Frank Lloyd: U-M School of Music.** This renowned English horn virtuoso performs a short recital. Followed by a master class. *7 p.m., U-M Moore Bldg. McIntosh Theatre, 1100 Baits. Free. 615–3204.*

★**EMU Percussion Ensemble: EMU Music Department.** John Dorsey directs this music-student ensemble in a program of music featuring an eclectic mix of rhythms and instrumental timbres. *7:30 p.m., EMU Pease Auditorium, W. Cross at College Place, Ypsilanti. Free. 487–2255.*

★**"Awake": U-M Orpheus Singers.** This choir of music majors performs works that deal with the power of life and death, including Bach's Easter cantata "Christ lag in Todesbanden," the colorful "Fern Hill" from John Corigliano's *Dylan Thomas Trilogy,* and Vaughan Williams' *Five Mystical Songs. 8 p.m., U-M Walgreen Drama Center Stamps Auditorium, 1226 Murfin. Free. 615–3204.*

★**Ann Arbor Alumni Chapter of Mu Phi Epsilon International Professional Music Fraternity 12th Annual Concert.** Concert featuring Mu Phi Epsilon members and friends. With pianists Barbara Barclay and Alice Van Wambeke. Program: Harpist Laurel Federbush performs 2 compositions by herself and her family. Sopranos Joan Starkey and Deborah Rebeck Ash perform the "Pie Jesu" from Andrew Lloyd Webber's Requiem. Clarinetist Marcia Anderson and organist Corky Landes perform Daniel Pinkham's *Aurora* and the Allegro from William Boyce's Symphony no. 1. Flutists Elain Steinon, Rebecca Carlson-Evans, Barbara Stanton, Melissa-Kay Grey, Sue Whitener, and Ash perform "Somewhere Over the Rainbow" and Jonathan Cohen's *One Ann Arbor Morn* and his *Tango Molto Basso.* Mezzo-soprano Nancy Murphy and Landes perform the "Pie Jesu" from Alfred Fedak's *For Us the Living: A Requiem.* Clarinetist Marcia Anderson and Federbush perform the Andante from Schubert's Octet in F Major. Tuba player Stuart Pollock and Landes perform Scott Joplin's *Solace* and William Bell's *Jig Elephantine.* Reception follows. *8 p.m., Community of Christ Church, 520 W. Jefferson (parking available on street & at Bach Elementary School). Free; $10 suggested donation to fund scholarships for U–M and EMU students who are Mu Phi Epsilon chapter members. 995–4417.*

10 WEDNESDAY

Logan Skelton & Scott Piper: Society for Musical Arts. Performance by pianist Skelton and tenor Piper, both U-M music professors. Followed by a meet-the-artists lunch ($15). *10:30 a.m., Ann Arbor City Club, 1830 Washtenaw. $17 (accompanying friend, $15; groups of 5 or more, $10 each; students with ID, $5). Lunch reservations required by calling 662–3279. Info: annarborsma.org, 930–0353.*

★**"Print Culture as Platform in Late Ming China": U-M Confucius Institute.** Yale University East Asian languages and literatures professor Tina Lu discusses 16th- and 17th-century Ming print culture in light of the multiple digital platforms we use today. *Noon–1 p.m., Michigan League Koessler Rm. Free. 764–8888.*

★**"How the West Corrupts the East: Swedish Bribes and Uzbek Dictators": U-M Center for Russian, East European, & Eurasian Studies Noon Lecture.** Talk by 2019 Knight-Wallace Fellow Fredrik Laurin, a Swedish investigative reporter. Bring a bag lunch, if you like. *Noon–1:30 p.m., 1010 Weiser Hall, 500 Church. Free. 764–0351.*

★**Brown Bag Organ Recital: U-M School of Music.** Joseph Gascho directs the **U-M Baroque Chamber Ensemble** in works TBA. *12:15 p.m., U-M School of Public Health Community Rm., 109 S. Observatory. Free. 615–3204.*

★**"Sister Pie": WCC Bailey Library/WCC Entrepreneurship Center.** Sister Pie (Detroit) owner and head baker **Lisa Ludwinski** discusses her business, which has been featured in *Bon Appétit* and the *New York Times,* as well as her book, ***Sister Pie: The Recipes and Stories of a Big-Hearted Bakery in Detroit,*** a cookbook that includes such favorites as toasted marshmallow butterscotch pie and sour cherry bourbon pie. *3 p.m., Bailey Library, 4800 E. Huron River Dr. Free. entrepreneurship@wccnet.edu, 429–5880.*

"All My Sons": Purple Rose Theatre Company. See 4 Thursday. 3 p.m.

★**"The Neutron Lifetime Puzzle": U-M Physics Department Baer Lecture.** Indiana University nuclear physics professor Chen-Yu Liu discusses the difficulties in measuring the lifespan of neutrons, which become unstable when freed from the nucleus. *4 p.m., 340 West Hall, 1085 South University. Free. 763–2588.*

★**"Celebrating the Poromboke Commons: Climate Change, Land-Use Change, and Cultural Activism": U-M Institute for the Humanities Marc and Constance Jacobson Lecture.** Chennai (India)-based writer and social activist Nityanand Jayaraman discusses "poromboke," a derogatory Tamil term for communal space, and recent efforts to "reclaim" the word in light of climate change. *5:30–7 p.m., UMMA Stern Auditorium, 525 S. State. Free. 936–3518.*

★**"An Evening of Poetry and Written Word": Crazy Wisdom Bookstore & Tea Room.** All invited to read and discuss their poetry or short stories. Bring about 6 copies of your work to share. *7–9 p.m., Crazy Wisdom, 114 S. Main. Free. 665–2757.*

"Visitor's View of Japan": OLLI after 5 (U-M Osher Lifelong Learning Institute). Photo-illustrated travelogue by OLLI members Van Harrison and Bill Roberts of their recent 3-week trip to Japan. *7–8:30 p.m., Kellogg Eye Center, 1000 Wall St. $10. 998–9351.*

★**Channeled Spiritual Discussion Group: Deep Spring Discussion Center.** All invited to discuss their spiritual and metaphysical questions with others with similar interests. The evening is led by Aaron, a "being of light" channeled by Barbara Brodsky, who offers a talk on a variety of spiritual practices. *7–9:30 p.m., Deep Spring Center, 704 Airport Blvd. Free, but donations are accepted. 477–5848.*

★**"Flavor Infusion Effusion": Ann Arbor District Library.** Lakehouse Bakery (Chelsea) owner Keegan Rodgers shows participants how to infuse flavors into oil, vinegar, sugar, salt, and honey. Also, info on basic flavor pairings and tips on storing infusions. For grade 6–adult. *7–8:30 p.m., AADL Pittsfield. Free. 327–4200.*

★**Joan Belgrave: Ann Arbor District Library.** Jazz standards and love songs by this renowned Detroit jazz vocalist, an Ann Arbor native who has performed everything from soul and R&B to rock and blues. "Belgrave's voice is so soothing and sexy, she could give a pit bull goose bumps," says *Metro Times* critic Charles Latimer. *7–8 p.m., AADL Downtown multipurpose rm. Free. 327–4200.*

★**"Overview of CPR and AED": Pittsfield Union Grange.** Aventric/Heart AED manager Tom Perna discusses defibrillators and CPR training. Preceded at 6:30 p.m. by a potluck (bring a dish to pass). *7:15 p.m., Pittsfield Grange, 3337 Ann Arbor–Saline Rd. Free. 274–0773, 769–1052.*

★**"Churchill and Orwell: The Fight for Freedom": History Readers.** All invited to join a discussion, led by retired Army procurement analyst Ron Fiorani, of Thomas Ricks's 2017 dual biography of Churchill and Orwell, with emphasis on his treatment of their efforts to protect democracy from the threats of authoritarianism. *7:30–9 p.m., Motte & Bailey Booksellers, 212 N. Fourth Ave. Free. 484–3613.*

"Comedy Jamm": Ann Arbor Comedy Showcase. See 3 Wednesday. 7:30 p.m.

11 THURSDAY

★**Earth Day 2019 Celebration: WCC.** Local nonprofits and businesses host information booths on green transportation, sustainable communities, growing your own food, green careers, and more. *10 a.m.–1 p.m., WCC Student Center, 4800 E. Huron River Dr. Free. petty@wccnet.edu*

★**"Mozzarella Making": U-M Turner Senior Wellness Program.** A StoryPoint (Saline) chef shows participants how to make mozzarella at home. *11 a.m.–noon, Turner, 2401 Plymouth Rd. Free; preregistration recommended. 998–9353.*

★**"Meditation II: Music and Paintings": First Baptist Church Coffee Break Concert Series.** *Note:* different location. UMMA education outreach coordinator Grace VanderVliet introduces and displays reproductions of paintings by Vermeer, El Greco, Van Gogh, Monet, and Edward Henry Potthast. Followed by music for meditation, with organists Shin-Ae Chun and Tim Huth, flutist Neil Robertson, and pianist Hyewon Jung. Program: German Baroque composer Froberger's Toccata in A minor, 20th-century American composer Eldin Burton's Sonatina for Flute and Piano, contemporary Swiss composer Guy Bovet's *Salamanca,* and Debussy's *Clair de Lune* and *Reflets dans L'Eau. 12:15 p.m., First Congregational Church, 608 E. William. Free. 663–9376.*

★**"Backyard Bird Havens": Ann Arbor Farm & Garden.** Talk by Wild Birds Unlimited co-owner Diane Hein-Beutel. Preceded at 11:30 a.m. by lunch ($15) and a club meeting. *1 p.m., Ann Arbor City Club, 1830 Washtenaw. Free. Preregistration for pro-*

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classical

KRISTEN HOEBERMANN

Handel's *Semele*

Endless pleasure

My first immersive listening experience involving the High Baroque was hearing the tenor aria "Ev'ry valley shall be exalted" from Handel's *Messiah,* played at full volume through my parents' hi-fi stereo system. The year was 1962, and to my very young ears, the only music that packed a comparable wallop was "Telstar" by the Tornados, which had startled the hell out of me by erupting from a transistor radio.

Handel, however, was something altogether different. Out of the blue, ushered in by a superbly coordinated flock of violins, the vocalist took twenty words of Old Testament scripture and sang them into a fantastic topographical landscape. I have yet to recover from that initial dose of eighteenth-century eloquence; the spell of the Baroque has never worn off.

Handel's music has the power to fill a room with warmth and golden light. Under its influence, those of us who are susceptible find ourselves basking in a state of contentment that transports us outside of time. A few lines of florid poetry become endlessly pleasurable, even when repeated several times over, because Handel was a musical magician. One utterance, imbued with melody, elongates to become a resonant spiral balustrade leading God only knows where, but we'll gladly follow.

On April 12 at Hill Auditorium, Harry Bicket will lead the English Concert in a performance of Handel's oratorio *Semele* with soprano Brenda Rae (pictured) in the titular role of the Theban princess whose passionate love affair with Jupiter ultimately leads to her destruction. Handel's treatment of a fable from Ovid's *Metamorphoses* revisits the perpetual philandering of male deities, mythologized by mortal men with apparently little else on their minds. *Semele* is a cautionary tale about vanity, jealousy, unbridled lust, pride, and delusional ambition.

The absence of sets or costumes will focus attention on Handel's exceptionally fine choral writing, his elegant orchestration, and the dazzling discourse between voices and violins. "Where'er you walk" is a setting of pastoral verse penned by Alexander Pope at the age of sixteen. This simple, stately air endures today as a staple of youth choruses and is among Handel's most familiar melodies. Other highlights include Semele's celestial declaration of "Endless pleasure," the dazzling coloratura passages in her narcissistic aria "Myself I shall adore," and the rapid-fire complexities of her artfully agitated tantrum, "No, no, I'll take no less."

Rae's expressive physiognomy is uncommonly well suited to operatic performance, as is her willingness to fully internalize the music so that she may proceed impulsively. When a singer so capable of expression interacts with a period instrument ensemble of this caliber, says Bicket in an interview on the English Concert's website, the results are far greater than the sum of the parts.

—arwulf arwulf

gram & lunch required at annarborfarmandgarden.org (click on "lunch payments" to make lunch reservations). 330–8521.

★**"How to Stand Up to Diet Culture": U-M School of Public Health Weight Stigma and Bias Awareness Series.** Talk by **Christy Harrison,** an anti-diet registered dietitian and host of the popular *Food Psych* podcast. *1 p.m., 1655 SPH I, 1415 Washington Hts. Free. jcrawfo@umich.edu, 764–5425.*

★**"Sexual Harassment: The Law, the Politics, and the Movement": U-M Donia Human Rights Center Distinguished Lecture.** Talk by U-M law professor **Catharine MacKinnon,** who won the 1986 Supreme Court case establishing sexual harassment as illegal. *4–5:30 p.m., Rackham Amphitheater. Free. 615–8482.*

★**"Emotions Revealed": Concordia University Books & Coffee Discussion.** Concordia business school dean Suzanne Siegle leads a discussion of renowned psychologist Paul Eckman's 2003 book. Refreshments. *4 p.m., Concordia University Earhart Manor Living Rm., 4090 Geddes. Free. 995–7389.*

★**Student Poetry Reading: U-M English Department.** U-M undergrads read their poetry. Refreshments. *6–8 p.m., Thayer Bldg. foyer, 202 S. Thayer. Free. 647–9960.*

★**Breeding Bird Survey Kickoff/Turtle Steward Kickoff: Ann Arbor Natural Area Preservation.** A chance to learn about the city's upcoming annual survey of breeding bird populations in town. There are also training sessions (preregistration required by Apr. 8) for volunteers to help with the survey. Also, on Apr. 28, a similar kickoff for the **"Turtle Stewards"** program (1:30–3:30 p.m., Ann Arbor Senior Center, 1320 Baldwin) to learn how to monitor and help maintain the 6 turtle species that live and nest in the city. Preregistration required for that training session by Apr. 25. *7–9 p.m., Natural Area Preservation Office, 3875 E. Huron River Dr. Free. nap@a2gov.org; 794–6627.*

★**"Singing for Comfort": Interfaith Center for Spiritual Growth.** All invited to join a group sing of soothing songs that are easy to learn. No experience necessary. *7–8:30 p.m., Interfaith Center, 704 Airport. Free. 646–7405.*

★**"Finding Your Flow": Washtenaw County Parks & Recreation Commission.** Talk on how folk crafting can help you enter a creative "flow state." *7–9 p.m., Michigan Folk School at Staebler Farm, preregister for location. Free. Parksonline.ewashtenaw.org, 971–6337.*

★**"Open Mic & Share": Bookbound.** All poets invited to read their work. Followed by a chance to learn how to use Submittable software to submit

poetry to literary journals and contests. Tea & light refreshments. *7 p.m., Bookbound, 1729 Plymouth. Free. 369–4345.*

★Lydia Fitzpatrick: Literati Bookstore. This L.A. writer reads from ***Lights All Night Long,*** her debut novel about the fraught relationship between 2 Russian brothers: one an exemplary exchange student spending a year in Louisiana and the other a drug-addicted rebel implicated in the murders of 3 young women in their hometown. Signing. *7 p.m., Literati, 124 E. Washington. Free. 585–5567.*

★"Story Night": Crazy Wisdom Bookstore & Tea Room. Ann Arbor Storytellers Guild members host a storytelling program. *7–9 p.m., Crazy Wisdom Tea Room, 114 S. Main. Free. annarborstorytelling.org*

"U-M Latin@ Culture Show." Performances that showcase Latinx culture by **Ballet Folklorico** (Detroit), a student mariachi band, and others. *7–9 p.m., Mendelssohn Theatre, 911 North University. Tickets $7 (students, $5; kids age 4 & under, free). ramireci@umich.edu*

"Much Ado About Nothing": EMU Theatre Department. See 5 Friday. 7 p.m.

"Mad as a Hatter": Roustabout Theatre Troupe. See 4 Thursday. 7:30 p.m.

"Flint": U-M Theatre Department. See 4 Thursday. 7:30 p.m.

"Ladies Laugh Night": Ann Arbor Comedy Showcase. Performances by several local and national female comedians, including L.A.-based improv comic **Nicole Majdali,** Detroit-based comic **Kate Brindle,** and Vancouver-based actor **Brandi Alexander,** who also emcees. Headliner is Detroit-based self-styled "recovering lawyer" **Connie Ettinger,** who delivers fast-paced observations on an array of annoyances from slow bureaucracy to people who take hair dryers into the shower with them. Alcohol is served. *7:30 p.m., 212 S. Fourth Ave. $10 reserved seating in advance, $12 general admission at the door. 996–9080.*

"Little Women": Concordia University. *Apr. 11–14.* Concordia students perform Allan Knee, Jason Howland, and Mindi Dickstein's 2005 musical adaptation of Louisa May Alcott's beloved novel about 4 sisters growing up in Concord (MA) during the Civil War. The score is inspired by period waltzes, polkas, and quadrilles. *8 p.m. (Thurs.-Sat.) & 2 p.m. (Sun.), Concordia University Kreft Center Black Box Theatre, 4090 Geddes. Tickets $14 (students & seniors, $8) in advance at cuaa.edu/kreftarts. 995–7537.*

"Becoming Untethered": U-M Dance Department BFA Thesis Concert. *Apr. 11–13.* A concert of new solo and group works choreographed by U-M dance majors **Celina Lindland, Grace Nagelvoort, Sheli Ruffer,** and **Audrey Vogelsang.** *8 p.m. (doors open at 7 p.m.), U-M Dance Bldg. Betty Pease Dance Studio, 1310 North University Ct. $7 at the door. Doors open at 7 p.m. 763–5460.*

"All My Sons": Purple Rose Theatre Company. See 4 Thursday. 8 p.m.

"The Ding Dongs (or What Is the Penalty in Portugal?)": Kickshaw Theatre. See 4 Thursday. 8 p.m.

"Mazel Tov, John Lennon": Theatre Nova. See 4 Thursday. 8 p.m.

12 FRIDAY

★"Library Camp 2019: An Unconference": Ann Arbor District Library. All invited to join hour-long sessions (10:30 & 11:30 a.m. and 2 & 3 p.m.) for free-ranging discussions about libraries and library technology, with topics determined by participants. Preregistration requested at *aadl.org/libcamp19. 9 a.m.–5 p.m., AADL Downtown. Free. 327–4200.*

★"Afrofuturist Challenges to Humanism: The Fiction of Sharon Dodua Otoo": U-M German Department. Talk by University of North Carolina German professor Priscilla Layne. *3–5 p.m., 3308 MLB, 812 E. Washington. Free. 764–8018.*

★"Film's Mise-en-Scène as Labor's Social Space": U-M Center for South Asian Studies. University of Southern California film professor Priya Jaikumar discusses the ways Bollywood film backgrounds represent India's political and economic landscape. *4 p.m., 110 Weiser Hall, 500 Church. Free. 615–4059.*

"TasteFest": Michigan Ability Partners Fundraiser. Strolling buffet with food from area restaurants. With live jazz by the local band **Five Miles More.** Live and silent auctions. Cash bar. *6–9 p.m., WCC Morris Lawrence Bldg., 4800 E. Huron River Dr. Tickets $45 in advance at mapagency.org; $50 at the door. 975–6880.*

★Julia Henshaw: Bookbound. This Northfield Twp.-based writer, a Virginia native, reads from and discusses ***Real Good Stories,*** her new memoir in essays about her life and extensive travels. It revolves around such characters as a Detroit murderer, a Buddhist nun in Hong Kong, Eleanor Roosevelt, a racist minister, and the wet nurse of a baby bear. Light refreshments. Signing. *6 p.m., Literati, 124 E. Washington. Free. 585–5567.*

"Date Night: Beer & Cheese Edition": Zingerman's Creamery. Staffers offer taste samples of several beers, with artisan cheeses, bread, and other accompaniments. *6:30–8:30 p.m., Zingerman's Creamery, 3723 Plaza Dr. $45. Reservations required. 929–0500.*

★"Loving-Kindness and Compassion": Ann Arbor Karma Thegsum Choling. Talk by Karma Triyana Dharmachakra Monastery (Woodstock, N.Y.) abbot **Khenpo Karthar Rinpoche.** *7 p.m., KTC, 614 Miner. Free. 678–7549.*

"Angels: Back to the 80s": U-M Angels on Call. This U-M a cappella ensemble performs an eclectic mix of Broadway and pop tunes, including James Blake's "Retrograde," Sinatra's "Come Fly with Me," Vulfpeck's "Animal Spirits," a medley of Billie Eilish's "Ocean Eyes" and "Lovely," Saint Motel's "Cold Cold Man," and more. *7 p.m., 1324 East Hall, 530 Church. $7 (students, $5) angelsoncall.um@gmail.com*

"The Bach(g)elor": U-M Gimble A Cappella. This student ensemble performs its own arrangements of Shawn Mendes' "Lost in Japan," Hozier's "Work Song," Billie Eilish's "When the Party's Over," and more. *7 p.m., 140 Lorch Hall, 611 Tappan. $10 (students, $7). gimbleacappella.com*

"Laughing for a Cause": Ann Arbor Women's Group. All-ages standup by **Billy Ray Bauer** and **Kate Brindle.** Bauer is a dynamic Detroit jokester who uses a fine repertoire of voices and dialects to tell fresh, lively stories, often drawn from his experiences as the father of 4 boys. Brindle is a Dexter-bred comic whose silly and sarcastic observational humor revolves around everyday occurrences and her family. The program begins with a talk by a speaker in a 12-step recovery program. Proceeds benefit A2WG's women's recovery events. Concessions & 50/50 raffle. *7 p.m., Zion Lutheran Church, 1501 W. Liberty. $15 in advance at A2womensgroup.org; $20 at the door. Free child care available upon request for kids age 11 & under. 666–9332.*

"Much Ado About Nothing": EMU Theatre Department. See 5 Friday. 7 p.m.

Advanced English Dance: Ann Arbor Community for Traditional Music and Dance. Robert Messer, Linda Hanson, and Ray Bantle lead to music by Judi Morningstar, Martha Stokely, and guest musicians Catherine Panning and fiddler-keyboardist Luke Panning. For experienced dancers. *7:30–10:30 p.m., Concourse Hall, 4531 Concourse (off S. State across from the airport). $12 (members, $10). (248) 288–4737.*

"Telling Tales Out of School": Student Advocacy Center Fundraiser. Storytelling by social worker 2-time Moth Grand Slam winner **Camille Woods,** local storyteller **La'Ron Williams,** and **Jessie Roza,** a senior with experience of the foster care system. Host is EMU applied theater professor Jessica "Decky" Alexander. 50/50 raffle, music by the Lincoln High School choirs, and more. Preceded at 6:30 p.m. by an art exhibit and snacks. *7:30 p.m., Scarlett Middle School, 3300 Lorraine. $25 (students with ID, $10) minimum donation in advance at bit.ly/tttickets; $30 at the door. 482–0489.*

★"A Call for Revolution": Crazy Wisdom Bookstore & Tea Room. All invited to join a discussion, led by Crazy Wisdom owner Bill Zirinsky, of the Dalai Lama's 2017 manifesto. *7:30–9 p.m., Crazy Wisdom, 114 S. Main. Free. 665–2757.*

★Michael Lewin: U-M School of Music. This internationally acclaimed concert pianist performs works by Gottschalk and Beethoven. *7:30 p.m., U-M Moore Bldg. Britton Recital Hall, 1100 Baits. Free. 615–3204.*

"Handel's *Semele*": University Musical Society. *See review, p. 66.* Harpsichordist Harry Bicket leads London-based Baroque ensemble **The English Concert** and a cast of accomplished singers in Handel's oratorio based on the Greek myth of Semele, the woman whose tryst with Zeus resulted in the birth of Dionysus. *7:30 p.m., Hill Auditorium. Tickets $14–$70 in advance at ums.org, the Michigan League, & by phone, and (if available) at the door. 764–2538.*

U-M Groove. High-energy performance by this U-M student percussion-and-dance ensemble, which uses both traditional and nontraditional instruments (trash cans, propane tanks, toothbrushes, and more). *7:30 p.m. (doors open at 7 p.m.), Michigan Theater. Tickets $8 (students, $5) in advance at ticketmaster.com, and (if available) at the door. (800) 745–3000.*

Jimmy Pardo: Ann Arbor Comedy Showcase. *Apr. 12 & 13.* A frequent guest on late-night TV who is regularly featured on *Conan,* this West Coast comic is known for his engaging personality, expressive face, improv skills, playfully challenging sparring with his audience, and hilarious railings on all things moronic, including himself. Preceded by 2

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★**Contemporary Directions Ensemble: U-M School of Music.** Oriol Sans conducts this adventurous ensemble of music majors in the suite from Stravinsky's *L'Histoire du Soldat* and contemporary Finnish composer Esa-Pekka Salonen's *Catch and Release,* a work meant to accompany *L'Histoire.* Also, British Composer Anna Clyne's *1987* and Jennifer Higdon's *Zaka,* which critic Rob Barnett calls "a fantastic sprint full of irresistible Stravinskian energy." *8 p.m., U-M Moore Bldg. Hankinson Rehearsal Hall, 1100 Baits. Free. 615–3204.*

Don Campbell: Green Wood Coffee House Series (First United Methodist Church). Veteran Portland (ME) country-flavored folk-rock singer-songwriter whose influences range from the Celtic and Canadian Maritimes music of his family to Dan Fogelberg, Vince Gill, the Beatles, and novelist Stephen King. Tonight he performs material from his 23-song collection *Kites to Fly: Celebrating the Music of Dan Fogelberg. 8 p.m., FUMC Green Wood Church, 1001 Green Rd. at Glazier Way. Tickets $20 in advance at eventbrite.com and at the door. 665–8558.*

"Tribute to Tad Weed": Kerrytown Concert House Jazz Masters Series. This veteran local straight-ahead jazz trio of drummer Sean Dobbins, pianist Rick Rowe, and bassist Kurt Krahnke in celebration of Tad Weed, the popular local jazz piano veteran who died last August. *8 p.m., KCH, 415 N. Fourth Ave. $15–$35 (students, $10) in advance at a2tix.com. Reservations recommended. 769–2999.*

"Becoming Untethered": U-M Dance Department BFA Thesis Concert. See 11 Thursday. 8 p.m.

"Flint": U-M Theatre Department. See 4 Thursday. 8 p.m.

"All My Sons": Purple Rose Theatre Company. See 4 Thursday. 8 p.m.

"The Ding Dongs (or What Is the Penalty in Portugal?)": Kickshaw Theatre. See 4 Thursday. 8 p.m.

"Mad as a Hatter": Roustabout Theatre Troupe. See 4 Thursday. 8 p.m.

"Mazel Tov, John Lennon": Theatre Nova. See 4 Thursday. 8 p.m.

"Murder Ballad": The Penny Seats Theatre Company. See 5 Friday. 8 p.m.

13 SATURDAY

★**Volunteer Stewardship Workday: Ann Arbor Natural Area Preservation Division.** *Apr. 13, 14, 20, 27, & 28.* All invited to help maintain natural areas in various city parks. Wear long pants and closed-toe shoes; tools, snacks, & know-how provided. Minors must be accompanied by an adult or obtain a release form in advance. *Apr. 13:* **Berkshire Creek Nature Area** *(9 a.m.–noon, meet at the entrance on Warwick off Glenwood)* to remove garlic mustard from the mature oak-hickory forest, whose native plant communities protect the waters of Malletts Creek. *Apr. 14:* **Folkstone Park** *(1–4 p.m., meet at the entrance at the north end of Folkstone Ct. off Larchmont from Green Rd., north of Glazier Way)* to remove invasives from this small 3-acre park. *Apr. 20:* **Cedar Bend Nature Area** *(1–4 p.m., meet in the Island Park parking lot, 1450 Island Dr.)* to remove dame's rocket while enjoying the migratory birds at this popular bird habitat. *Apr. 27:* **Mary Beth Doyle Nature Area** *(9 a.m.–noon, meet in the parking lot off the south side of Packard, just east of Cobblestone Farm)* to plant shrubs along Malletts Creek. *Apr. 27:* **The Ponds Park** *(1–4 p.m., meet at the park entrance at the intersection of Emerald & Candlewick)* to remove non-native plants from this small family-friendly park. *Apr. 28:* **White Oak Park** *(9 a.m.–noon, meet at the White Oak Dr. entrance, west off Newport)* to remove garlic mustard, dame's rocket, and bittercress to make room for spring wildflowers. *Apr. 28:* **Molin Nature Area** *(1–4 p.m., meet at the park entrance at the intersection of Powell & Columbia)* to remove invasives from this 7-acre linear park popular with beginning hikers. *Various times & locations. Free. 794–6627.*

★**Eco-Restoration Workday: U-M Matthaei Botanical Gardens and Nichols Arboretum.** *Apr. 13 & 20.* All invited to help Matthaei staff members remove invasive plants. Dress for outdoor work. Tools provided, or bring your own. *Note:* Kids age 15 & under must be accompanied by an adult; ages 16–18 must submit a permission form. *9 a.m.–noon, meet at the Arb Reader Center (Apr. 13), 1610 Washington Hts., & Matthaei (Apr. 20), 1800 N. Dixboro Rd. Free (metered parking at Matthaei). Preregistration required by phone or email. tgriffit@umich.edu, 647–8528.*

Fiber Expo. *Apr. 13 & 14.* Show and sale of a variety of yarns, rug hooking kits, felted items, roving, and fiber art products and craft items. Sheep, goat, and alpaca shearing demonstrations. Classes. Also, breeders on hand with alpacas, goats, Angora rabbits, and other animals. Concessions. No dogs allowed, except service dogs. *9 a.m.–5 p.m. (Sat.) & 10 a.m.–3 p.m. (Sun.), Farm Council Grounds, 5055 Ann Arbor–Saline Rd. Tickets $4 ($6 for both days; kids age 12 & under, free). fiberexpo.com, 546–0032.*

★**"Wolverine 7s": U-M Women's Rugby.** The U-M women host teams from **MSU, Notre Dame, Indiana, Purdue,** and **Penn State** in a round-robin tournament using a streamlined version of the game, with each team competing with 7 players instead of the usual 15. Today's winner heads to the College 7s National Championships in May. *10 a.m., Mitchell Field. Free. www.umwrfc.com*

Best Buddies Friendship Walk. Pledge walk to raise funds for individuals with intellectual and developmental disabilities. Followed by a party. *10 a.m. (registration begins at 9:30 a.m.), The Farm at St. Joe's, 5557 McAuley Dr. Donation. Preregistration available at bestbuddiesfriendshipwalk.org/michigan/event-details. EmmaZagar@bestbuddies.org, (330) 285–9399.*

★**12th Annual Farm Festival: Braun & Helmer.** A tractor & engine show, toy show, large flea market, kids pedal pull, kids activities, tractor pull, trade show, live auction, and more. Lunch available. Bake sale. *10 a.m.–4 p.m., Farm Council Grounds, 5055 Ann Arbor–Saline Rd. Free admission; donations accepted. 368–1733.*

★**"Compost Up Close & Potting Plants": Ecology Center of Ann Arbor.** All invited to plant a native seedling in a compostable pot to take home. Also, composting tips. *10 a.m.–noon, Ann Arbor District Library Westgate Branch. Free. 761–3186.*

"Vernal Pond Day": Hudson Mills Metropark Interpretive Nature Programs. All invited to explore life teeming in one of these short-lived spring ponds. *10 a.m.–noon, park activity center, 8801 North Territorial Rd., Dexter. $5. Preregistration required. $10 vehicle entrance fee. 426–8211.*

★**"Raising Native Bees": Washtenaw County Parks & Recreation Commission/Project Grow.** WCPARC naturalist Shawn Severance shows how to raise native leafcutter and mason bees in your own garden. *10 a.m.–noon, County Farm Park Field Operations Bldg., 2230 Platt. Free; preregistration required at a2tix.com/events/raising-native-bees. 971–6337.*

★**"Thyme for a Botanical Travelogue": Good Thyme Garden Club/Loch Alpine Group.** U-M Herbarium curator and rock gardening expert Tony Reznicek discusses the interesting plants he's come across on his travels to Patagonia. *10 a.m., Dexter District Library, 3255 Alpine, Dexter. Free. 730–2947.*

TEDxYouth@AnnArbor. Entertaining talks by local high school speakers on a wide range of topics from the Tunisian revolution and Native American youth in STEM fields to self-identity, environmental awareness, artificial intelligence, and more. Lunch & raffle. *10 a.m.–5 p.m., Skyline High School, 2552 N. Maple. $10 (students, $5; family of 5 with 2 adults, $30); raffle tickets $3 (students, $2). tedxya2social@gmail.com*

★**"12th Annual Record Store Day": Ann Arbor District Library.** Sale of used records and music-related gear in the lobby. DJ in the garden. *11 a.m.–5 p.m., AADL Downtown lobby. Free. 327–4200.*

★**"Historic Tour of Downtown Home & Garden": Downtown Home & Garden Lecture Series.** DH&G owner emeritus Mark Hodesh leads tours of his 111-year-old building, which contains the city's last horse stalls. *11 a.m.–noon, DH&G, 210 S. Ashley. Free. 662–8122.*

"Earth Day 5K": Pittsfield Township Parks & Rec. All-ages 5K run-walk. Medals for finishers. King's Coffee available. *11:30 a.m.–1 p.m., Lillie Park, 4365 Platt. $25 (families, $55). Preregistration required by Mar. 29. 822–2120.*

Fiber Feast 2019: Ann Arbor Fiberarts Guild. Show of fashions created by guild members. Live jazz, lunch, sales of wearable fiber art, and door prizes. *11:30 a.m., WCC Morris Lawrence Bldg., 4800 E. Huron River Dr. $35 in advance only. 369–2847.*

U-M Men's Lacrosse vs. Penn State. The U-M also has a game this month vs. **Ohio State** (Apr. 26, 6 p.m.). *Noon, U-M Lacrosse Stadium, 2500 S. State. $6. 764–0247.*

★**"Art from Around the World: Japanese Prints": Ann Arbor District Library.** All grade 4–adult invited to learn about Japanese art and make art inspired by classic Japanese prints. Materials provided. *12:30–2 p.m., AADL Traverwood. Free. 327–4200.*

★**"Drawing in the Galleries": UMMA.** All invited to make drawings inspired by the museum collections. Materials provided. *1 p.m., meet at the UMMA store, 525 S. State. Free. 764–0395.*

★**"Drop-In Fiber Lab": Ann Arbor District Library.** All invited to bring fiber art projects to work on. *2–4 p.m., AADL Pittsfield. Free. 327–4200.*

Annual Dahlia Tuber Sale: Michigan Dahlia Association. Sale of dahlia tubers. Also, a video on growing and caring for dahlias and free dahlia handouts. *2–4:30 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro. Free admission; metered parking. 429–5796.*

U-M Women's Lacrosse vs. Rutgers. *3 p.m., U-M Lacrosse Stadium, 2500 S. State. $6. 764–0247.*

"Cider & Cheese": Zingerman's Creamery. Zingerman's cheesemakers discuss and offer taste samples of hard ciders paired with artisan cheeses. Bread and additional accompaniments. *3–5 p.m., Zingerman's Creamery, 3723 Plaza Dr. $45. Reservations required. 929–0500.*

★**Garth Newel Piano Quartet: U-M School of Music.** This Virginia ensemble performs Brahms' Piano Quartet in G minor and David Biedenbender's *Solstice,* a work written for the group in 2017. *3 p.m., U-M Moore Bldg. Britton Recital Hall, 1100 Baits. Free. 615–3204.*

★**"Making History/Making Blintzes: How Two Red Diaper Babies Found Each Other and Discovered America": Ann Arbor District Library.** Progressive activists Dick and Mickey Flacks read from their 2018 joint memoir about their political activism, from their childhoods as the children of 1st-generation Jewish immigrants and their role in the founding of Students for a Democratic Society (SDS) to their work today. *4–5:30 p.m., AADL Downtown 4th fl. meeting rm. Free. 327–4200.*

★**Michael DeForge: Vault of Midnight.** This celebrated Canadian comics artist reads from ***Leaving Richard's Valley,*** his new graphic novel about a ragtag group of forest creatures exiled to a big city. Signing. *7 p.m., Vault of Midnight, 219 S. Main. Free. 998–1413.*

★**"Press A-flat to Play: 2019 Remastered Edition": U-M School of Music.** Students of piano professor Matthew Thompson perform video game music. *5:30 p.m., U-M Moore Bldg. Britton Recital Hall, 1100 Baits. Free. 615–3204.*

★**Bluegrass Gospel Jam Session.** Mark and Claudia Aills are joined by other local string musicians for a program of bluegrass and country gospel tunes. *6–8:30 p.m., Dexter Senior Center, 7720 Ann Arbor St., Dexter. Free, but donations accepted for the senior center. 878–1078.*

"Cabaret 2019: An Evening to Remember": UMS Ambassadors. U-M musical theater students and alumni perform show tunes. Dinner. Proceeds benefit UMS K–12 educational programming. *6:30 p.m., North Campus Research Complex, Bldg. 18, 2800 Plymouth. Tickets $125 in advance at ums.org/cabaret. 764–8489.*

Spring Show: U-M Impact Dance. This 18-member all-female student company presents an energetic, family-friendly program of original dances that range from lyrical jazz to hip-hop and tap. Although the students aren't dance majors, Impact's quality of dance is quite high. *7 p.m., Lydia Mendelssohn Theatre, 911 North University. Tickets $8 in advance at muto.umich.edu and at the door. impactdance@umich.edu*

★**"The Story of the Lute": U-M Confucius Institute.** The Suzhou Kunqu Opera Theater of Jiangsu Province performs 14th-century Chinese playwright Gao Ming's enduring drama about a loyal wife who undertakes a 12-year search for her husband after he's forced to marry another woman. It was the favorite play of the 1st Ming Emperor, who commanded that it be performed daily. *7 p.m., Michigan Theater. Free; but reservations required at confucius.umich.edu. 764–8888.*

"Much Ado About Nothing": EMU Theatre Department. See 5 Friday. 7 p.m.

★**"Woodcock Sky Dance": Washtenaw County Parks & Recreation Commission.** WCPARC naturalist Kelsey Dehring leads a hike to look for the American woodcock (aka timberdoodle), known for zig-zagging courtship flights. Wear waterproof boots. *7:30–9 p.m., Leonard Preserve, meet at the dead end of Union St. north off Main west of M-52, Manchester. Free. 971–6337.*

"Coloring with Cats": Tiny Lions Lounge and Adoption Center. Age 12 & up invited to play with adoptable cats while coloring. Supplies provided. Snacks & soda. *7:30–9:30 p.m., Tiny Lions, 5245 Jackson Rd. (ste. A1). $10. Preregistration recommended at tinylions.org/coloringwithcats. 661–3575.*

2nd Saturday Contra Dance Party: Ann Arbor Community for Traditional Music and Dance. Maeve Devlin and Rick Szumski call to music by Hotline Strings. No experience or partner needed. Wear loose fitting clothing and flat non-slip shoes. Preceded at 7 p.m. by a lesson. *7:30–10 p.m., Concourse Hall, 4531 Concourse. $11 (members, $10; age 29 & under, $5). 945–1343.*

★**Baroque Chamber Orchestra: U-M School of Music.** Program TBA. *7:30 p.m., U-M Moore Bldg. McIntosh Theatre, 1100 Baits. Free. 615–3204.*

Jimmy Pardo: Ann Arbor Comedy Showcase. See 12 Friday. 7:30 & 10 p.m.

Volunteer in a Rain Garden

Schoolyard Rain Gardens

By adopting a rain garden, you are helping to care for a hard working garden that improves water quality and creates wildlife habitat. Funding in part from the National Science Foundation.

1. ACCE high school
2. A² STEAM at Northside
3. Bates
4. Bach
5. Clague
6. Estabrook
7. Holmes
8. King
9. Pattengill
10. Thurston
11. Ypsilanti Comunity High School

Schoolyard rain garden planting day at Estabrook Elementary School in Ypsilanti

Upcoming Events

May — Miller Ave Rain Garden Workday
Saturday, May 11 from 9:30-11:30pm | 1916 Miller, Ann Arbor

May — Huron River Day
Saturday, May 19 from 12-4pm | Gallup Canoe Livery

June — Native Plant Expo & Marketplace
Saturday, June 1 from 9-2pm | Farm Council Grounds

June — Eberwhite Rain Garden Nature Walk
Wednesday, June 5 from 6-7:30pm | contact Susan for meeting location
Susan Bryan: bryans@washtenaw.org

June — Burns Park Rain Garden Workday
Saturday, June 16 from 1-3pm | Meet by the Senior Center

Volunteer!

Adopt a public or schoolyard rain garden or volunteer at a workday

Catie Wytychak
(734) 222-6813
wytychakc@washtenaw.org

Learn!

Take the Master Rain Gardener Certification Class or attend an educational event

Susan Bryan
(734) 222-6860
bryans@washtenaw.org

MasterRainGardener.org

Become a Master Rain Gardener

Take the Online Master Rain Gardener Training Class:
Wednesdays from April 3-May 1 over the lunch hour 12:00-1pm
Live! Online from your computer or phone. Register at www.MasterRainGardener.org

Take the Master Rain Gardener certification class in a live webinar format. Can't take the winter class because you work during the day? This class is for you. Participants must attend all 5 classes, and adopt or build a rain garden to earn their Master Rain Gardener certification.
Cost: $40 | Hosted by the Washtenaw County Water Resources Commissioner's Office | Funded in part by the City of Ann Arbor's Stormwater Fund

Funded by the City of Ann Arbor & Evan Pratt, Washtenaw County Water Resources Commissioner

Spring Concert: U-M Men's Glee Club. This student a cappella choir is joined by MGC alumni and MGC's popular octet **The Friars** in songs TBA. *8 p.m., Hill Auditorium. Tickets $15 & $20 (students, $5) in advance at tickets.smtd.umich.edu & at the door. 764–2538.*

Spirit Singing Band: Interfaith Center for Spiritual Growth Cafe 704 Coffeehouse. Local musicians Kath Roos, Lori Fithian, Sam Clark, Aron Kaufman, Stephen Morris, and Scott McWhinney are joined by the audience for a night of spirit singing, a blend of familiar songs, trance chant, and improvisation. *8–10 p.m., Interfaith Center for Spiritual Growth, 704 Airport Blvd. $8 ($15 for 2). 327–0270.*

Andy Milne & Unison: Kerrytown Concert House. U-M jazz piano professor Milne, whom the *Guardian* calls "a superb pianist of Herbie Hancock–like fluency," leads his new trio in his originals and arrangements. With bassist John Hébert and drummer Clarence Penn. *8 p.m., KCH, 415 N. Fourth Ave. $15–$35 (students, $10) in advance at a2tix.com. Reservations recommended. 769–2999.*

Judy Banker: Johnny's Speakeasy. This veteran local singer-songwriter leads her band in songs from their forthcoming CD, older originals, and favorite covers. BYOB. *8 p.m. (doors open at 7 p.m.), Johnny's Speakeasy, RSVP for location. Shuttle available from Plum Market on Maple. Tickets TBA at brownpapertickets.com/event/4188270.*

"Coffeehouse Theatre: Words and Songs": Neighborhood Theatre Group. *Apr. 13 & 14.* A program of poetry and music presented by NTG actors R. Darrow Bernick, Eric Hohnke, Maegan Murphy, Emily Rogers-Driskell, & Craig VanKempen. With pianist-bassist Tom Hett and accordionist Rudy Bernick. *8 p.m. (Sat.) & 2 p.m. (Sun.), Back Office Studio, 13 N. Washington, Ypsilanti. Tickets $7 at ntgypsi.org and at the door.*

"All My Sons": Purple Rose Theatre Company. See 4 Thursday. 3 & 8 p.m.

"Becoming Untethered": U-M Dance Department BFA Thesis Concert. See 11 Thursday. 8 p.m.

"Flint": U-M Theatre Department. See 4 Thursday. 8 p.m.

"The Ding Dongs (or What Is the Penalty in Portugal?)": Kickshaw Theatre. See 4 Thursday. 8 p.m.

"Mad as a Hatter": Roustabout Theatre Troupe. See 4 Thursday. 8 p.m.

"Mazel Tov, John Lennon": Theatre Nova. See 4 Thursday. 8 p.m.

"Authentically Absurd": The Ark. Popular Iranian American stand-up comic **Max Amini** performs his new routine that showcases his improvisational skills and engagingly offbeat storytelling about family ties and deep-seated cultural forces. *8 p.m., the Ark, 316 S. Main. Tickets $39–$65 in advance at theark.org, MUTO at the Michigan League Underground (911 North University), and (if available) at the door. 761–1800.*

14 SUNDAY

★U-M Natural History Museum Grand Re-Opening. All invited to check out the museum's new redesign, which mixes favorite displays and specimens with new exhibits, as well as a new Planetarium and Dome Theater (see 18 Thursday listing). Preceded at 8:45 a.m. by a ribbon cutting ceremony. *9 a.m.–8 p.m., U-M Natural History Museum, 1105 North University. Free; donations accepted. 764–0478.*

"Monster Ann Arbor Record & CD Collector's Show": Rerun Records. Popular fair with more than 50 dealers from a half dozen states selling rare and collectible used records and CDs, as well as hard-to-find new releases. Includes every popular music genre, along with rock music books, rock videos, posters, and assorted popular culture memorabilia. Food and beverages for sale. Patrons may bring in a small number of records to sell. *10 a.m.–4 p.m., Weber's Inn, 3050 Jackson Rd. $3 admission. For information or to reserve a dealer table, contact Rod Branham at 604–2540.*

★"The Impact of Technology and Religion on the Changing Nature of Work": First United Methodist Church Conversations About Science and Religion. All invited to join a discussion, led by retired L.A.-based UMC camp director Paul Cogger, of the way robotics and artificial intelligence are changing the nature of work. *11 a.m.–12:15 p.m., FUMC Calkins Hall, 120 S. State. Free. 662–4536.*

★"How to Love More & Resent Less": Jewel Heart Buddhist Center. Talk by CMU philosophy and religion chair Guy Newland. Refreshments. *11 a.m., Jewel Heart, 1129 Oak Valley. Free. 994–3387.*

"Dexter Spring Fling": Cancer Support Community Fundraiser. Outdoor festival with an inflatable bounce house, kids activities, tug of war, first responder vehicles, an instrument petting zoo, music spun by a DJ, and more. Also, yoga at 1 p.m. (bring your own mat or towel). *11 a.m., Dexter High School, 2200 N. Parker, Dexter. Free, but donations accepted for CSC. 975–2500.*

"Jolly Pumpkin Run": Kona Running Company. 5K and 1-mile run and walk. Awards. Pint glasses for finishers (each participant receives 1 free drink token). Post-race food and beer available. *Noon (mile) & 12:10 (5K), Jolly Pumpkin Restaurant and Taphouse, 2319 Bishop Circle, Dexter. $44 (mile, $29) in advance by Apr. 12 at jollypumpkinrun.com; $48 (mile, $33) cash/check only on race day. (248) 345–6168.*

"Comparative Cupping": Zingerman's Coffee Company. Zingerman's staffers offer taste samples of coffees from around the world using the tools and techniques of professional tasters. *Noon–2 p.m., Zingerman's Coffee Company, 3723 Plaza Dr. $30. Reservations required. 929–6060.*

"Eating in America": BAKE! with Zing. University of Tulsa media studies professor Emily Contois discusses American food trends of the last century. Coffee, tea, and desserts. *1–3 p.m., ZingTrain, 3728 Plaza Dr. $20. 761–7255.*

★Shape Note Singing: Ann Arbor Sacred Harp. All invited to join an afternoon of shape note, or sacred harp, singing, a form of communal hymn singing that has its roots in colonial America. Sacred Harp songbooks available, but singers encouraged to bring their own. *1–4 p.m., The Ark, 316 S. Main. Free, but donations accepted for music scholarships. 678–7549, 663–0262.*

★"Orchid Mounting Demonstration": Ann Arbor Orchid Society. Chris Steel shows how to use plastic mounts to grow orchids that normally grow in trees and on rocks. *2 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro. Free; metered parking. 647–7600.*

★"The Power Family Program for Inuit Art: Tilirnanngittuq": UMMA. Docent-led tour of this exhibit of Inuit art from the 1950s to the present. *2 p.m., meet at the UMMA store, 525 S. State. Free. 764–0395.*

★"Write On!" Short Story Contest Awards Celebration: Ann Arbor District Library. Mt. Clemens-based children's book writer Jeff Jantz, author of *Gruel Snarl Draws a Wild Zugthing,* discusses the art of writing and presents awards to the winners of the AADL short story contest for grades 3–5. *2–3 p.m., AADL Westgate. Free. 327–4200.*

★Frances B. Furlong Scholarship Recital: U-M Musical Theatre Department. U-M musical theater senior **Isabel Stein** performs show tunes and jazz and pop songs. With pianist Tyler Driskill. *2 p.m., U-M Walgreen Drama Center Newman Studio, 1226 Murfin. Free; reservations required at jessall@umich.edu.*

"Coffeehouse Theatre: Words and Songs": Neighborhood Theatre Group. See 13 Saturday. 2 p.m.

"All My Sons": Purple Rose Theatre Company. See 4 Thursday. 2 p.m.

"Flint": U-M Theatre Department. See 4 Thursday. 2 p.m.

"Mazel Tov, John Lennon": Theatre Nova. See 4 Thursday. 2 p.m.

"Much Ado About Nothing": EMU Theatre Department. See 5 Friday. 2 p.m.

"Murder Ballad": The Penny Seats Theatre Company. See 5 Friday. 2 p.m.

★"Arsenical Candy and Copper Peas: Food Adulteration in 19th-Century Michigan": Culinary Historians of Ann Arbor. Talk by Ypsilanti writer and historian (and former Observer calendar editor) **Laura Bien.** *Note:* different location. *3–5 p.m., Ann Arbor District Library Traverwood Branch. Free. 327–4200.*

★Annual Holy Week Concert: The Willis Patterson Our Own Thing Chorale. Darnell Ishmell directs this popular local choir in spirituals, traditional Easter songs, and other works by African American composers. *4 p.m., Church of the Good Shepherd, 2145 Independence. Free; donations accepted. 769–4437.*

"Local Treasures": Ypsilanti Symphony Orchestra. This volunteer community orchestra is joined by **Paul Keller & the Sundown Quintet** in a program highlighted by "The Real McCoy" from Keller's *Ypsilanti Orchestral Jazz Suite,* a work inspired by 19th-century African American Ypsilanti inventor Elijah McCoy. Also, Keller's arrangements for symphony orchestra, including "The Trolley Song" from *Meet Me in St. Louis* and Oscar Pettiford's "Laverne Walk." Jazz vocalist **Sarah D'Angelo** joins the orchestra in "I Got Rhythm," "I've Got a Right to Sing the Blues," and more. *3:30 p.m., WCC Morris Lawrence Bldg. Towsley Auditorium, 4800 E. Huron River Dr. $12 (seniors age 65 & over, students with ID, and kids under age 12, $6; family, $30, WCC students with ID, free) in advance at a2tix.com and at the door. 507–1451.*

Cécile McLorin Salvant: Monterey Jazz Festival on Tour (University Musical Society). This 29-year-old jazz star with a deep, velvety voice who just won her 3rd Grammy for Best Jazz Vocal Album. "Her craft is undeniable, but built into her craft is the freshness of encountering each tune as though for the first time, figuring it out in the moment from one note to the next," says a *Pitchfork* review. With pianist Christian Sands. *4 p.m., Michigan Theater. Tickets $46–$76 in advance at ums.org, the Michigan League, & by phone, and (if available) at the door. 764–2538.*

"The Ding Dongs (or What Is the Penalty in Portugal?)": Kickshaw Theatre. See 4 Thursday. 4 p.m.

★Booked for Murder Mystery Book Club. All invited to discuss 2 murder mysteries set in Australia: Jane Harper's ***The Dry*** and Emma Viskic's ***Resurrection Bay.*** *4:30 p.m., Nicola's Books, Westgate shopping center. Free. 769–2149.*

"Ann Arbor (Mostly) Acoustic Jam." *Apr. 14 & 28.* Musicians of all ability levels invited to sing and play anything from classic rock, Motown, and blues to bluegrass, folk, and country. Singers and players of all acoustic instruments (strings, horns, and woodwinds) welcome. Led by veteran local musicians Bill Connors and Phil McMillion. The 2nd Sunday of each month features a focus song, followed by jamming. If bringing music for the group to play, bring 27 copies. The 4th Sunday features an open mike for solo, duo, and trio performers, followed by jamming. Also, on Apr. 21, a session for songwriters, to try out their new work and get critiques (Great Oak Cohousing common area, 500 Little Lake Dr.). *7–9 p.m., U-M Turner Senior Resource Center, 2401 Plymouth Rd. $5 for participants, spectators free. Preregistration required at Meetup.com/Ann-Arbor-Acoustic-Jam. 998–9353.*

★"Director's Choice": U-M Residential College Drama Concentration. Student directors in U-M drama lecturer Kate Mendeloff's play production seminar present their final projects. *7–9 p.m., East Quad Keene Theatre, 701 East University. Free. 647–4354.*

★Spring Concert: U-M Life Sciences Orchestra. Chelsea Gallo directs this ensemble of musicians from the U-M medical and life sciences staff in works by Mozart, Tchaikovsky, contemporary Finnish composer Esa-Pekka Salonen, and 20th-century Danish composer Carl Nielsen. Preceded at 6:15 p.m. by a lecture on the program by Gallo. *7 p.m., Hill Auditorium. Free. 936-ARTS.*

★"SMTD@UMMA: Daring Dances": U-M School of Music/UMMA. Performances by the U-M African student dance troupe **Amala Dancers.** Also, U-M dance majors Shannon Nulf and Victoria Briones perform *Regained,* a work exploring dance as a form of healing, and students from the U-M **South Asian Awareness Network** perform excerpts from *Bloom,* their new multimedia work that addresses sexual assault awareness and self-empowerment of South Asian survivors. *7–9 p.m., UMMA Apse, 525 S. State. Free. 764–0395.*

"8 Pointless Minutes: A Long Form Improv Jam": Pointless Brewery & Theatre. All invited to form groups to perform an 8-minute improv sketch. No experience necessary. Spectators welcome. *7:30 p.m., Pointless, 3014 Packard. Pay what you can. info@pointlessbrew.com, (989) 455–4484.*

15 MONDAY

★U-M Institute for Social Research Seminar Series. *Apr. 15 & 22.* Talks by visiting scholars. *Apr. 15:* University of North Carolina psychology professor Enrique Neblett on **"Racism, Racial Identity, and Psychological Health: Developmental Mechanisms During the Transition to Adulthood."** *Apr. 22:* Arizona State University social and family dynamics professor José Causadias on **"Racial Discrimination and Cortisol: One Pathway to Health Disparities among Black Americans."** *3:30 p.m., 1430 ISR, 426 Thompson. Free. 764–8365.*

★"Politics Goes Pear Shaped: Old Regime Cultures and Revolutionary Politics, 1792–1825": U-M Weiser Center for Emerging Democracies. University of Southern California history professor Nathan Perl-Rosenthal discusses the career of 18th-century French revolutionary and botanist Louis-Augustin Bosc, namesake of the popular pear. *4–5:30 p.m., 1010 Weiser Hall, 500 Church. Free. 764–0351.*

★"The Bishop, the Devil, and the Playwright: Responding to Air Pollution in Early Modern England": U-M Medieval and Early Modern Studies. University of Exeter English professor Chloe Preedy discusses how certain Shakespeare plays engage with contemporaneous fears that air pollution caused disease. *4–5:30 p.m., 3154 Angell Hall. Free. 763–2066.*

★"How the Civil War Transformed America": U-M Clements Library. Talk by Rutgers history professor Louis Masur. *5:30 p.m., U-M Business School Robertson Auditorium, 701 Tappan. Free. Preregistration requested at myumi.ch/65kRE. 764–2347.*

"Suckling Pig Dinner: Spice Week with Épices de Cru": Miss Kim. Philippe de Vienne, owner of the Montreal-based Épices de Cru, hosts a dinner of roasted suckling pig and sides featuring different spices. He discusses sourcing spices and answers spice-related questions. *6 & 8 p.m., Miss Kim, 415 N. Fifth Ave. $38. Reservations required. 275–0099.*

★Embroiderers' Guild of America. Stitchers of all abilities invited to work on their projects together and learn about guild activities. Preceded at 6:30 p.m. by socializing. *6:45–9 p.m., Pittsfield Village Community Bldg., 2220 Pittsfield Blvd. (park on the street or in the south lot). Free to visitors (annual dues for those who join). 994–4385.*

★Amy Ferguson: Ann Arbor Women Artists. This Royal Oak printmaker discusses her nature- and fantasy-inspired prints. *7 p.m., AAWA Headquarters, 4844 Jackson, ste. 100. Free. annarborwomenartists@gmail.com*

★"We Do Not Eat Our Hearts Alone": Literati Poetry Book Club. All invited to discuss Kerry Webster's 2005 collection of poems about the transience and frailty of language. *7 p.m., Literati, 124 E. Washington. Free. 585–5567.*

Ann Arbor Stamp Club. Members sell and trade U.S. and foreign stamps. Also, American Philatelic Society circuit books. *7:30 p.m., Salvation Army, 100 Arbana (park & enter at rear of bldg.). Free admission. 761–5859.*

★"Spring Ephemerals of the Great Lakes": Michigan Botanical Club. Botanist and photographer Bob Smith shows and discusses his photos of woodland wildflowers, and local ecologist Robert Ayotte discusses the various species. *7:30 p.m., U-M Matthaei Botanical Garden, 1800 N. Dixboro. Free. 647–7600.*

★"In This Broad Earth": U-M Concert Band. Courtney Snyder conducts this ensemble of music majors in contemporary American composer Robert Washburn's Concertino, MSU music fellow Elena Specht's *Embers to Ash,* H. Owen Reed's *La Fiesta Mexicana,* and Persichetti's *Celebrations,* with the **University Choir.** *8 p.m., Hill Auditorium. Free. 615–3204.*

16 TUESDAY

Louis Masur: U-M Margaret Waterman Alumnae Town Hall Celebrity Lecture Series. Talk by this Rutgers history professor, an expert on Lincoln and the Civil War. *11:30 a.m.–1:30 p.m., WCC Morris Lawrence Bldg., 4800 E. Huron River Dr. $45 (members, free). jill@thefairchilds.net, 417–0816.*

★String Showcase: U-M School of Music. Top string students perform solo and ensemble chamber works. *3 p.m., U-M Moore Bldg. Britton Recital Hall, 1100 Baits. Free. 615–3204.*

★"Beat Lab Music Tools": Ann Arbor District Library. *Apr. 16 & 30.* All grade 6–adult invited to try out samplers, synths, and drum machines from the AADL collection. AADL staff available to answer questions. *6–8 p.m., AADL Downtown Secret Lab. Free. 327–4200.*

"How to Cook with Spices 101": Zingerman's Delicatessen. Philippe de Vienne, owner of the Montreal tea and spice company Épices de Cru, shows how to buy, grind, and cook spices in various dishes. Tastings. *6:30–8:30 p.m., Zingerman's, 422 Detroit St. $40. Reservations required. 663–3400.*

★"Playful Intelligence: The Power of Living Lightly in a Serious World": Literati Bookstore. Local physician Anthony DeBenedet discusses his 2018 book that explores the benefits of qualities such as imagination, humor, and wonder. Signing. *7 p.m., Literati, 124 E. Washington. Free. 585–5567.*

★Polka Jam Session. All accordion players and other musicians invited to play polkas and waltzes and other ethnic and old-time music. *7–9 p.m., American Legion Post 268, 44 Wabash St. (south off Main), Milan. Free. 529–3903.*

★"Art Songs by African Diaspora Composers": U-M School of Music. U-M voice majors perform traditional and contemporary spirituals, art songs, and operatic repertoire. With pianist Kathryn Goodson. *7 p.m., 2058 Moore Bldg., 1100 Baits. Free. 615–3204.*

★"Strung Together in Hope": Ann Arbor Camerata/Community Music School of Ann Arbor. The Ann Arbor Camerata and Community Music School musicians are joined by the **Boychoir of Ann Arbor** in a performance of Thomas Tallis's renowned *Spem in Alium,* a stunning 40-part Renaissance motet composed for 8 choirs of 5 voices each that's perhaps now best known as the favorite song of the billionaire protagonist of *Fifty Shades of Grey*. The program also includes a performance by the Boychoir and the CMS Brandenburg Project (see Up Front, p. 11). of excerpts from Giovanni Pergolesi's celebrated *Stabat Mater.* Other works TBA. *7 p.m., First Unitarian Universalist Congregation, 4001 Ann Arbor–Saline Rd. Free. 663–5377.*

★**"PFAS in Health and the Environment": Huron Valley Sierra Club.** Chemist and club member Stephen Brown discusses the PFAS group of man-made chemicals that have made their way into the Huron River. *7:30 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro. Free; metered parking. 272–5194.*

★**"Intervention to Durable Recovery: The Power of Family": Dawn Farm.** Talk by internationally known addiction recovery specialists Jeff and Debra Jay. Also, sale of their recovery books, *Love First* and *It Takes a Family.* Signing. *7:30–9 p.m., St. Joseph Mercy Hospital Education Center Auditorium, 5305 Elliott Dr. Free. 485–8725.*

The Moth StorySLAM: Michigan Radio. See 2 Tuesday. Tonight's theme: **"Burned."** 7:30 p.m.

★**"Einstein's Dreams: Electronic Chamber Music": U-M School of Music.** Michael Gurevich directs U-M performing arts technology students in their original multimedia electroacoustic works inspired by Alan Lightman's novel *Einstein's Dreams. 8 p.m., U-M Moore Bldg. Chip Davis Technology Studio, 1100 Baits. Free. 615–3204.*

17 WEDNESDAY

★**"Coffee (and Donuts) with a Cop": U-M Turner Senior Wellness Program.** Ann Arbor Police Department community engagement police officers introduce themselves and answer questions about their work. *2–3 p.m., Turner, 2401 Plymouth Rd. Free; preregistration recommended. 998–9353.*

"All My Sons": Purple Rose Theatre Company. See 4 Thursday. 3 p.m.

★**"Let Me Sing and I'm Happy": U-M Author's Forum.** *Rescheduled from Jan.* Local mezzo-soprano **Joan Morris** and U-M philosophy & art history professor Daniel Herwitz discuss Morris's new memoir-cum-handbook that combines a short autobiography with advice on different aspects of performance, including character development, choreography, and how to handle vintage songs with lyrics now considered offensive. *5:30 p.m., 100 U-M Hatcher Grad Library Gallery, enter from the Diag. Free. 763–8994.*

★**"Smell and Tell: Drella Was a Smellaholic—Andy Warhol's Love Affair with Perfume": Ann Arbor District Library.** Local flavor and fragrance expert Michelle Krell Kydd, creator of the award-winning flavor and fragrance blog Glass Petal Smoke, discusses and offers smell samples of scents that show the evolution of Warhol's perfume obsession. *6:30–8:45 p.m., AADL Downtown 4th fl. meeting rm. Free. 327–4200.*

★**"Overrun: Dispatches from the Asian Carp Crisis": Nicola's Books.** Toronto environmental journalist **Andrew Reeves** discusses his new book. Signing. *7 p.m., Nicola's, Westgate shopping center. Free. 662–0600.*

★**Anders Carlson-Wee: Literati Bookstore.** This Minneapolis poet reads from ***The Low Passions,*** his new debut collection that explores shame and violence from the perspective of a young drifter who hops freight trains, hitchhikes, dumpster dives, and sleeps in strangers' homes. "These poems are as chilling as they are electrifying," says writer Gregory Pardlo. Signing. *7 p.m., Literati, 124 E. Washington. Free. 585–5567.*

★**Culinary History Reading Group: Motte & Bailey, Booksellers.** All invited to discuss ***Cork Dork,*** journalist Bianca Bosker's acclaimed 2017 book about the elite world of sommeliers. *7:30–9 p.m., Motte & Bailey, 212 N. Fourth Ave. Free. 669–0451.*

"Aloha Party Meeting": Ann Arbor Ski Club. All age 21 & over invited to learn about the club's upcoming warm weather activities. Followed by dancing to music spun by a DJ. Refreshments. Hawaiian shirts encouraged. *7:30–10:30 p.m. Cobblestone Farm Barn, 2781 Packard. $5 (members, free). a2skiclub.org*

★**"Tenebrae": St. Andrew's Episcopal Church.** Deborah Friauff directs the St. Andrew's Adult Choir in the ancient monastic service inspired by the thought of the crucified Messiah's descent into the shadows of death. The program features Psalms and other texts alternating with choral responses by the 20th-century Anglo-Canadian composer Healey Willan. *7:30 p.m., St. Andrew's, 306 N. Division. Free. 663–0518.*

★**"Birding Romania": Washtenaw Audubon Society**. Club member Rodolfo Palma discusses his recent trip. Romania's Danube delta is a magnet for birds from 6 major global ecoregions. *7:30 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro. Free; metered parking.*

"Comedy Jamm": Ann Arbor Comedy Showcase. See 3 Wednesday. 7:30 p.m.

★**"Telling Stories": AAUW-Ann Arbor.** Local storyteller Lyn Davidge discusses the power of stories, with real-life examples. Preceded at 7:15 p.m. by the club's annual meeting. *7:45 p.m., Ann Arbor City Club, 1830 Washtenaw. Free. (844) 973–6287.*

Miles Okazaki: Kerrytown Concert House. This Brooklyn-based jazz guitarist performs selections from ***Trickster,*** his acclaimed 2017 album of funk- and blues-influenced originals that *NYC Jazz Record* praised for its "elaborate, internally rhyming forms." *8 p.m., KCH, 415 N. Fourth Ave. $20–$25 (students, $10) in advance at a2tix.com. Reservations recommended. 769–2999.*

"Mystic Nights at the Grotto": Zal Gaz Grotto. Hypnotist **Misha Tuesday** performs his one-man show, a self-described "blend of trickery, subtle psychology, and genuine intuition" that creates the illusion of telepathy and clairvoyance. Audience participation. *8:30 p.m., Grotto, 2070 W. Stadium. Tickets $10 in advance at mishatuesday.wellattended.com & at the door. 506–0650.*

18 THURSDAY

★**"The Beginning of Beethoven's Stylistic Changes": Ann Arbor Area Piano Teachers Guild.** Former Herzen University (Russia) piano instructor Anthony Bonamici gives a lecture-demo on Beethoven's *Grand Sonata. 10 a.m., Kerrytown Concert House, 415 N. Fourth Ave. Free. 665–5346.*

★**A2/C4: Jewish Community Center 3rd Thursday @ the J.** This local clarinet quartet performs an eclectic program of classical to contemporary music. With Don Henig, Ralph Katz, Rebecca Pagels, and Carrie Ross. *Noon–1 p.m., JCC, 2935 Birch Hollow Dr. Free. Preregistration required. 971–0990.*

Ikebana International. An ikebana instructor leads a session of this Japanese style of flower arranging. *1–2:30 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro. $20; metered parking. Preregistration required by Apr. 4 at a2ikebana@gmail.com. 647–7600.*

★**"Nia": International Neighbors.** All area women invited to try this sensory-based movement practice that draws on martial arts and dance. Child care available for kids age 5 & under. *1–2:30 p.m., Zion Lutheran Church, 1501 W. Liberty. Free. 662–5723.*

★**Opera Scenes Showcase: U-M School of Music.** U-M undergrad & grad opera students perform staged scenes and duets from Mozart's *Così fan tutte,* Strauss's *Der Rosenkavalier,* Stravinsky's *The Rake's Progress,* and Bizet's *Carmen. 1 p.m., U-M Moore Bldg. McIntosh Theatre, 1100 Baits. Free. 764–2538.*

★**Composition Class Showing: U-M Dance Department.** U-M dance majors perform dances based on their studies of choreography this semester. *2 p.m., U-M Dance Bldg. Betty Pease Studio, 1310 North University Ct. Free. 763–5460.*

★**"Treading Hallowed Ground: Mapping Earth's Most Sacred Sites": U-M Clark Library.** Display of maps of sacred sites, including Jerusalem, Mecca, and more. *4–7 p.m., U-M Hatcher Grad Library 2nd fl., enter from the Diag. Free. 647–0646.*

★**U-M Eisenberg Institute for Historical Studies Lecture Series.** *Apr. 4 & 18.* Talks by visiting scholars. *Apr. 4:* Harvard University history of science professor Elizabeth Lunbeck on **"Psychoanalytic Perspectives on the Authoritarian's Allure: 1939, 2019."** *Apr. 18:* **"The Hoof of Destiny."** University of Georgia history professor Jamie Kreiner discusses Western early Medieval thoughts on pigs and their perceived agency. *4 p.m., 1014 Tisch Hall, 435 S. State. Free. 615–7400.*

U-M Natural History Museum Planetarium. *Every Thurs., Sat., & Sun., beginning Apr. 18.* Three different audiovisual planetarium shows. ***The Sky Tonight*** (5:30 & 6:30 p.m. Thurs.; 11:30 a.m. and 12:30, 1:30, & 2:30 p.m. Sat. & Sun.) is an exploration of the current night sky. ***The Cosmic Recipe: Setting the Periodic Table*** (10:30 a.m. Sat. & Sun.) explores how the Big Bang and the stars created elements we interact with every day, including carbon, calcium, and silicon. ***Expedition Reef*** (3:30 p.m. Sat. & Sun.) provides an up-close look at the beauty and diversity of life in a coral reef threatened by climate change. *Various times, U-M Natural History Museum, 1105 North University. $8. 764–0478.*

★**"Bird Feeder Cam": Ann Arbor District Library.** All grade 6–adult invited to learn how to make a motion-detecting bird-watching camera using a Raspberry Pi (a small, single-board computer), a camera module, and an open source motion detection program. Bring your own Pi and camera module if you want to take a birdcam home. *6:30–8:30 p.m., AADL Downtown Secret Lab. Free. 327–4200.*

★**"Nerd Nite Ann Arbor": Ann Arbor District Library.** Popular monthly series of fun, informative talks on everything from nanoparticles to the science of the Simpsons and the genealogy of Godzilla. Speakers TBA at annarbor.nerdnite.com. *7–9:30 p.m. or later (doors open at 6:30 p.m.), Live, 102 S. First. Free. 327–4200.*

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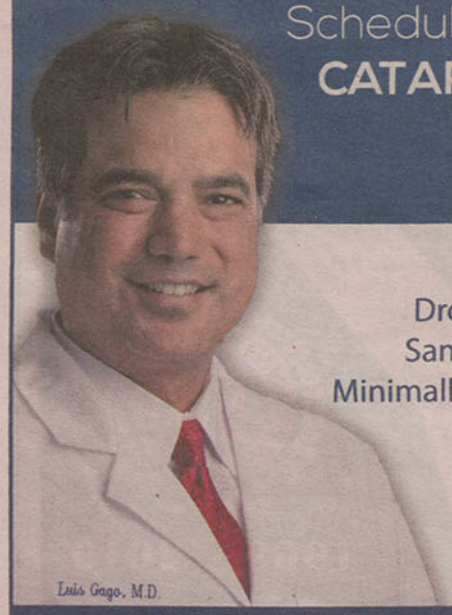

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★**"Race and Class Equity in Washtenaw County: City of Ann Arbor 2019 Sustainable Ann Arbor Forum": Ann Arbor District Library.** Panel discussion with U-M School for Environment and Sustainability professor Tony Reames, City of Ann Arbor Housing Commission executive director Jen Hall, former Michigan state representative and senator Alma Wheeler Smith, and Washtenaw County Office of Community and Economic Development director Teresa Gillotti. *7–8:30 p.m., AADL multipurpose rm. Free. 327–4200.*

★**Sarah Arvio: Literati Bookstore.** This Rome Prize–winning Maryland-based poet, a former U.N. translator, reads from and discusses ***Poet in Spain,*** her new collection of translations of Federico García Lorca's poetry. Signing. *7 p.m., Literati, 124 E. Washington. Free. 585–5567.*

"Brigadoon": The Encore Musical Theatre Company. *Every Thurs.-Sun., Apr. 18-May 19.* This local professional theater company performs Lerner and Loewe's enduring 1947 romantic musical, the story of 2 Americans who stumble upon an enchanted village that comes to life only one day in every hundred years. This time it's a most eventful day—a wedding takes place, a disappointed suitor tries to wreak revenge on the whole town, and one of the Americans falls in love before the place vanishes into the mist. The show's many lovely, lilting tunes include "The Heather on the Hill," "It's Almost Like Being in Love," and the title song. *7:30 p.m. (Thurs.-Sat.) & 2 p.m. (Sat. & Sun.), Encore, 3126 Broad St., Dexter. Tickets $32 (seniors, $30; youth & groups of 10 or more, $28) on Thurs.; $36 (seniors, $34; youth & groups of 10 or more, $32) on Fri. & Sat. eve.; $34 (seniors, $32; youth & groups of 10 or more, $30) for all matinees in advance at theencoretheatre.org and at the door. $15 student rush tickets (if available) an hour before showtime. 268–6200.*

★**University Philharmonia Orchestra: U-M School of Music.** Oriol Sans conducts this ensemble of music majors in Strauss's tone poem *Death and Transfiguration,* a depiction of an artist's life through delicate, warm orchestra colors. Also, Jennifer Higdon's rapid and glaring *Light* and Respighi's vivid *Church Windows.* Preceded at 7:15 p.m. in the lower lobby by a lecture on the program. *8 p.m., Hill Auditorium. Free. 615–3204.*

"Sweeney Todd: The Demon Barber of Fleet Street": U-M Musical Theatre Department. *Apr. 18–21.* U-M musical theatre professor Vincent Cardinal directs musical theater students in Stephen Sondheim's Tony-winning musical dark comedy, a tale of thwarted love, social injustice, and vengeance about a deranged London barber who kills his customers and has them served up in meat pies. The operatic score ranges from a haunting choral narrative to dazzlingly melodic arias and duets. *7:30 p.m. (Thurs.), 8 p.m. (Fri. & Sat.), & 2 p.m. (Sun.), Power Center. Tickets $28–$34 (students, $12) in advance at the Michigan League Box Office or at smtd.umich.edu, and at the door. To charge by phone, call 764–2538.*

"Mad as a Hatter": Roustabout Theatre Troupe. See 4 Thursday. 7:30 p.m.

"The Gondoliers": U-M Gilbert & Sullivan Society. *Apr. 18–21.* This accomplished town-and-gown company performs Gilbert and Sullivan's 1889 comic operetta about 2 handsome gondoliers whose romances with Venetian peasant girls are interrupted when a misunderstanding makes them kings for a day. Accidental bigamy, an arranged royal marriage, and switched-at-birth babies add twists to the lighthearted satire. *8 p.m. (Thurs.-Sat.) & 2 p.m. (Sat. & Sun.), Lydia Mendelssohn Theater, 911 North University. Tickets $22 & $25 (seniors, $20 & $22; students, $10 & $12) in advance at umgass.org and at the door; $5 student rush tickets at the door only. umgassexec@umich.edu, 647–8436.*

Andy Beningo: Ann Arbor Comedy Showcase. *Apr. 18–20.* Michigan stand-up comic known for his clean observational humor about such matters as Chinese restaurants, life as a college student, and his short-lived stint as a middle school teacher. Preceded by 2 opening acts. Alcohol is served. *7:30 p.m. (Thurs.–Sat.) & 10 p.m. (Fri. & Sat.), 212 S. Fourth Ave. $10 (Thurs.) & $13 (Fri. & Sat.) reserved seating in advance, $12 (Thurs.) & $15 (Fri. & Sat.) general admission at the door. 996–9080.*

"once removed": U-M Dance Department BFA Thesis Concert. *Apr. 18–20.* A concert of new solo and group works choreographed by U-M dance majors **Micky Esteban, Emily Song, Izzi Wayner,** and **Kiara Williams.** *8 p.m. (doors open at 7 p.m.), U-M Dance Bldg. Betty Pease Dance Studio, 1310 North University Ct. $7 at the door. 763–5460.*

"All My Sons": Purple Rose Theatre Company. See 4 Thursday. 8 p.m.

19 FRIDAY

★**"Fix-It Friday": Maker Works.** All invited to bring anything that needs fixing—chairs, sweaters, radios, whatever. Maker Works members and staff on hand to help and offer advice. Repairs not guaranteed. *4–6 p.m., Maker Works, 3765 Plaza Dr. Free. 222–4911.*

"Euchre Change a Life!" Five-game euchre tournament. Prizes. Food & drink available; bring a snack to share, if you wish. Quarters are collected each time a team gets euchred. Proceeds benefit Haitian children. Bring a snack to share; some food and drinks available. *6 p.m. sharp (check-in 5:15–5:45 p.m.), 2|42 Community Center, 648 S. Wagner. $10 donation in advance at facebook.com/EuchreChangeALife; $20 at the door. euchrechangealife@gmail.com*

"Spices & Cheese": Zingerman's Creamery. Philippe de Vienne, owner of the Montreal tea and spice company Épices de Cru, discusses and offers taste samples of several pairings of different spices with artisan cheeses. Bread and additional accompaniments provided. *6:30–8:30 p.m., Zingerman's Creamery, 3723 Plaza Dr. $40. Reservations required. 929–0500.*

★**"Quick Breads": Ann Arbor District Library.** Lakehouse Bakery (Chelsea) owner Keegan Rodgers shows how to make quick breads with everything from bananas and zucchini to peaches, pears, and blueberries. Recipes. For grade 6–adult. *7–8:30 p.m., AADL Downtown Secret Lab. Free. 327–4200.*

★**"Sustainable Printing in the Age of the Anthropocene": Ann Arbor District Library.** Talk by U-M art student Olivia Arau-McSweeney. *7–8:30 p.m., AADL Downtown multipurpose rm. Free. 327–4200.*

★**Sue William Silverman: Literati Bookstore.** This Vermont College writing instructor reads from ***If the Girl Never Learns,*** her new collection of poems that revolve around a survivor of trauma who would do anything to save her soul. Also, readings by Michigan poets **Marc Sheehan, Elizabeth Schmuhl,** and **Keith Taylor.** Signing. *7 p.m., Literati, 124 E. Washington. Free. 585–5567.*

"Yes, Mom, It's Just Like Pitch Perfect": U-M Amazin' Blue. This U-M student a cappella ensemble performs pop songs. With performances by other U-M student groups during intermission. *7 p.m., Rackham Auditorium. $7 (students, $5). ab.biz@umich.edu*

"Hit and Misdemeanor": Huron High School Players. *Apr. 19, 20, 26, & 27.* Students perform William Gleason's 1984 suspense comedy about 2 young women who play cops on a popular TV show. Though they hate each other off screen, they must team up to fight a real-life threat. *7:30 p.m., HHS, 2727 Fuller. Tickets $10 (students, seniors, and HHS staff, $8). 994–2040.*

"Brigadoon": The Encore Musical Theatre Company. See 18 Thursday. 7:30 p.m.

Andy Beningo: Ann Arbor Comedy Showcase. See 18 Thursday. 7:30 & 10 p.m.

"once removed": U-M Dance Department BFA Thesis Concert. See 18 Thursday. 8 p.m.

"The Gondoliers": U-M Gilbert & Sullivan Society. See 18 Thursday. 8 p.m.

"Murder Ballad": The Penny Seats Theatre Company. See 5 Friday. 8 p.m.

"All My Sons": Purple Rose Theatre Company. See 4 Thursday. 8 p.m.

"Mad as a Hatter": Roustabout Theatre Troupe. See 4 Thursday. 8 p.m.

"Sweeney Todd: The Demon Barber of Fleet Street": U-M Musical Theatre Department. See 18 Thursday. 8 p.m.

20 SATURDAY

★**"Birding at Koenn": Washtenaw County Parks & Recreation Commission.** WCPARC naturalists Kelsey Dehring and Faye Stoner lead a hike to look for early spring birds. Bring binoculars and a field guide, if you have them. *8–10 a.m., Herman Koenn Preserve, 2200 Hayes, Chelsea. Free. 971–6337.*

Ann Arbor Antiques Market. Large show and sale of antiques in various styles from mid-century to industrial design to folk art and more. Delivery available. Concessions. *8 a.m.–4 p.m., Farm Council Grounds, 5055 Ann Arbor–Saline Rd. $6 (children age 12 & under accompanied by an adult, free). annarborantiquesmarket@gmail.com, 678–0173.*

★**"Privacy, Safe Surfing, Blocking Ads": MacTechnics.** Group members discuss useful resources for securing online privacy and how to use them. The program begins with a Q&A, 9–11 a.m., for Mac questions of any kind. *9 a.m.–1 p.m., NEW Center, 1100 N. Main. Free. Contact@mactechnics.org*

★**"Escape Velocity": Ann Arbor District Library.** All invited to try an escape room, which accommodates 10 people at a time who have 30 minutes to solve an extended logic problem related to a disabled spaceship that's falling into a black hole. Three escape rooms run continuously. *9 a.m.–3:30 p.m., AADL Downtown 4th fl. meeting rm., multipurpose rm., and Secret Lab. Free. 327–4200.*

★**"Plantskydd": Downtown Home & Garden.** Plantskydd representative Julia Hofley, a Bloomfield Hills gardener, leads a public discussion of this organic animal repellent. *10 a.m.–1 p.m., DH&G, 210 S. Ashley. Free. 662–8122.*

★**Death Café.** All invited to join a frank discussion about death. Hosted by After Death Home Care founder Merilynne Rush and Diana Cramer. Tea & cake. *10:30 a.m.–12:30 p.m., Crazy Wisdom Bookstore & Tea Room, 114 S. Main. Free. 395–9660.*

★**"Medicine Garden Design": Ann Arbor School of Massage, Herbal & Natural Medicine.** Talk by Gaia Center for Herbal Studies founder Mary Light. Followed 11 a.m.–3 p.m. by an **open house** with tastings of dandelion chai and "muscle repair tea." Also, a chance to view and learn about medicinal herbs and to tour the healing arts studio and apothecary space and learn about the services they offer. *10:30 a.m., AASM, 6276 Jackson Rd., ste. B. Free. naturopathicschoolofannarbor.net, 769–7794.*

★**"Botanical Terminology: A Look at Words We Can Use to Describe Flower and Plant Parts": Great Lakes Judging Society (Orchids).** Talk by accredited orchid judge Dave Miller. Followed at 1 p.m. by orchid judging. *11 a.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro. Free; metered parking. (269) 979–7974.*

★**"Congolese Dance Class Showing": U-M Dance Department.** Demonstration of Congolese dances (with live drumming) by students of U-M dance lecturer Jean-Claude Sompa. *1 p.m., U-M Dance Bldg. Betty Pease Studio, 1310 North University Ct. Free. 763–5460.*

"Cheese 101": Zingerman's Creamery. Discussion & tastings of the 7 major varieties of cheese, with bread and other accompaniments. *3–5 p.m., Zingerman's Creamery, 3723 Plaza Dr. $40. Reservations required. 929–0500.*

★**"Yoga for Beginners": Isha Foundation.** All invited to try simple yoga postures. *4:30–6 p.m., AADL Downtown Branch freespace, 343 S. Fifth Ave. Free. (313) 451–4742.*

3rd Saturday Contra Dance: Pittsfield Union Grange. Megan Wilson calls to music by Golden Griffon Stringtet. No partner needed; beginners welcome. Bring clean, smooth-soled shoes. Preceded at 7 p.m. by a lesson. *7:30–10:30 p.m., Pittsfield Grange, 3337 Ann Arbor–Saline Rd. $10 (Grange members, $7; students with ID, $5). 476–4650.*

"Brigadoon": The Encore Musical Theatre Company. See 18 Thursday. 2 & 7:30 p.m.

"Hit and Misdemeanor": Huron High School Players. See 19 Friday. 7:30 p.m.

Andy Beningo: Ann Arbor Comedy Showcase. See 18 Thursday. 7:30 & 10 p.m.

Alexis Lombre Trio: Kerrytown Concert House. Jazz trio led by this 22-year-old U-M piano student whose 2017 debut album, *Southside Sounds,* is a tribute to her upbringing on Chicago's South Side. She's already a veteran band leader and sidewoman, performing regularly at major jazz festivals since 2013. Her music is inspired by the soulful sounds of Art Blakey & his Jazz Messengers. *8 p.m., KCH, 415 N. Fourth Ave. $20 (students, $10) in advance at a2tix.com. Reservations recommended. 769–2999.*

"The Gondoliers": U-M Gilbert & Sullivan Society. See 18 Thursday. 2 & 8 p.m.

"All My Sons": Purple Rose Theatre Company. See 4 Thursday. 3 & 8 p.m.

"once removed": U-M Dance Department BFA Thesis Concert. See 18 Thursday. 8 p.m.

"Murder Ballad": The Penny Seats Theatre Company. See 5 Friday. 8 p.m.

"Mad as a Hatter": Roustabout Theatre Troupe. See 4 Thursday. 8 p.m.

"Sweeney Todd: The Demon Barber of Fleet Street": U-M Musical Theatre Department. See 18 Thursday. 8 p.m.

21 SUNDAY (EASTER)

"Brewing Methods": Zingerman's Coffee Company. Zingerman's Coffee staff demonstrate and discuss 6–8 different ways to brew coffee, from filter drip to syphon pot. *Noon–2 p.m., Zingerman's Coffee Company, 3723 Plaza Dr. $30. Reservations required. 929–6060.*

★**"Earth Day Week Opens on the Commons": Megiddo Peace Project.** An "Earth-reverent" talk followed by music to celebrate the Center of the City Central Park and Civic Center Commons. *Noon–7 p.m., Fifth Ave. at Library Ln. Free. megiddo@umich.edu, 657–8083*

★**"Abstraction, Color, and Politics in the Early 1970s": UMMA.** Docent-led tour of the current exhibit of large-scale abstract works. *2 p.m., meet at the UMMA store, 525 S. State. Free. 764–0395.*

"The Gondoliers": U-M Gilbert & Sullivan Society. See 18 Thursday. 2 p.m.

"Sweeney Todd: The Demon Barber of Fleet Street": U-M Musical Theatre Department. See 18 Thursday. 2 p.m.

"Murder Ballad": The Penny Seats Theatre Company. See 5 Friday. 2 p.m.

"Brigadoon": The Encore Musical Theatre Company. See 18 Thursday. 2 p.m.

"All My Sons": Purple Rose Theatre Company. See 4 Thursday. 2 p.m.

★**"Fireside Fun": Leslie Science and Nature Center.** All invited to sit around a campfire, roast marshmallows, and swap stories. If you like, bring camping chairs and s'mores fixings (marshmallows provided). *6:30–8 p.m., LSNC, 1831 Traver Rd. Free. 997–1533.*

Hillary Kobernick: Ann Arbor Poetry. Performance by this Chicago slam poet who is also a Mennonite pastor. Her pieces focus on nature or women's absurd everyday experiences. Preceded by a poetry open mike. *7 p.m. Espresso Royale, 324 S. State. $5 suggested donation. facebook.com/AnnArborPoetry*

22 MONDAY

★**"6th Annual Earth Day Downtown": Megiddo Peace Project.** Performances by musicians, poets, and other artists. Info from local organizations. Food available. *11 a.m.–9 p.m., Center of the City Commons, Fifth Ave. at Library Ln. Free. megiddo@umich.edu, 657–8083.*

★**"Bookbinding: Traveler's Notebook": Ann Arbor District Library.** All grade 6–adult invited to make a notebook cover that can hold small notebooks or passports with elastic. *6–8 p.m., AADL Downtown Secret Lab. Free. 327–4200.*

★**"Decluttering and Downsizing": Ann Arbor District Library.** Sharon McRill, owner of local relocation company The Betty Brigade, reads from her new book, *Downsizing the Silver Tsunami: Who to Call and Where Does the Stuff Go? 7–8:30 p.m., AADL Pittsfield. Free. 327–4200.*

Valerie Jarrett: Nicola's Books. This former Obama advisor discusses ***Finding My Voice,*** her new memoir about growing up black in 1960s Chicago and her personal and professional relationship with the Obamas, which began when she interviewed Michelle (then Robinson) in 1991 for a job in Chicago city government. *7 p.m., Michigan Theater. Tickets $35–$65 (includes a signed copy of the book) in advance at michtheater.org/show/valerie-jarrett. 662–0600.*

★**"Folk Song Sing-Along: Special Earth Day Edition."** Lori Fithian and Jean Chorazyczewski lead a family-oriented sing-along that today includes singing love songs to the Earth. Bring guitars, ukuleles, and other instruments if you'd like to jam along. Lyrics and chords are projected for singers and strummers. *7 p.m., First Unitarian Universalist Congregation, 4001 Ann Arbor–Saline Rd. Free. 426–7818.*

23 TUESDAY

★**"Drummunity!"** Local drummer Lori Fithian leads a drum circle. Drums provided, or bring your own. Kids welcome. Preceded at 6:45 p.m. by a brief lesson. *7–9 p.m., Crazy Wisdom Bookstore & Tea Room, 114 S. Main. Free. 426–7818.*

★**Nålebinding: Ann Arbor District Library.** Local crafter Beth Battey shows all grade 6–adult this ancient fabric creation technique that predates knitting and crochet. *7–8:30 p.m., AADL Pittsfield. Free. 327–4200.*

★**Skazat! Poetry Series at Sweetwaters.** Readings by **Carrie and Tim Tebeau,** assistant directors of the Bear River Writers' Conference. The program begins with open mike readings. *7–8:30 p.m., Sweetwaters, 123 W. Washington. Free. 994–6663.*

★**Michigan Quarterly Review: Literati Bookstore.** Contributors to this U-M literary magazine read from their work in Farsi and English. The spring issue explores contemporary Iran. *7 p.m., Literati, 124 E. Washington. Free. 585–5567.*

★**"The U.S. Housing Market: Facts, Trends, and Policy Questions": Ann Arbor District Library.** U-M economics professor Dmitriy Stolyarov discusses housing affordability, home ownership, and household debt. *7–8:30 p.m., AADL Downtown 4th fl. meeting rm. Free. 327–4200.*

★**"Maximize Your Medicare": Ann Arbor District Library.** Nationally recognized Medicare expert **Jae W. Oh** discusses his 2012 book. Signing. *7–8:30 p.m., AADL Downtown multipurpose rm. Free. 327–4200.*

★**"Spring Swing Café": WCC Dance Department.** Performances by WCC dance students and guest performers TBA. *7 p.m., WCC Morris Lawrence Bldg. Towsley Auditorium, 4800 E. Huron River Dr. Free. nooniea@wccnet.edu*

★**Washtenaw Community Concert Band.** This 80-member band is joined by the **Whitmore Lake High School Band** in a program of marches, show tunes, and other favorites. *7:30 p.m., Whitmore Lake High School Auditorium, 7430 Whitmore Lake Rd. Free. wccband@sccband.org, 252–9221.*

★**University Symphony Orchestra: U-M School of Music.** Kenneth Kiesler conducts this ensemble of music majors in a program highlighted by local composer Braxton Blake's song setting of *Five Poems of Emily Dickinson,* with mezzo-soprano (and U-M voice professor) **Freda Herseth.** Also, Vaughan Williams' hauntingly beautiful *Fantasia on a Theme by Thomas Tallis,* John Adams' rollicking *A Short Ride in a Fast Machine,* and Respighi's colorful *Pines of Rome.* Preceded at 7:15 p.m. in the lower lobby by a lecture on the program. *8 p.m., Hill Auditorium. Free. 615–3204.*

24 WEDNESDAY

"Joking Matters: Humor and American Music": Ann Arbor City Club Lunch and Learn. Talk by U-M musicology professor Charles Garrett. Lunch. *11:30 a.m.–1 p.m., City Club, 1830 Washtenaw. $30 (members, $25). Reservations required by Apr. 19. annarborcityclub.org; 662–3279, ext. 1.*

"All My Sons": Purple Rose Theatre Company. See 4 Thursday. 3 p.m.

★**"Cardboard Loom Weaving": Ann Arbor District Library.** All grade 6–adult invited to learn the basics of weaving on a cardboard loom. Materials provided. *7–8:30 p.m., AADL Westgate. Free. 327–4200.*

★**"An Evening of Poetry and Written Word": Crazy Wisdom Bookstore & Tea Room.** Reading by **Ed Werstein,** an award-winning Wisconsin poet whose eclectic free-verse poems address everything from current social justice issues to fighting the urge to sleep while reading a good book. His 2018 book is *A Tar Pit to Dye In.* Followed by a poetry and short fiction open mike. *7–8:45 p.m., Crazy Wisdom, 114 S. Main. Free. 665–2757.*

★**"Basic Knife Skills": Ann Arbor District Library.** Lakehouse Bakery (Chelsea) owner Keegan Rodgers shows how to use, store, and care for high-quality knives. For grade 6–adult. *7–8:30 p.m., AADL Downtown 4th fl. meeting rm. Free. 327–4200.*

"Everything You Want to Know About the Cinetopia Film Festival": OLLI after 5 (U-M Osher Lifelong Learning Institute). Michigan Theater executive director **Russ Collins** discusses the history and importance of this film festival begun by the Michigan Theater in 2012. *7–8:30 p.m., Kellogg Eye Center, 1000 Wall St. $10. 998–9351.*

★**"What You Have Heard Is True: A Memoir of Witness and Resistance": Literati Bookstore.** Maryland poet **Carolyn Forché,** an Academy of American Poets fellow, discusses her powerful and poetic new memoir about her experience traveling to El Salvador in the 1970s as its on the brink of war. Pursued by death squads and sheltering in safe houses, she met with high-ranking military officers, impoverished farm works, and clergy desperately trying to assist the poor and keep the peace. Signing. *7 p.m., Literati, 124 E. Washington. Free. 585–5567.*

★**History of Science Reading Group: Motte & Bailey, Booksellers.** All invited to discuss Benjamin Woolley's 2004 book, ***Heal Thyself: Nicholas Culpeper and the Seventeenth-Century Struggle to Bring Medicine to the People.*** *7:30–9 p.m., Motte & Bailey, 212 N. Fourth Ave. Free. 669–0451.*

Salem Area Historical Society. Shannon Wilson discusses her recently completed **"South salem Stone School Oral History Project,"** and historian and archivist Joe Oldenburg discusses **"Prisons in Plymouth & Northville."** The program begins with a business meeting. *7:30 p.m., South Salem Stone School, 7991 N. Territorial. $2 (members, free). (248) 486–0669.*

"Comedy Jamm": Ann Arbor Comedy Showcase. See 3 Wednesday. 7:30 p.m.

25 THURSDAY

★**"Books as Physical Objects: Examining Selections from the Clements Collection": U-M Clements Library.** Clements conservator Julie Fremuth shows how materials in the library illustrate the history of paper, printing, and binding in America. *4 p.m., Clements Library, 909 South University. Free. Preregistration requested at myumi.ch/6w3WZ.*

★**"Nature Walk": Ann Arbor District Library.** A city naturalist leads a hike through **Mary Beth Doyle Park** to learn about native plants and animals. AADL Science Tools available for use during the walk. *6–7:30 p.m., meet in the parking lot off the south side of Packard, just east of Cobblestone Farm. Free. 327–4200.*

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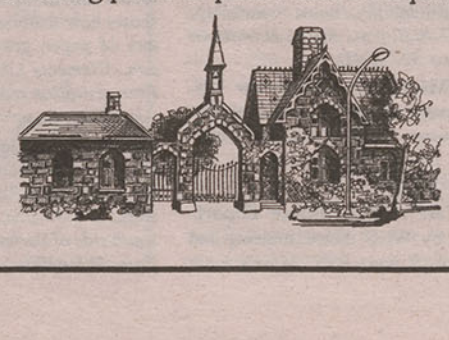


★"Stop Motion Animation": Ann Arbor District Library. All grade 6–adult invited to create stop motion movies using paper, clay, and Lego figures. Participants then email themselves the finished product. *6:30–8:30 p.m., AADL Downtown Secret Lab. Free. 327–4200.*

★"Growing Microgreens": Washtenaw County Parks & Recreation Commission. Talk by a Michigan Folk School instructor. *7–9 p.m., Michigan Folk School at Staebler Farm, preregister for location. Free. Parksonline.ewashtenaw.org. 971–6337.*

★Sam Ross: Literati Bookstore. This NYC poet reads from ***Company,*** his debut collection of "tough and tender" poems, according to Carl Phillips, who chose the collection for the Four Way Books Levis Prize. Followed by a conversation with Ross and New Jersey writer (and U-M MFA grad) Akil Kumarasamy. Signing. *7 p.m., Literati, 124 E. Washington. Free. 585–5567.*

★"Children of Nature: Origins of the Beatles' Tabula Rasa": Ann Arbor District Library. Talk by U-M music theory professor Walter Everett, author of *The Beatles as Musicians: Revolver through the Anthology.* In anticipation of the upcoming May 11 Fab Faux performance. *7–8:30 p.m., AADL 4th-fl. meeting rm. Free. 327–4200.*

★"Classical Syrian Music": Ann Arbor District Library. Vocalist Abdulsalam leads his band AlSalam in *Qudud Halabiya,* a form of Syrian Arab classical music developed in Aleppo, with lyrics from Muslim Spanish poetry and music based on secular, folk, and religious songs. *7–8 p.m., AADL Downtown multipurpose rm. Free. 327–4200.*

Murray Perahia: University Musical Society. Regarded as one of the world's finest pianists, this New York–born, London-based virtuoso is known for his poetic style and his supreme mastery of the smallest stylistic, technical, and dynamic details. "Perahia may be the closest thing to a pure conduit of music—one in which the imagination and skill of the player are entirely at the service of the composer, not the player's ego," says a *Seattle Times* review. Program: works by J.S. Bach, Beethoven, and Chopin. *7:30 p.m., Hill Auditorium. Tickets $12–$80 in advance at ums.org, the Michigan League, & by phone, and (if available) at the door. 764–2538.*

"Fahrenheit 451": Ann Arbor Civic Theater. *Apr. 25–28.* David Widmayer directs local actors in Ray Bradbury's theatrical adaptation of his classic novel, set in a dystopian near-future where books are outlawed and "firemen" burn any that are found. Cast: Bridgit Cook, Jacquie Jones, Joshua Kay, Veronica Long, Matthew Miller, Maegan Murphy, Cyrina Ostgaard, Luc Robinson, Chris Grimm, Megan Shiplett, Tom Underwood, Elizabeth Wagner, and Laura Yakas. *7:30 p.m. (Thurs.), 8 p.m. (Fri. & Sat.), & 2 p.m. (Sun.), U-M Walgreen Drama Center Arthur Miller Theatre, 1226 Murfin. Tickets $25 (seniors, $22; students, $12; Thurs. at the door only, pay what you can) in advance at a2ct.org & by phone, and (if available) at the door. 971–2228.*

"Brigadoon": The Encore Musical Theatre Company. See 18 Thursday. 7:30 p.m.

Tommy Ryman: Ann Arbor Comedy Showcase. *Apr. 25–27.* Debut local performance by this Minneapolis-based comic, named by *Paste Magazine* as one of "12 Great Stand-Up Comedians from the Midwest." He talks with affable whimsy about such things as growing up with hippie parents, dealing with the antics of his rescue dog, and the perils of planning a marriage proposal. Preceded by 2 opening acts. Alcohol is served. *7:30 p.m. (Thurs.–Sat.) & 10 p.m. (Fri. & Sat.), 212 S. Fourth Ave. $10 (Thurs.) & $13 (Fri. & Sat.) reserved seating in advance, $12 (Thurs.) & $15 (Fri. & Sat.) general admission at the door. 996–9080.*

"All My Sons": Purple Rose Theatre Company. See 4 Thursday. 8 p.m.

26 FRIDAY

"Game Night at the Museum": Michigan Firehouse Museum. Bingo, trivia, and a battle of the sexes. Casual dinner & cash bar. 50/50 raffle & door prize. *7–10 p.m., Michigan Firehouse Museum, 110 Cross, Ypsilanti. Tickets $30 ($50 per couple) in advance at a2tix.com/events/date-night-at-the-museum. 547–0663.*

"Pippin": Horizon Performing Arts. *Apr. 26–28.* Connor Rhoades directs local actors in Stephen Schwartz's 1972 Broadway hit, a pop-rock musical about the son of King Charlemagne, a hapless klutz who seeks the meaning of life through exploits in war, sex, and politics. The show's better-known songs include "Magic to Do," "No Time at All," and "Simple Joys." *7 p.m. (Fri. & Sat.), 2 p.m. (Sat.), & 1 p.m. (Sun.), Riverside Arts Center, 76 N. Huron, Ypsilanti. $15 in advance at horizon.booktix.com & at the door. 544–8703.*

★Spring Concert: Women's Chamber Chorus. David Perample directs this independent 30-mem-

ber local women's chorus in an eclectic program that includes songs of love, ethnic folk songs, and lively Broadway tunes. Piano accompanist is Josh Marzan. *7:30 p.m., First Presbyterian Church of Ann Arbor, 1432 Washtenaw. Free; donations accepted. 665–9271.*

"Brigadoon": The Encore Musical Theatre Company. See 18 Thursday. 7:30 p.m.

"Hit and Misdemeanor": Huron High School Players. See 19 Friday. 7:30 p.m.

Tommy Ryman: Ann Arbor Comedy Showcase. See 25 Thursday. 7:30 & 10 p.m.

"A Night of Singing": Concordia University. Concordia student choirs perform works TBA. *8 p.m., Concordia Chapel of the Holy Trinity, 4090 Geddes. $10 (students & seniors, $5) in advance at cuaa.edu/kreftarts & at the door. 995–7483.*

James Gordon: Green Wood Coffee House Series (First United Methodist Church). Veteran Canadian folkie singer-songwriter and founder of the influential folk trio Tamarack. His songs include the widely covered whaling song "Frobisher Bay," the antiwar song "Casey Sheehan Didn't Die for Nothing," and "Mining for Gold," which was covered by the Cowboy Junkies. *8 p.m., FUMC Green Wood Church, 1001 Green Rd. at Glazier Way. Tickets $15 in advance at eventbrite.com and at the door. 665–8558.*

Sumkali: Kerrytown Concert House. This local 10-member band led by tabla player John Churchville blends classical Indian music with jazz and funk idioms. *8 p.m., KCH, 415 N. Fourth Ave. $15 (students, $10) in advance at a2tix.com. Reservations recommended. 769–2999.*

Martha Graham Dance Company: University Musical Society. *Apr. 26 & 27 (different programs).* Founded in 1926 and arguably the world's most celebrated modern dance company, this troupe pairs Graham classics with new works by contemporary choreographers. Tonight: Graham's *Secular Games,* a comedic look at people trying to impress each other. Bobbi Jene Smith & Maxine Doyle's *Deo,* co-commissioned by UMS, is an adaptation of the myth of Demeter and Persephone. Aszure Barton's *Lamentation Variations* is an adaptation of Graham's iconic solo *Lamentation. Chronicle* is Graham's 1936 protest against the rise of fascism. *8 p.m., Power Center. Tickets $30–$75 in advance at ums.org, the Michigan League, & by phone, and (if available) at the door. 764–2538.*

"All My Sons": Purple Rose Theatre Company. See 4 Thursday. 8 p.m.

"Fahrenheit 451": Ann Arbor Civic Theater. See 25 Thursday. 8 p.m.

27 SATURDAY

Friends at the Front Porch Spring Sale. *Apr. 27 & 28.* Juried show and sale of works by Michigan artists and crafters, including handwoven textiles, jewelry, ceramics, book arts, and more. Also, a chance to explore a weaving studio. *10 a.m.–5 p.m. (Sat.) & noon–5 p.m. (Sun.), 1219 Traver. Free admission. 662–7134.*

"Planting Your Vegetable Garden": Project Grow. Project Grow gardener Marcella Trautmann discusses how to prepare beds for planting, amending the soil, staking methods and materials, row covers, and weed prevention. *10 a.m.–noon, Project Grow Community Gardens, 1800 N. Dixboro Rd. Tickets $5 at a2tix.com. 996–3169.*

★**"River Roundup": Huron River Watershed Council.** All invited to learn about and help collect macroinvertebrates—including insect larvae and other small creatures like crayfish—from Huron River tributaries as part of this popular annual Adopt-a-Stream event for measuring the river's health. Bring a bag lunch. Kids (with caregiver) welcome. Rain or shine. *9:30 a.m.–1 p.m. & 10:30 a.m.–2 p.m. (choose one), meet at the NEW Center (1100 N. Main) to carpool. Free. Preregistration required at hrwc.org/volunteer/roundup. jfrenzel@hrwc.org, 769–5123.*

★**"11th Annual Midwest Literary Walk": Chelsea District Library.** Readings by 3 writers at different Chelsea locations. The lineup includes celebrated L.A.-based Chicano writer **Luis Rodriguez** (2:30 p.m., Chelsea Depot), this year's Chelsea District Library Artist-in-Residence, National Book Award finalist **Min Jin Lee** (1 p.m., First Congregational Church, 121 E. Middle), whose sprawling family epic *Pachinko* an NPR reviewer calls "the kind of book that can open your eyes and fill them with tears at the same time," and **Anissa Gray,** (4 p.m., First Congregational Church), whose debut novel, *The Care and Feeding of Ravenously Hungry Girls,* centers on a family rocked by scandal when the eldest of 3 adult sisters is arrested with her socially prominent husband. *1–5 p.m., various downtown locations, Chelsea. Free. midwestliterarywalk.com*

★**Gaming Tournaments: Ann Arbor District Library.** *Apr. 27:* **"Splatoon 2: Hyper Local Splatfest"** For grade 6-adult. *Apr. 28:* **"Mario Kart."** For all ages. *1–4 p.m., AADL Downtown 4th fl. meeting rm. Free. 327–4200.*

★**"Crocheted Beaded Edge Workshop": Ann Arbor District Library.** All grade 6–adult invited to crochet a decorative edging using thread and beads. Crochet experience required. Materials provided. *1–4 p.m., AADL Traverwood. Free. 327–4200.*

★**"Polymer Clay Key Caps": Ann Arbor District Library.** Grade 6–adult invited to make a decorative cover to distinguish a particular key on a ring. *2–3 p.m., AADL Pittsfield. Free. 327–4200.*

★**"Macrame Plant Hangers": Ann Arbor District Library.** Craft project for grade 6–adult. Materials provided. No previous experience required. *2–4 p.m., AADL Downtown Secret Lab. Free. 327–4200.*

★**"Board Game Afternoon": Ann Arbor District Library.** All invited to play board games in the AADL collection, including Oregon Trail, Ticket to Ride, Yeti in My Spaghetti, Dominion, Sushi Go, Stratego, Grand Austria Hotel, Spaceteam, & more. Bring your own, if you wish. *2:30–5:30 p.m., AADL Westgate. Free. 327–4200.*

"Tea & Cheese": Zingerman's Creamery. Zingerman's cheesemakers discuss and offer taste samples of hot teas and artisan cheeses. Bread and additional accompaniments. *3–5 p.m., Zingerman's Creamery, 3723 Plaza Dr. $45. Reservations required. 929–0500.*

"The Amazing Race": Cancer Support Community Fundraiser. All invited to form (or join) teams of 4 to compete in this scavenger hunt throughout town. Followed at 7 p.m. by a post-race party with refreshments, entertainment, and prizes. *4 p.m., Atria Park Business Center, 2008 Hogback. $50 per person in advance at a2tix.com/events/amazingrace. cancersupportannarbor.org, 975–2500.*

Red Shoe Company: Kerrytown Concert House. Local chamber ensemble dedicated to postmodernist and avant-garde works led by violinist Teagan Faran. Program: Tonia Ko's *Breath, Contained,* Annea Lockwood's *bayou-bourne (for Pauline),* John Cage's Improvisation 3, and Louis Andriessen's *Workers Union. 4 p.m., KCH, 415 N. Fourth Ave. $15 (students, $10) in advance at a2tix.com. Reservations recommended. 769–2999.*

Salto Dance Company. This U-M student dance troupe performs classical and contemporary ballet. *7 p.m., Mendelssohn Theater, 911 North University. $10 (students, $8; kids age 11 & under, free). saltodance@umich.edu*

"Pippin": Horizon Performing Arts. See 26 Thursday. 2 & 7 p.m.

"Trivia with Cats": Tiny Lions Lounge and Adoption Center. Age 18 & older invited to play trivia and cuddle with adoptable cats. Drinks & popcorn. Admission includes 2 beer and wine tickets (age 21 & over only). Bring your own nonalcoholic beverages, if you wish. *7:30 p.m., Tiny Lions, 5245 Jackson Rd. (ste. A1). $15. Preregistration available at tinylions.org/trivia. 661–3575.*

"Fame": Pioneer High School Theatre Guild. *Apr. 27 & 28 and May 3–5.* Students perform Steve Margoshes, Jose Fernandez, and Jacques Levy's musical, based on the 1980 film set at the celebrated NYC High School for the Performing Arts. Songs include "Hard Work," "I Want to Make Magic," "There She Goes," "Think of Meryl Streep," the popular title tune, and more. *7:30 p.m. (Fri. & Sat.) & 2 p.m. (Sun.), PHS Schreiber Auditorium, 601 W. Stadium. $15 (students, seniors age 65 & over, and PHS staff, $10) in advance at a2tix.com/organizations/pioneer-theater-guild. Ptguild.org, 994–2191.*

"Brigadoon": The Encore Musical Theatre Company. See 18 Thursday. 2 & 7:30 p.m.

"Hit and Misdemeanor": Huron High School Players. See 19 Friday. 7:30 p.m.

Tommy Ryman: Ann Arbor Comedy Showcase. See 25 Thursday. 7:30 & 10 p.m.

"Beethoven 9/Shostakovich 9": Ann Arbor Symphony Orchestra. Arie Lipsky directs the symphony in Beethoven's 9th Symphony. The rapturous choral finale ("Ode to Joy") is performed with the **UMS Choral Union** and soloists **Jacqueline Echols, Freda Herseth, Scott Piper,** and **Stephen West.** The program also includes Shostakovich's 9th Symphony. Pressured by the Soviet regime to write a grand and glorious symphony, Shostakovich quietly rebelled with his reserved 9th, which is marked by beautiful lyricism and poise. Preceded at 7 p.m. by a lecture on the program. *8 p.m., Hill Auditorium. Tickets $20–$72 in advance at a2so.com & the AASO Office (35 Research Dr., ste. 100), and (if available) at the door. 994–4801.*

★**"Emerging Dance Artists Show": U-M Dance Department.** An evening of original choreography in a mix of styles by several U-M dance majors. *8 p.m., U-M Dance Bldg. Betty Pease Studio, 1310 North University Ct. Free. 763–5460.*

Martha Graham Dance Company: University Musical Society. See 26 Friday. Tonight's program: Graham's *Diversion of Angels,* a 1948 piece inspired by the bold colors of a Kandinsky painting and *Ekstasis,* a contemporary reimagining of a lost Graham solo. Pam Tanowitz's *Untitled (Souvenir),* set to music by Pulitzer Prize–winning composer Caroline Shaw, incorporates elements from 2 Graham dances: *The Legend of Judith* and *Dark Meadow.* Graham's 1944 work *Herodiade* centers on a woman about to make a momentous decision. Annie-B Parson's wry *I used to love you* is based on Graham's 1941 comic ballet, *Punch and the Judy.* 8 p.m.

"Flavor of the Month": Mr. Tasty. Sketch comedy show written and performed by Michigan comics including Lauren Vemuri, Estar Cohen, Matthew Kiser, Rania Hannan, Jared Natzke, Beth Dutridge-Corp, and Michael Baker. *8 & 10 p.m., Riverside Arts Center, 76 N. Huron, Ypsilanti. Tickets $12 in advance at eventbrite.com (search for "Mr. Tasty"). facebook.com/Mr.TastyComedy*

"All My Sons": Purple Rose Theatre Company. See 4 Thursday. 3 & 8 p.m.

"Fahrenheit 451": Ann Arbor Civic Theater. See 25 Thursday. 8 p.m.

28 SUNDAY

10th Annual Ride for Recovery: Dawn Farm Fundraiser. Bike rides from 10 km to 54 miles and 5- and 10-km run-walks. Followed by a "Recovery Celebration" with lunch. *7 a.m.–2 p.m., Dawn Farm, 6633 Stony Creek Rd., Ypsilanti. $25 registration in advance at dawnfarm.org by Apr. 1; $35 after Apr. 1. Lunch only, $5. 485–8725.*

39th Annual Classic Bicycle Show & Swap Meet. Show, swap, and sale featuring more than 10,000 classic, vintage, and collectible bikes. Awards for numerous categories, including the best bike from each decade 1930–1970. More than 250 vendors with bicycle parts, accessories, and memorabilia from every era. Door prizes, including at least 4 new collector bikes. *8 a.m.–3 p.m., Farm Council Grounds, 5055 Ann Arbor–Saline Rd. $5 (kids age 9 & under, free). (248) 642–6639.*

★**Earth Day Festival: City of Ann Arbor.** Family-oriented festival with live raptors and amphibians & reptiles, hands-on craft activities, guided hikes to Black Pond, green building and commuting displays, a children's storytime (12:45–1:45 p.m.) with readings by local writer **Meg Gower** from her nature books, a performance of environmental songs and stories by local singer-songwriter **Joe Reilly** (2:45 p.m.), and more. Also, exhibits by more than 40 local environmental, nonprofit, and governmental organizations, and educational presentations on a variety of sustainability topics. Also, all invited to come dressed as their favorite animal to join an **"All Species Parade"** (2:15 p.m.). Face painting. Light concessions from Cosa Sabrosa, Ray's Red Hots, and Hero or Villain food trucks. All encouraged to ride bikes to the festival. *Noon–4 p.m., Leslie Science & Nature Center, 1831 Traver Rd. Free. 794–6627.*

★**"Sixteen Bars Cypher Workshop": Ann Arbor District Library.** Ypsilanti-based rapper Louis Picasso discusses the history of hip-hop. Followed by a chance to compose a verse and match the lyrics with beats using AADL music tools. *1–5 p.m., AADL Downtown Secret Lab. Free. 327–4200.*

★**"Stone School Heritage Celebration": Stone School Cooperative Preschool.** Family-friendly festival with lawn games, an Ann Arbor Symphony Orchestra **instrument petting zoo,** make-and-take art projects, **West African dance** class (1 p.m.), a **"Fun with Theatre"** class (2 p.m.), tours of the historic Ticknor House, and more. Raffle with more than 30 prizes. Cocoa and treats from Bearclaw Coffee Co. available. *1–4 p.m., Cobblestone Farm, 2781 Packard. Free admission. 794–6230.*

"Pippin": Horizon Performing Arts. See 26 Thursday. 1 p.m.

★**"Breaking Down Brick Walls": Genealogical Society of Washtenaw County.** Southeast Michigan genealogist Dan Fantore discusses strategies for dealing with dead ends in genealogical research. Also, a panel discussion by club members on **"Beginning Genealogy."** *1:30 & 3:15 p.m., St. Joseph Mercy Hospital Education Center auditorium, 5305 Elliott Dr. Use parking lot P and look for the club's signs. Free. 483–2799.*

★**"FootGolf Kick Off": Ann Arbor Parks & Rec.** All invited to try this golf-soccer hybrid where participants try to get a soccer ball into a 21-inch hole in as few kicks as possible. The standard time to complete an 18-hole round is less than 2 hours. Bring your own ball (some available to rent). *2 p.m., Huron Hills Golf Course, 3465 E. Huron River Dr. Free, but tee times required. dkelly@a2gov.org, 794–6246.*

★**"The Six Senses of Buddhism": UMMA.** Docent-led tour of the current exhibit that explores the nature and history of objects used in Buddhist practice. *2 p.m., meet at the UMMA store, 525 S. State. Free. 764–0395.*

★**Ann Arbor Storytellers Guild.** All invited to listen to guild members swap stories or bring their own to tell. *2–4 p.m., AADL Downtown 3rd fl. freespace rm. Free. annarborstorytelling.org, 997–5388.*

★**"The Love, Lure, and Lore of the Clothesline": Ann Arbor District Library.** Talk by Anne Lawrence, a local longtime collector of traditional clothesline memorabilia. *2–4 p.m., AADL Pittsfield. Free. 327–4200.*

"Rising Stars Series with Sean Dobbins": Kerrytown Concert House. This local jazz drummer leads area musicians in a program showcasing bassist **Austin Aldrich,** a Huron High School junior who plays with the Huron River Rat Jazz Orchestra, the Spartan Youth Jazz Orchestra (Detroit), and in various jazz ensembles at Community High. *2 p.m., KCH, 415 N. Fourth Ave. Tickets $15–$25 (students, $10) in advance at a2tix.com. Reservations recommended. 769–2999.*

"Fame": Pioneer High School Theatre Guild. See 27 Saturday. 2 p.m.

"Brigadoon": The Encore Musical Theatre Company. See 18 Thursday. 2 p.m.

"Fahrenheit 451": Ann Arbor Civic Theater. See 25 Thursday. 2 p.m.

"All My Sons": Purple Rose Theatre Company. See 4 Thursday. 2 p.m.

★**"The Power of Music": Ann Arbor Civic Chorus.** Karen TenBrink directs this popular large community choir in a program of English, German, Italian, Zulu, and Estonian songs, including "The Music of the Night" from *Phantom of the Opera,* Schubert's "An die Musik," contemporary American composer Daniel Gawthrop's "Sing Me to Heaven," Italian Renaissance composer Orazio Vecchi's "Fa una Canzona," and more. *3 p.m., Skyline High School Auditorium, 2552 N. Maple. Free. 994–2300.*

★**Dexter Community Orchestra.** U-M music education professor Michael Hopkins directs this volunteer ensemble in the symphonic dances from Bernstein's *West Side Story* and the fantasy overture from Tchaikovsky's *Romeo and Juliet.* Also, a concerto TBA featuring the winner of the orchestra's annual youth concerto competition. *4 p.m., Dexter Center for the Performing Arts, Dexter High School, 2200 N. Parker (south off Shield from Baker Rd.), Dexter. Free. 726–0070.*

"Playing for Parkinson's": St. James Episcopal Church. U-M harpsichord professor emeritus Ed Parmentier performs works by Bach, Byrd, Rameau, and others. Reception follows. Proceeds benefit Parkinson's research. *4 p.m., St. James, 3279 Broad St., Dexter. $10 suggested donation. 426–8247.*

"The Third Place Concert Series": Bløm Meadworks. All-female U-M music student ensembles **Virago** and **Girlnoise** perform works by Detroit composer Harriet Steinke and Princeton composer Annika Socolofsky. *7–8:30 p.m., Bløm, 100 S. 4th Ave. $5 suggested donation. facebook.com/TheThirdPlaceConcert Series, 548–9729.*

"Allelujah!": University Musical Society. Taped broadcast of the 2018 **Bridge Theatre** (London) production of renowned English playwright Alan Bennett's new satire in which the problems of a Yorkshire geriatric ward figure as a microcosm of the ills of the body politic. "Its scenes sit like sketches—the best sees two chairbound rivals swapping sex stories as crisply as any Caryl Churchill short play—and between them, patients spring out of their seats into … quaint song-and-dance numbers: pill-popping chorus lines and cane-twirling tap routines," says a *Variety* review. *7 p.m., Michigan Theater. Tickets $22 (MTF members, $18) in advance at ums.org, by phone, and (if available) at the door. 764–2538.*

Open Stage: Pointless Brewery & Theatre. All performers invited to showcase their talents. *7:30 p.m., Pointless, 3014 Packard. Pay what you can. Email info@pointlessbrew.com to sign up for an 8-minute spot. (989) 455–4484.*

29 MONDAY

★**"Block Printing Workshop": Ann Arbor District Library.** All grade 6–adult invited to carve a simple stamp to decorate blank note cards. Materials provided. No experience necessary. *6:30–8:30 p.m., AADL Downtown Secret Lab. Free. 327–4200.*

★**"Adversity Resilience and the Developing Brain": U-M Psychology Community Talk.** U-M psychology professor Christopher Monk discusses the difficulties in discerning the effects poverty and neglect have on children's brains. *7 p.m., Ann Arbor District Library Downtown multipurpose rm. Free. 327–4200.*

★**"Mindfulness and Meditation for Adults": Ann Arbor District Library.** Meditation guided by local meditation leader Amy Tarrant. Bring a blanket or pillow, if you like. *7–8:30 p.m., AADL Westgate. Free. 327–4200.*

kids calendar (age 12 & under)

Key to Locations

AADL: Ann Arbor District Library 327–4200. Events (all free) offered at **Downtown** (343 S. Fifth Ave.), **Westgate** (Westgate shopping center), **Traverwood** (3333 Traverwood), **Malletts Creek** (3090 E. Eisenhower), and **Pittsfield** (2359 Oak Valley) branches.

AAHOM: Ann Arbor Hands-On Museum, 220 E. Ann. 995–9439. All events free (except as noted) with regular admission: $12.50 (members & kids under age 2, free).

HSHV: Humane Society of Huron Valley, 3100 Cherry Hill Rd. Events also hosted at **Tiny Lions** Lounge & Adoption Center (5245 Jackson, ste. A1). hshv.org, 661–3575.

LSNC: Leslie Science & Nature Center, 1831 Traver. $5 per kid (members, $4), adults & kids under 12 months, free. 997–1553.

Nicola's: Nicola's Books, Westgate shopping center. All events free. 662–0600.

WCPARC: Washtenaw County Parks & Recreation Commission. All events free. Preregistration required at parksonline.ewashtenaw.org. 971–6337.

Zingerman's: Zingerman's Deli Upstairs. 422 Detroit St. $15 per kid (unless noted) includes tastings; parents welcome to lurk for free. 663–3354.

Every Sun., except. Apr. 21 (1–2 p.m.): **"Drawing for Kids": AADL.** Ann Arbor Art Center artists host a different directed drawing activity each week for kids in grades 1–5. *AADL Downtown 4th fl. meeting rm. (Apr. 7 & 14) & AADL Westgate (Apr. 28).*

Every Mon.–Fri.: **"Playgroups for Babies": AADL.** For kids up to 24 months (with caregiver). No older siblings. *Mon. 10:30–11:30 a.m. (**Downtown**); Tues. 10–11 a.m. (Apr. 2 only) (**Malletts Creek**); Wed. 11 a.m.–noon (**Pittsfield**); Thurs. 2–3 p.m. (**Westgate**) & 6:30–7:30 p.m. (**Malletts Creek,** Apr. 4; **Traverwood,** Apr. 11, 18, & 25); Fri. 10:30–11:30 a.m. (**Traverwood**).*

Every Mon.–Fri.: **Preschool Storytimes: AADL.** Stories and songs for kids ages 2–5 (with caregiver). *Mon. 11–11:30 a.m. (**Westgate**); Tues. 10–10:30 a.m. (**Downtown**) & 11–11:30 a.m. (**Traverwood**); Wed. 10–10:30 a.m. (**Malletts Creek,** Apr. 3 only), 11–11:30 a.m. (**Downtown**), & 6–6:30 p.m. (**Traverwood**); Thurs. 10–10:30 a.m. (**Traverwood**) & 7–7:30 p.m. (**Pittsfield**); Fri. 10–10:30 a.m. (**Westgate & Pittsfield**).*

Every Tues. (9:30 a.m.) & Sat. (10:30 a.m.): **"The Little Scientist Club": AAHOM.** Crafts, science-themed stories, and hands-on activities for young kids, accompanied by a parent. Geared toward kids ages 3–6; older siblings welcome.

Every Tues. (10–11 a.m.): **"Tummy Times": AADL Westgate.** New and expecting parents invited to discuss new baby experiences. Babies welcome.

Every Wed. & Sun. (10–11 a.m.), except Apr. 7 & 14: **"Nature Storytime": LSNC.** Ages 1–5 (with caregiver) invited for a program of stories and nature-based activities on different themes. *Apr. 3:* **"Eggstravagant Eggs."** *Apr. 10:* **"Sensing Spring."** *Apr. 17:* **"Windy Weather."** *Apr. 21 & 24:* **"Garden Playtime."**

Every Thurs. (10:30 a.m.): **"Little Paws Story Time": HSHV.** Stories, crafts, finger plays, and interaction with adoptable cats. Also, a chance to make a toy or treat for the animals. For kids ages 2–5, accompanied by an adult. *$5 per child (babies under age 1, free).*

Every Sat. (11 a.m.): **Children's Storytime: Barnes & Noble.** Stories and occasional craft activities for kids age 3 & up. *11 a.m., 3235 Washtenaw. Free. 973–0846.*

Apr. 6 (10–11 a.m.): **"Sensory Storytime": AADL Westgate.** A "sensory friendly" event for kids ages 3–7 with developmental disabilities. 20 minutes of interactive stories & movement are followed by 40 minutes of free play.

Apr. 6 (10 a.m.–noon): **"Super Seedlings": U-M Matthaei Botanical Gardens.** Kids (with caregiver) are invited to learn about the life cycle of plants and plant some seeds to grow at home. *Matthaei, 1800 N. Dixboro. $10 per kid; metered parking. Preregistration recommended. mbgna.umich.edu/event/super-seedlings, 647–7600.*

Apr. 6 (2–3 p.m.): **"Celebrate Spring Party": AADL Malletts Creek.** Spring-themed stories, crafts, and snacks for kids in grades preK & K.

Apr. 6 (3–4 p.m.): **"Strum & Drum": Oz's Music Environment.** Families invited to get on stage to sing and make music on a variety of instruments. Also, at 4 p.m. a free **Kids Open Stage.** *Oz's, 1920 Packard. $15 per family. 662–8283.*

Apr. 6 (3 p.m.) **5th Annual Kid Fest: First Steps Benefit.** Family concert, with sing-alongs, by local singer-songwriter **Joe Reilly,** whose playful songs draw on blues, Native American, and other traditional American idioms and address ecological and spiritual themes. The program begins with kids activities and a silent auction of kid-friendly items. Drawings for prizes (tickets 4 for $5). Concert is at 4 p.m. *Forsythe Middle School Auditorium, 1655 Newport Rd. $12 (kids ages 2–17, $8; families, $40) in advance at firststeps-annarborkidfest.weebly.com. hyde@a2schools.org, 994–2300, ext. 53186.*

Apr. 7 (time TBA): **"Royal Princess Ball": Kensington Hotel.** All kids (with caregiver) invited for singing, dancing, and photo opportunities with Elsa, Belle, Tiana, and other Disney princesses and princes. *Kensington, 3500 S. State. Tickets $35 in advance only. 761–1799.*

Apr. 7 (1:30 p.m.): **"Junie B. Jones": Theatreworks USA (Michigan Theater Foundation Not Just for Kids Series).** This renowned NYC-based children's theater troupe performs its colorful, funny, fast-paced musical based on Barbara Clark's book about the adventures of a precocious first grader. Geared toward grades K–5. *Michigan Theater. Tickets $13 (MTF members, $11) in advance at Nicola's Books in Westgate & at michtheater.org/njfk. To charge by phone, call (800) 745–3000.*

Apr. 7 (1–2 p.m.): **"Pipe Cleaner Worms & Candy Flowers": AADL Westgate.** Craft project for kids in grades preK–3.

Apr. 7 (1–1:40 p.m.): **"Dancing Babies": AADL Traverwood.** First Steps Washtenaw instructor Monica Higman leads infants through 5-year-olds (with caregiver) in a program of music and movement.

Apr. 7 (2 p.m.): **"Kerry Tales: Rain Showers and Mother Goose": Kerrytown Shops.** 30-minute family-oriented program of rhymes, riddles, and stories with local storyteller Trudy Bulkley as Mother Goose. *2 p.m., Hollander's, 410 N. Fourth Ave. Free. 769–3115.*

Apr. 8 (10:30–11:15 a.m.): **"Sensation Stations": AADL Traverwood.** All toddlers ages 18 months–3 years (with caregiver) invited to scoop, pour, squeeze, and shake a variety of materials.

Apr. 12 & 26 (5–9 p.m.): **"Pets & Pajamas Movie Night": HSHV.** Kids ages 5–11 invited to watch the animated film ***The Good Dinosaur*** (Apr. 12) and the live-action dog adventure ***Homeward Bound*** (Apr. 26). Also, crafts and a chance to interact with adoptable pets. Pizza dinner. Wear pajamas and bring a sleeping bag and pillow. *$35 ($15 for each additional sibling). Preregistration required at hshv.org.*

Apr. 13 (10 a.m.–4 p.m.) & 14 (1–4 p.m.): **"Critters Up Close!": AAHOM.** Leslie Science & Nature Center staff show live **salamanders & vernal pond life.** Also, animal-oriented hands-on activities. *Note:* On Saturday, a midday "Animal Naptime" lets the animals take a break.

Apr. 13 (11:15 a.m.–noon): **"Storytime at the Museum": UMMA.** Reading of Jon J. Muth's picture book *Zen Shorts.* Followed by a short craft activity. In conjunction with the current exhibit, *The Six Senses of Buddhism.* For ages 3–6 (with a parent). Siblings welcome.

Apr. 14 (12:30–1:30 p.m.): **"Arabic Songs and Stories": AADL Pittsfield.** Local Arabic teacher and storyteller Heba Abdelaal tells stories and sings songs in Arabic. For ages 2–5.

Apr. 14 (2–4 p.m.): **"Kids' Game-Together": Sweetwaters Plymouth Green.** Elementary and middle school students, accompanied by a parent, invited to play board and card games. Bring your own game, or use one provided. *Sweetwaters, 3393 Plymouth Rd. Free admission. 369–4568.*

Apr. 14 (2–4 p.m.): **"Junior Naturalist: Secrets of a Vernal Pool": WCPARC.** Shawn Severance leads a nature program for ages 7–12. Wear boots that can get wet and muddy. *Scio Woods Preserve, 4000 Scio Church Rd. Preregistration required.*

Apr. 14 (2–3:30 p.m.): **"Klub Kito's Minecraft Masters": AADL Downtown Training Center.** Experienced players in grades 2–10 invited to play this popular computer game. Also, a PvP (player vs. player) minigame.

Apr. 15 (10:30 a.m.): **"Springtime: Animal Babies": Nicola's.** Story time and a bunny craft to take home.

Apr. 15 (5:30–6:30 p.m.): **"Just for Older Kids: Explore the World of Chocolate": Zingerman's.** Staffers discuss types of chocolate, their favorite chocolates, and how to conduct chocolate tastings. For ages 10–16.

Apr. 18 (10–10:40 a.m.): **"Yoga for Kids!": AADL Westgate.** A Super Fun Yoga Time (Pinckney) instructor leads kids in grades preK–2 in some introductory poses.

Apr. 18 (10–11 a.m.): **"Preschool Hikes: How a Seed Grows": WCPARC.** Shawn Severance leads a hike for ages 2–4 (with caregiver). Followed by a chance to plant a seed to take home. *County Farm Park Pollinator Garden. Preregistration required.*

Apr. 19 (1–3 p.m.): **"DIY Pet Toys": AADL Downtown Secret Lab.** All in grades K–8 invited to make fleece toys for dogs and feather toys for cats.

Apr. 19 & 20 (2–3 p.m.): **"Tiny Window Greenhouse": AADL.** All in grades preK–5 invited to learn how to use a plastic bag and some framing materials to make a small greenhouse to tape to a window in their home. *AADL Pittsfield (Apr. 19) & AADL Traverwood (Apr. 20).*

Apr. 19 (10:30–11 a.m.): **"Just for Younger Kids: Storytime Tasting": Zingerman's.** Ages 2–5 (with caregiver) invited to listen to a food-themed story. Tastings. *$10 per kid for storytime, additional $15 for tastings. Reservations required.*

Apr. 19 (5:30–6:30 p.m.): **"Family Food Tasting: Explore the World of Spices": Zingerman's.** Zingerman's staffers share the histories of their favorite spices. Tastings. *Tickets $10 per participant; registration required.*

Apr. 19 (7:30 p.m.): **"Family Mew-Vie Night": Tiny Lions.** Screening of the 2015 animation ***Inside Out.*** Also, snuggles with adoptable cats. Popcorn, juice, and water. Kids must be accompanied by an adult (at least 1 for every 3 kids). Bring pillows, sleeping bags, and blankets, if you wish. This event usually sells out. *$10 in advance at tinylions.org/mewvienights.*

Apr. 20 (10 a.m.–4 p.m.) & 21 (noon–4 p.m.): **"Pop-Up Makerspace": AAHOM.** Hands-on engineering activity. This month's challenge**: "Make It Float!"**

Apr. 20 (10 a.m.–noon): **"Spring Eggstravaganza": LSNC.** All kids invited to bring a basket or bag and set off on a scavenger egg hunt through LSNC trails, one for older and one for younger kids. Prizes. Also, a chance to learn about the LSNC animals that lay eggs and what their eggs look like and see the LSNC birds of prey up close. *$8 per child. Preregistration required by Apr. 12.*

Apr. 20 (10 a.m.): **Easter Egg Hunt: Vineyard Church.** Egg hunt, inflatables, pony rides, face painting, and a petting zoo. Breakfast. *Vineyard, 2275 Platt. Free. 477–9135.*

Apr. 20 (11 a.m.–noon): **"Mo Willems Party!": AADL Westgate.** Librarians read stories from Mo Willems' popular series of picture books. Also, Elephant and Piggie-themed crafts. For grades preK–3.

Apr. 21 (2–4 p.m.): **Family Dance: Pittsfield Union Grange.** Callers lead contras and square dances to live music. For kids accompanied by an adult. *Pittsfield Grange, 3337 Ann Arbor–Saline Rd. $12 per family (members, free). 769–1052, 274–0773.*

Apr. 22 (10:30–11 a.m.): **"Preschool Art Start": AADL Traverwood.** Craft projects for ages 2–5 (with caregiver). Siblings welcome.

Apr. 22 (4–5 p.m.): **"The Cloud Spinner": AADL Westgate.** Actors from Detroit-based Black and Brown Theatre perform their adaptation of Michael Catchpool's children's book about a young boy who can magically turn clouds into beautiful scarves. For grades K–3.

Apr. 24 (4:30–5:30 p.m.): **"Crafty Cats": Tiny Lions.** Kids in grades 3–5 invited for an animal-themed Earth Day craft and a chance to play with cats and learn how to care for animals. *$10 per kid; parents who want to stay, $5.*

Apr. 23 (6–8 p.m.): **"Awesome Album Art": AADL Downtown Secret Lab.** All in grades 3–12 invited to make their own album cover. Blank LP sleeves and art supplies provided.

Apr. 25 (6–7 p.m.): **"Kids in the Kitchen": AAHOM.** Members of the Junior League lead kids in grades K–4 (with caregiver) in science experiments that explore the vitamin and mineral content of food. Snacks & activities. *$15 (members, $10). Preregistration required at aahom.org.*

Apr. 27 (10 a.m.–4 p.m.) & 28 (noon–4 p.m.): **"Math Mayhem": AAHOM.** Hands-on math activities.

Apr. 27 (10–10:40 a.m.): **"Dancing Babies": AADL Westgate.** Music Together teacher Dianne Dudley leads infants through 5-year-olds (with caregiver) in a program of music and movement.

Apr. 27 (11 a.m. & 2 p.m.): **"Family Art Studio: Painting with Paper": UMMA.** Families with kids age 6 & up invited to make art inspired by the current exhibit of collage art by Mark Bradford. Local artist Susan Clinthorne is on hand to help. *Preregistration required at umma.umich.edu/events.*

Apr. 27 (2 p.m.): **"Llamas!": Nicola's.** A staffer reads from Anna Dewdney's popular Llama Llama picture book series. Also, a Llama Llama cardboard cutout (bring a camera to get photos).

Apr. 27 (2 p.m.): **"Read and-Look": U-M Kelsey Museum of Archaeology.** Kids ages 4–8 (with caregiver) invited to tour the museum. Also, a reading of Susan Verde's picture book *The Museum. Kelsey, 434 S. State. Free. 764–9304.*

Apr. 27 (5–10 p.m.): **"Parents Night Out: Stories of the Sky": LSNC.** All in grades K–6 invited to learn the science behind telescopes while studying constellations and planets. Also, a Panera PB&J or turkey sandwich and a late-night popcorn snack. Activities held outdoors as much as possible, so kids should come dressed for the weather. *5:30–10 p.m. $30 (members, $25) per child. Registration required by noon on Apr. 24.*

Apr. 28 (2–3:30 p.m.): **"Drop-in Minecraft": AADL Downtown Training Center.** All in grades 3–8 invited to play this popular computer game.

★**"Bowlaway": Literati Book Club.** All invited to discuss Elizabeth McCracken's acclaimed new novel about 3 generations of an unconventional New England family that runs a candlepin bowling alley. *7 p.m., Literati Coffee (upstairs), 124 E. Washington. Free. 585–5567.*

Needtobreathe: Live Nation. *Rescheduled from Feb.* Acoustic performance by this popular South Carolina-based Christian alt-rock band that opened for Taylor Swift during the North American leg of her 2011 world tour. An allmusic.com review of its latest LP, *Forever on Your Side,* describes its sound as "sun-washed Kings of Leon-meets-John Mayer." *7 p.m., Michigan Theater. Tickets $35–$59.50 in advance at ticketmaster.com & all Ticketmaster outlets, & at the door. (800) 745–3000.*

"An Evening of World Music": WCC. Performance by **Aguankó,** a local Afro-Cuban jazz ensemble led by percussionist Alberto Nacif. With the **WCC Jazz Combo,** the **Ypsilanti Youth Jazz Ensemble,** bassist **Patrick Prouty,** pianist **Rick Roe,** saxophonist and flutist **Russell Miller,** trumpeter **Charlie Miller,** trombonist **Christopher Smith,** and percussionist **Olman Piedra.** *7 p.m., WCC Morris Lawrence Bldg. Towsley Auditorium, 4800 E. Huron River Dr. Free. mnaylor@wccnet.edu*

30 TUESDAY

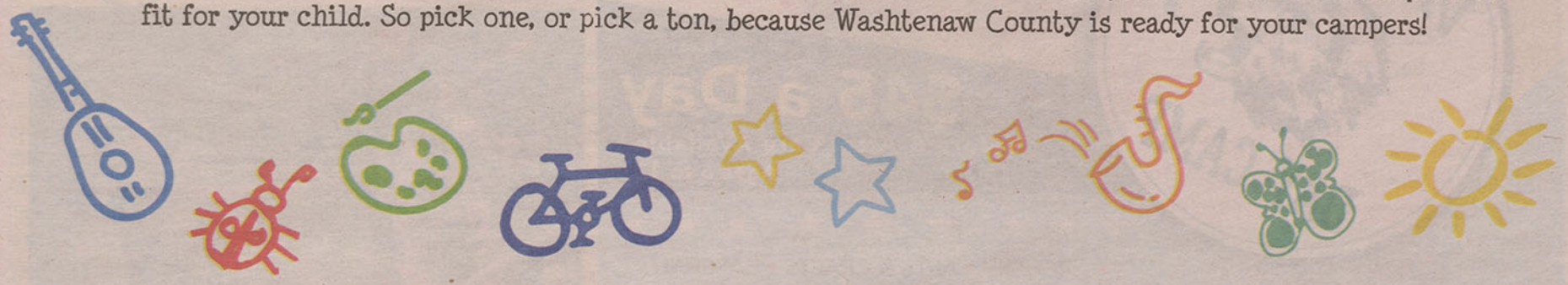
★**"The Collected Schizophrenias": Literati Feminist Book Club.** All invited to discuss Esmé Weijun Wang's new collection of essays about chronic mental illness. *7 p.m., Literati Coffee (upstairs), 124 E. Washington. Free. 585–5567.*

★**"How to Get Rid of a President: History's Guide to Removing Unpopular, Unable, or Unfit Chief Executives": U-M Ford Presidential Library.** Former CIA intelligence officer **David Priess** discusses his 2018 book. Book sale, signing, & reception follow. *7 p.m., Ford Library, 1000 Beal. Free. 205–0555.*

★**"Barking to the Choir: The Power of Radical Kinship": Dawn Farm.** Talk by **Gregory Boyle,** founder of the L.A. gang intervention and rehabilitation program Homeboy Industries. *7:30 p.m., WCC Morris Lawrence Bldg. Towsley Auditorium, 4800 E. Huron River Dr. Free. 485–8725.*

Summer Camps & Activities

With the spring finally upon us, now is the perfect time to secure your spot in one of the many fun and interesting local summer camps. Kids will have outdoor adventures, defeat dark wizards, create organic gardens, bake tasty treats, or build flying robots! With so many themes to choose from, you're sure to find the perfect fit for your child. So pick one, or pick a ton, because Washtenaw County is ready for your campers!



Make summer fun and educational for your teen at **Aim High School** summer camps! Your teen will study, socialize, and get inspired at the many half- and full-day camp offerings. Summer Semester is for teens looking for academic remediation, credit completion, ACT prep, and life skills with certified teachers. Technology Camp provides middle and high school students with hands-on experience in programming, 3-D modeling and animation, robotics, and coding. For more information on programs, check out aimhighschool.com/our_model/summer_semester.php. Camps run Monday through Thursday, July 8–August 1.

Aim High School, aimhighschool.com
29230 W. 12 Mile Rd., Farmington Hills, (248) 702–6922

It's easy for children to fall behind in reading and math skills during the summer. At **Ann Arbor Academy**, exceptional staff provide support in order to retain and improve on these crucial skills so that students are ready to return to school. Hands-on learning opportunities and academic support in literature, math, science, and art will keep your kids ages 8–18 engaged. Afternoons are full of fun games, field trips, canoeing, and swimming, and all concepts learned in the morning are reinforced during these afternoon activities. Camps run from June 24–August 9, and aftercare is available.

Ann Arbor Academy, annarboracademy.org
1153 Oak Valley Dr., Ann Arbor, (734) 747–6641

Your kids will enjoy their next act this summer at **Ann Arbor Civic Theatre** summer camps! Technical Theatre Camp, led by Brice O'Neal, combines hands-on and studio work in sets, lights, sound, and more for those in grades 4–12. Spinning Dot Theatre hosts GO! Theatre Camp, and encourages kids ages 4–6 to get creative with all aspects of theatre. Global Spark is an interdisciplinary and interactive camp for grades 2–6. G2T Camp for grades 7–12 is youth driven and inspired by global issues and art forms. Each camp includes a performance created by the campers. Full info and registration are available at a2ct.org.

Ann Arbor Civic Theatre, a2ct.org
322 W. Ann St., Ann Arbor, (734) 971–2228

Rec & Ed's summer camps are designed to give your child an exciting and enriching summer experience under the supervision of trained and experienced leadership. It is their goal to provide your child with a safe and fun summer with age-appropriate, enriching programs that include sports, creative arts, outdoor education, and much more. Rec & Ed gives campers the opportunity to expand their horizons, challenge themselves, find their true passion(s), and excel at the activities they are most interested in. Camps run June 17–August 30, 9:00 a.m.–4:00 p.m., with extended care available at designated camps.

Ann Arbor Rec & Ed Summer Camps, aarecedcamps.com
1515 S. 7th St., Ann Arbor, (734) 994–2300

The Ann Arbor YMCA offers eleven weeks of full- and half-day camps for kids ages 5–16 at the downtown Ann Arbor YMCA facility and at Camp Birkett on Silver Lake. Camp Birkett, an ACA-accredited program, provides a traditional camp experience (transportation to and from Ann Arbor available), and is the perfect place for your child to explore the summer outdoors. The Y inspires kids to work together and play together, creating friendships that can last a lifetime! Choose from a wide variety of sports and specialty camps from Physics to Fishing or Bowling to Basketball as well as service-learning opportunities and more for teens. Financial assistance is available.

Ann Arbor YMCA Day Camps, annarborymca.org
Camp Office: 400 W. Washington, Ann Arbor, (734) 661–8039

Champion Gymnastics Ann Arbor offers a variety of week-long summer camps, with full- or half-day options for kids ages 5 and up. A separate half day preschool camp is available in the morning for 3- and 4-year-olds as well. All campers will experience a variety of challenges and creative physical activities in a well-supervised and safe environment. Not only does Champion offer a full competitive team program, but check out Ninja Zone, much like American Ninja Warrior, beginning recreational, advanced boys' and girls' classes, as well as tumbling classes for cheerleaders, dancers, and those looking to obtain flips for martial arts. Looking for a more laid-back option with free play? Be sure to look into open gym programs where your child can run, jump, climb, and play.

Champion Gymnastics, champgymaa.com
7240 Jackson Rd., Ann Arbor, (734) 222–1810

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JUNE 10th THRU AUG 9th

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varsitydaycamp.com

Questions? Contact support@varsitydaycamp.com

A Summer of Discovery

RUDOLF STEINER SCHOOL OF ANN ARBOR

Engaging Summer Camps

For Students Entering PreK-Grade 8

June 17 - August 16

Details and Registration at

www.steinerschool.org

Summer Camps & Activities

Dancer's Edge believes in finding the hidden talent and potential in every dancer! Your child will learn from experienced coaches and teachers using positive feedback, teacher analysis, and self-analysis. Choose from a variety of themed summer camps, such as Princess Camp, where your child is encouraged to find their inner princess or prince with fun days filled with activities, music, and crafts. Mad Scientist Camp, where students will explore many concepts through exciting experiments! L.O.L. Dolls, Disney, Cheer, Dance, Pom, and Musical Theater camps are also offered. Before- and aftercare options are available.

Dancer's Edge, dexterdancersedge.com

3115 Broad St., Dexter, (734) 424–2626

Your kids will love to spend their days at **Daycroft Discovery Camps**! Camps include Robotics, Cooking and Baking, American Girl, Shark Week!, Mermaid Mania, Brain Monkeys, Chess, Play with Clay, Spanish, and Music. Camps are open to all children preschool–6th grade (not just Daycroft students), and full- or half-day camps are available. Camps run June 10—August 16 and classes fill up quickly. Register for one week of camps, several weeks, or the whole summer!

Daycroft School, daycroft.org

Preschool 100 Oakbrook Dr., Ann Arbor, (734) 930–0333
Grade K–6 1095 N. Zeeb Rd., Ann Arbor, (734) 662–3335
8845 Main St., Whitmore Lake, (734) 747–7422

Days of Discovery is a summer program focused on STEAM (Science, Technology, Engineering, Arts, and Math) where your young child (between the ages 2 1/2–6) will learn and play all summer long at **Foundations Preschool**! Large outdoor spaces, gardens, water play, and on-site visits from Ann Arbor Hands-On Museum, Ann Arbor Symphony, exotic animals, and more! Extended hours, FREE meals and snacks. Sliding scale tuition. DHHS accepted.

Foundations Preschool, foundations-preschool.org

3770 Packard St., Ann Arbor, (734) 677–8130

Georgetown Country Club offers day camps from 8 a.m.–6 p.m. on weekdays during summer break, other than July 4 week. Each week of Camp Georgetown is highlighted by a theme such as magic, mad science (STEM), circus, and more. Campers will safely swim and get a chance to play tennis, golf, sand volleyball, gaga ball, soccer, and non-sports activities such as arts and crafts, and dancing! Space is limited to 30 campers per week, and club members and nonmembers are welcome! Register today at georgetowncc.org or email gtccgm@gmail.com.

Georgetown Country Club, georgetowncc.org

1365 King George Blvd., Ann Arbor, (734) 971–5500

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Michigan's First Montessori School
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734.662.8016 • info@oaktrails.org
www.oaktrails.org
Bird Watching
SUMMER CAMP June 24–August 16
Our country location fosters a summer program that has a strong focus on nature and our environment including our abundant wildlife, organic gardening, solar ovens, and healthy cooking. In addition, we have art, music, games, and water play. Children ages 2 ¾ through 6 may join us for half days or full days including before and aftercare.
MONTESSORI

MUSEUM OF NATURAL HISTORY
Camp Explorations
• Week-long sessions at the new museum from June 17 to August 16!
• Morning, afternoon or all-day camps for ages 4-12
• New themes each week: astronomy, paleontology, zoology & more!
Learn more at
UMMNH.org

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JUNE 17 - AUGUST 9, 2019

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We have programs for Primary (3-6 yrs), Elementary (6-12 yrs) and Counselor-in-Training for 12+. No weekly minimum. Bring your sunscreen and spend a week or the whole summer with us.

June 10 - August 26

8:30am-3:00pm
am care 7:30-8:30am
pm care 3:00-6:00pm

Go like the wind
MONTESSORI SCHOOL

Featuring the **Nutty Scientist** 7/15-7/19 and 8/19-8/23

8845 Main Street
Whitmore Lake, MI 48189
T: 734-747-7422
golikethewind.com

Our Mission:
To provide the highest quality Montessori education within a diverse environment while demonstrating Christian values and fostering a love for one another through God.

SPECIAL ADVERTISING SECTION

Summer Camps & Activities

Go Like the Wind Montessori School camps for kids ages 3–12 will give your camper entertaining enrichment explorations! The summer camp runs June 10–August 26 and doesn't require a weekly minimum. Come explore the variety of weekly themes including World Sports, Ocean Art, Music, and The Nutty Scientist. Also featuring a Counselor in Training program for ages 12+. Pack your backpack and bring your sunscreen, and enjoy an exciting summer with GLTW.

Go Like the Wind Montessori School, golikethewind.com
8845 Main St., Whitmore Lake, (734) 747–7422

Don't miss this one-of-a-kind summer camp at **Gym America**! Summer camps and classes at Gym America offer the perfect blend of summer fun and essential gymnastic training. Participants will work with top-notch certified staff to improve fitness and develop new skills. Flexible scheduling is available, with all-day or half-day camp options. Check out GymAmericaGymnastics.com for class schedules and camp options, or call (734) 971–1667 for more information. Located at 5555 Hines Dr., Ann Arbor. Reserve your spot today and get SUMMER STRONG!

Gym America, GymAmericaGymnastics.com
5555 Hines Dr., Ann Arbor, (734) 971–1667

Michigan Premier Soccer Academy- ANN ARBOR CRUSH will help your player learn soccer skills, positive life habits, and sportsmanship, all while having fun! Summer Kicks for ages 7–19 holds skill-building clinics. Future Stars for ages 4–6 focuses on basic soccer skills, and is led by early childhood educators. Mighty Strikers Camp is designed for ages 6–8 and offers a fun introduction to travel soccer training. Gaga Training for ages 7–19 is a skill-building clinic. Now partnering with DUTCH SOCCER SCHOOL for summer day camps in July.

Michigan Premier Soccer Academy-ANN ARBOR CRUSH,
mpsacrush.com
(734) 249–9193

Jump into **Michigan Swim Camp!** Olympian and NCAA All-American staff are looking forward to meeting your swimmer, ages 8–18. This is not a "learn to swim" camp, but a learn to be a better competitive swimmer camp. Campers are HD filmed daily and receive a written stroke analysis to encourage each swimmer to strive for excellence in and out of the pool. Swimmers 10–18 are welcome to stay in the dorms on campus, which might help you out with your busy summer schedule. Register now to reserve your space and choose between two different training camps—space is limited.

Michigan Swim Camps, camps.mgoblue.com
umswim1@gmail.com, (734) 845–8596

Campers grade 7th–12th will make new friends and spend time with old friends at **Neutral Zone** summer camps! Camp themes include Music Programming, Roots: Grounding, Growing, Sustaining and Creating Social Change, Drawing, Video Production, Short Fiction, and more. High school week runs June 24–28, and middle school July 8–12. Free drop-in, weekly community gardening, and weekly summer excursions are available, and no teen is ever turned away for financial reasons.

Neutral Zone, neutral-zone.org
310 E. Washington St., Ann Arbor, (734) 214–9995

Campers will love the **Oak Trails Montessori** camps that offer both indoor and outdoor activities tailored to their comfort and needs. The Michigan Montessori Society Affiliated School camp begins June 24 and runs through August 16, for kids ages 2 3/4–6. The program has a strong focus on nature and our environment, including fun exploration of our abundant wildlife, organic gardening, solar ovens, healthy cooking, education, art, music, games, and of course water play to help beat the summer heat! Half- and full-days are available, as well as optional before- and aftercare.

Oak Trails Montessori, oaktrails.org
6727 Warren Rd., Ann Arbor, (734) 662–8016

3115 BROAD ST. DEXTER, MI 48130
734.424.2626
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Summer Camps & Activities

The Rudolf Steiner School of Ann Arbor offers your child *A Summer of Discovery* with week-long camps for ages 4 and up. Each week offers one camp for 4–6-year-olds and two camps for Grades 1–8. Young children will have the joy of exploring baking, painting, water and sand play, summer crafts, and more. Older campers will have their choice of Forest Camp or Art Camp. Forest Camp, held in the enchanting woods, offers outdoor activities, woodcraft, and plenty of free play. Art Camps include Botanical Art, Games, Fiber Art, Fantasy Art, and more! Camps run from 9 a.m.–3 p.m. with before- and aftercare offered. Visit steinerschool.org for full information and registration.

Rudolf Steiner School of Ann Arbor, steinerschool.org
2775 Newport Rd., Ann Arbor, (734) 995–4141

St. Paul School Ann Arbor offers exciting summer fun for the whole Ann Arbor community! Summer camps are open to students grades K–8th, with a wide range of themes sure to meet everyone's needs. Campers will learn more about cooking, aviation, volleyball, photography, dinosaurs, sewing, woodworking, German, Minecraft, music, and more. STEAM camps are also offered, and include computer coding, Flipside Art, and chess. Half- and full-day camps with before- and aftercare options are available. All camps are air conditioned!

St. Paul School Ann Arbor, school.stpaulannarbor.org
495 Earhart Rd., Ann Arbor, (734) 665–0604

Join the **University of Michigan Museum of Natural History** for interactive, science-focused summer camps in the museum's new home! Every session is a new experience. There are nine different sessions covering topics such as astronomy, archaeology, paleontology, forensic science, zoology, and much more! Weeklong sessions for ages 4–12 begin June 17 and run through August 16.

University of Michigan Museum of Natural History,
UMMNH.org
Biological Sciences Building, 1105 N. University Ave.
Ann Arbor, (734) 764–0478

WASHTENAW COUNTY PARKS & RECREATION COMMISSION

Group Games, Craft Projects, Swimming, Nature Programs, Fishing And More! Fee Includes T-shirt, Park Entrance, And Friday Snack & Lunches

WASHTENAW COUNTY PARKS
One-week sessions starting June 17th
Three locations | First Graders – age 11
Monday – Friday, 9:15am – 4:15pm
(pre- and post-care available for an additional fee)

Independence Lake County Park
Whitmore Lake | $150/week, 9 weeks
Meri Lou Murray Recreation Center
Ann Arbor | $165/week, 8 weeks
($10 discount for annual members)
Rolling Hills County Park
Ypsilanti | $150/week, 10 weeks

Questions? Visit Washtenaw.org/parks

Register at **parksonline.ewashtenaw.org**
Licensed by the State of Michigan Department of Human Services

Champion Gymnastics
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Bring in this ad for a FREE Open Gym or Toddler time pass!

Camp Weeks
Week 1 June 24-28 Gymnastics Theme
Week 2 July 8-12 Ninja Zone Theme
Week 3 July 15-19 Music & Movement Theme
Week 4 July 22-26 SuperheroTheme
Week 5 July 29-August 2 Gymnastics Theme
Week 6 August 5-9 Ninja Zone Theme
Week 7 August 12-16 Science Theme
Week 8 August 19-23 Gymnastics Theme

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734.994.2300
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new friends, old friends, arts, music, leadership… the only thing missing is YOU

high school week: june 24-28 / middle school week: july 8-12

BOTH weeks offer:
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- ✓ volume summer institute
  high school week: poetry writing + performance / middle school week: short fiction writing
- ✓ roots: grounding. growing. sustaining — a social justice experience
- ✓ video production
- ✓ photography
- ✓ drawing/painting/printmaking

For more info please call Suzie Staley at (734) 214-9995

NZ The Neutral Zone
register/info online @ www.neutral-zone.org
see website for details, including summer programs cost and scholarship info
thanks to our generous donors, we **never** turn any teen away for financial reasons

there's more, and this stuff is free… **free** drop-in, weekly community gardening, and weekly summer excursions

Varsity Day Camp is a highly organized, supervised, child-oriented summer camp geared for boys and girls ages 6–12. Daily activities include archery, arts and crafts, tie-dyeing, baseball, soccer, tetherball, canoeing, rowing, sailing, swimming, and more! Campers select their activities for the day, and each activity includes a short training session to teach basic awareness and safety. Located just 18 miles from Ann Arbor, this 40-acre site feels like an escape from the bustling city. Before- and aftercare is available, and homemade lunch is provided daily.

Varsity Day Camp, varsitydaycamp.com

3420 Cordley Lake Rd., Pinckney, (734) 878–3515

Outdoor group games, fun craft projects, nature hikes, water park visits, weekly hot dog lunches, park naturalist lessons, swimming, educational nature programs, fishing, and more are offered at **Summer Day Camps at Washtenaw County Parks**. Camps are available for kids starting first grade–age 11 and are offered at three different parks in Washtenaw County: Independence Lake County Park, Meri Lou Murray Recreation Center, and Rolling Hills County Park. Pick the camp that suits you—one-week camps offered. Pre- and post-camp care available for an additional fee.

Washtenaw County Parks & Recreation Commission, washtenaw.org/parks

Independence Lake County Park, 3200 Jennings Rd., Whitmore Lake, (734) 449–4437
Meri Lou Murray Recreation Center, 2960 Washtenaw Ave., Ann Arbor, (734) 971–6355
Rolling Hills County Park, 7660 Stony Creek Rd., Ypsilanti, (734) 484–9676
Register at parksonline.ewashtenaw.org

Wild Swan Theater drama camps are where kids can feel safe and comfortable exploring the imaginative world of theater. The main goal is that every camper has a great time cultivating their creativity, and leaves camp feeling successful. With a new theme every week, warm-ups, theater games, and improvisations, campers are brought together in a nurturing, memorable way. Camps for students ages 4–12. Themes include: Pal Around, Let's Laugh!, Stories from the Amazon, Adventures Under the Sea, Globetrotters: Explore Arts of the World, and Magical Shakespeare.

Wild Swan Theater, wildswantheater.org

6175 Jackson Rd., Ann Arbor, (734) 995–0530

Make summer fun and educational for your teen! Your student will study, socialize, and get inspired.
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Ages 4 - 12
New themes each week.
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Chess • Play with Clay • Spanish • Music
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SUMMER CAMP 2019
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Preschool – 6th Grade • June 10 – August 16
Early Childhood Campus – 100 Oakbrook Dr. – Ann Arbor
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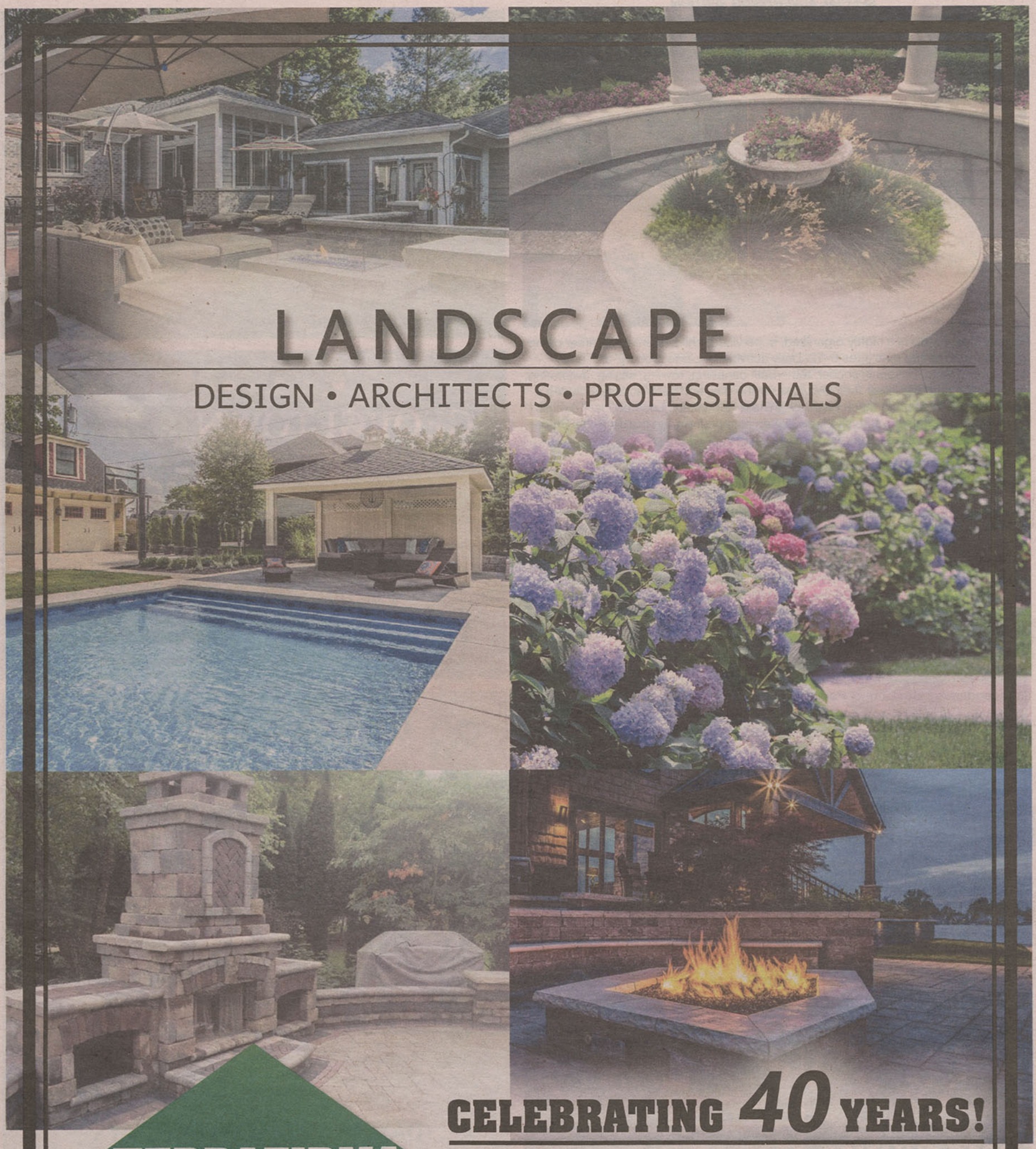
daycroft.org



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MARKET UPDATE – April 2019

The 2019 Spring Real Estate Market is in full swing. My sales through the beginning of 2019 are the best I've ever had. Driven by demand to live in our wonderful community and outstanding neighborhoods, home values reached their highest level ever in many areas. 2019 will bring more of the same. Are you thinking of buying or selling in 2019? Call me today for a private consultation, 734-476-7100.

SELLERS – The value of your home is at its highest level since 2007. Demand for your home is at the highest level since 2004. But this market is far from "easy". The issues of pricing, managing multiple offers, and successfully appraising the home with the buyer's lender are more complex than ever. It takes an experienced agent with an effective strategy to successfully sell your home and get it closed. Please call me to discuss your situation today. 734-476-7100.

BUYERS – Word on the street is that there are no quality homes to buy. Somehow I manage to lead the county in closed buyer sales year to date. I have been successful in finding the best homes available for most of my buyers (not all, sorry). The process of home selection, offer strategy, and financing are a challenge. You need an experienced agent in your corner to find the right house and successfully close. Call me today to start your search. 734-476-7100.

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In sales of $1 Million homes in Ann Arbor – 2018

Over $50 million sold & closed in 2018
Over 100 homes sold in 2018
Over $850 million in career sales volume

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734-476-7100 or Matt@ISellAnnArbor.com

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Matt Dejanovich has been a realtor serving the Ann Arbor area for 30 years and has been a resident of the community his entire life. Matt prides himself on providing personal, direct service to each and every one of his clients.

ANN ARBOR HILLS – This 5-bedroom, 4 1/2-bath Custom built estate is one of the finest homes in Ann Arbor. The 2-acre setting is breathtaking. The gounds include extensive landscaping, incredible outdoor living patios, and the finest pool you will see. The home was built to the highest standard of design, materials, and craftsmanship. Highlights include gormet kitchen with pro-grade appliance, dramatic living spaces, luxury master suite, and finished walkout basement. Incredible!! $1,995,000. **Call Matt Dejanovich, 476-7100.**

WOODLANDS OF GEDDES GLEN – This brand new, custom-built 5-bedroom, 5 1/2-bath Toll Brothers home features only the finest in design, materials, and craftsmanship. Located on one of the best lots in the neighborhood, backing to Radrick Farms, the exterior features covered patio with outdoor fireplace, wooded backyard, and extensive landscaping. The interior is showpiece with two-story great room with stacked stone fireplace, gourmet kitchen with Wolf range, Solarium, luxury master suite, and 4 additional bedrooms with private baths. $1,749,000. **Call Matt Dejanovich, 476-7100.**

NE ANN ARBOR – Stunning, custom-built 4-bedroom, 4-bath contemporary overlooking the Huron River Valley. This home was built to standard rarely seen in Ann Arbor. The best materials, design, and craftsmanship is evident inside and out if this true work of art. Highlights include wooded 2.3-acre lot, walls of glass that bring the outside in, light-filled great room, custom kitchen, and dream master suite. $1,225,000. **Call Matt Dejanovich, 476-7100.**

NE ANN ARBOR – This 4-bedroom, 3 ½-bath Frank Llyod Wright inspired contemporary home is a pure masterpiece of design and materials. Estate setting with 8-acres of the most beautiful land you will find. Includes extensive landscaping with a flowing stream, stone patio, and pond. The home highlights include soaring ceilings, dramatic slate fireplace, stone flooring, gourmet kitchen, luxury master suite, and finished walkout lower level. $995,000. **Call Matt Dejanovich, 476-7100.**

STONEBRIDGE – Custom-built 5-bedroom, 4 ½-bath two-story home on a quiet cul-de-sac lot with Saline Schools. This stately home is gorgeous inside and out. You will love the extensive landscaping, large deck, and spacious backyard. The interior includes two-story family room with wall glass, dream kitchen with cherry cabinets and granite, luxury master suite, great kids' bedrooms, and finished walkout basement with bar, rec room, and bath. $799,900. **Call Matt Dejanovich, 476-7100.**

SALINE – Incredible 4-bedroom, 3 ½-bath custom-built home by Holley Development on 7 peaceful acres just minutes from Ann Arbor and Saline. This property is special and features great privacy plus a 40 ft. x 70 ft. pole barn with heated workshop. This home represents the finest in craftsmanship and materials. Features include great room with vaulted ceiling and wall of glass, open kitchen with maple cabinets, luxury first floor master suite, great kids' bedrooms, and finished basement. $749,900. **Call Matt Dejanovich, 476-7100.**

NEW LISTING – SALINE ESTATES – This custom-built 4-bedroom, 4 ½-bath home by Toll Brothers is absolutely gorgeous. Located on one of the premium lots you will see backing to protected woods with large backyard, mature trees, and great deck. The interior is a showpiece featuring a cherry kitchen, open concept family room with stone fireplace, large den, dream master suite, and finished lower level with rec room. $674,900. **Call Matt Dejanovich, 476-7100.**

CENTENNIAL PARK – Completely renovated 5-bedroom, 3 ½-bath home in one of Saline Schools' most popular neighborhoods. Walking distance to Harvest Elementary and Saline High School. Has undergone an extreme home makeover. Highlights include a two-story great room with full height, stacked stone fireplace, updated kitchen with quartz counters and stainless steel appliances, luxury first floor master suite with marble bath, and finished basement. $649,900. **Call Matt Dejanovich, 476-7100.**

NEW LISTING – ARBORETUM – This stunning 4-bedroom, 4 ½-bath home in Saline is close to perfect. Resting deep within the neighborhood, this home rests on a gorgeous wooded lot with views of trees and a small stream. The interior of this home sparkles. Highlights include dramatic entry, living room with vaulted ceiling, cherry kitchen with granite counters, open concept family room with two-story ceiling, luxury master suite, and finished walkout basement with wine cellar. $639,900. **Call Matt Dejanovich, 476-7100.**

LAKE FOREST – Nicely updated 4-bedroom, 3 ½-bath home on a gorgeous ½ acre lot overlooking protected common area. The setting is wonderful and features large backyard, extensive landscaping, and great deck. The interior of this home is close to perfect with mostly hardwood floor on the main level, two-story living room, white kitchen with granite and stainless steel appliances, open family room, luxury first floor master, and great finished basement. $579,900. **Call Matt Dejanovich, 476-7100.**

NEW LISTING – SALINE SCHOOLS – Stunning, custom-built home in Inglewood Estates by Pulte. This home is brand new, never lived in, and loaded with almost every upgrade offered. Highlights include all-hardwood floors on the main level, custom kitchen with painted maple cabinets and granite counters, open concept living room with stacked stone fireplace, first floor den, flex-use sun room, and luxury master suite with dream bath. Harvest Elementary. $569,900. **Call Matt Dejanovich, 476-7100.**

SALINE SCHOOLS – Very well done 4-bedroom, 3 ½-bath custom-built Colonial on a private ¾ acre lot in Sha Estates. This home is wonderful inside and out. The setting features large yard, extensive landscaping, large deck, and patio. Interior highlights include Maple kitchen with granite counters, open concept family room with fireplace, master suite with sitting room and updated bath, and finished basement. $549,900. **Call Matt Dejanovich, 476-7100.**

GRASS LAKE FRONTAGE – Enjoy gorgeous, panoramic views of all-sports Grass Lake from this perfectly cared for 4-bedroom, 3 ½-bath ranch. This 1.45-acre setting features mature trees, large backyard, and pole barn. The interior highlights the lake view at every opportunity. Features include 4-season sunroom, open kitchen, family room with fireplace, living room, nice master suite, and finished, walkout basement. $499,900. **Call Matt Dejanovich, 476-7100.**

NEW LISTING – TORWOOD – This stunning, custom-built 3-bedroom, 2 ½-bath home rests on one of the best lots in the neighborhood. You will not see another setting like this one with view of a mature forest from every room in the house. Features include great room with vaulted ceiling and wall of glass to the backyard, cherry kitchen with granite counters, luxury first floor master suite, first floor den, large deck, walkout basement, and great 2nd floor with oversized 2nd bedroom with bonus space! $479,900. **Call Matt Dejanovich, 476-7100.**

NEW LISTING – FOXFIRE – This 4-bedroom, 3 ½-bath two-story is likely the finest home in all of Foxfire. Completely renovated from top to bottom this home features all the upgrades and amenities you've been hoping for. Highlights include oversized lot with fenced backyard, custom kitchen, open family room, luxury master suite with luxury bath, and finished basement. $459,900. **Call Matt Dejanovich, 476-7100.**

LAKEWOOD – Charming 4-bedroom, two ½-bath 1930 Tudor in one of the west side's most popular neighborhoods. Walk to Dolph Park, Lakewood Elementary, and Zingerman's Roadhouse from this wonderful home. Highlights include hardwood floors, original trim, comfortable living room with fireplace, family room/den addition with main floor bath, nice master bedroom, and good sized kids' bedrooms. $399,900. **Call Matt Dejanovich, 476-7100.**

NEW LISTING – WEATHERSTONE – Very nice and oversized 2-bedroom, 2-bath condo in one of Ann Arbor's most desired complexes. This unit is great. Features include open kitchen and living room, flex-use den, large master bedroom with attached bath, and 2nd bedroom and bath. The unit is main level, no stairs, and has a nice view of a pond. $189,900. **Call Matt Dejanovich, 476-7100.**

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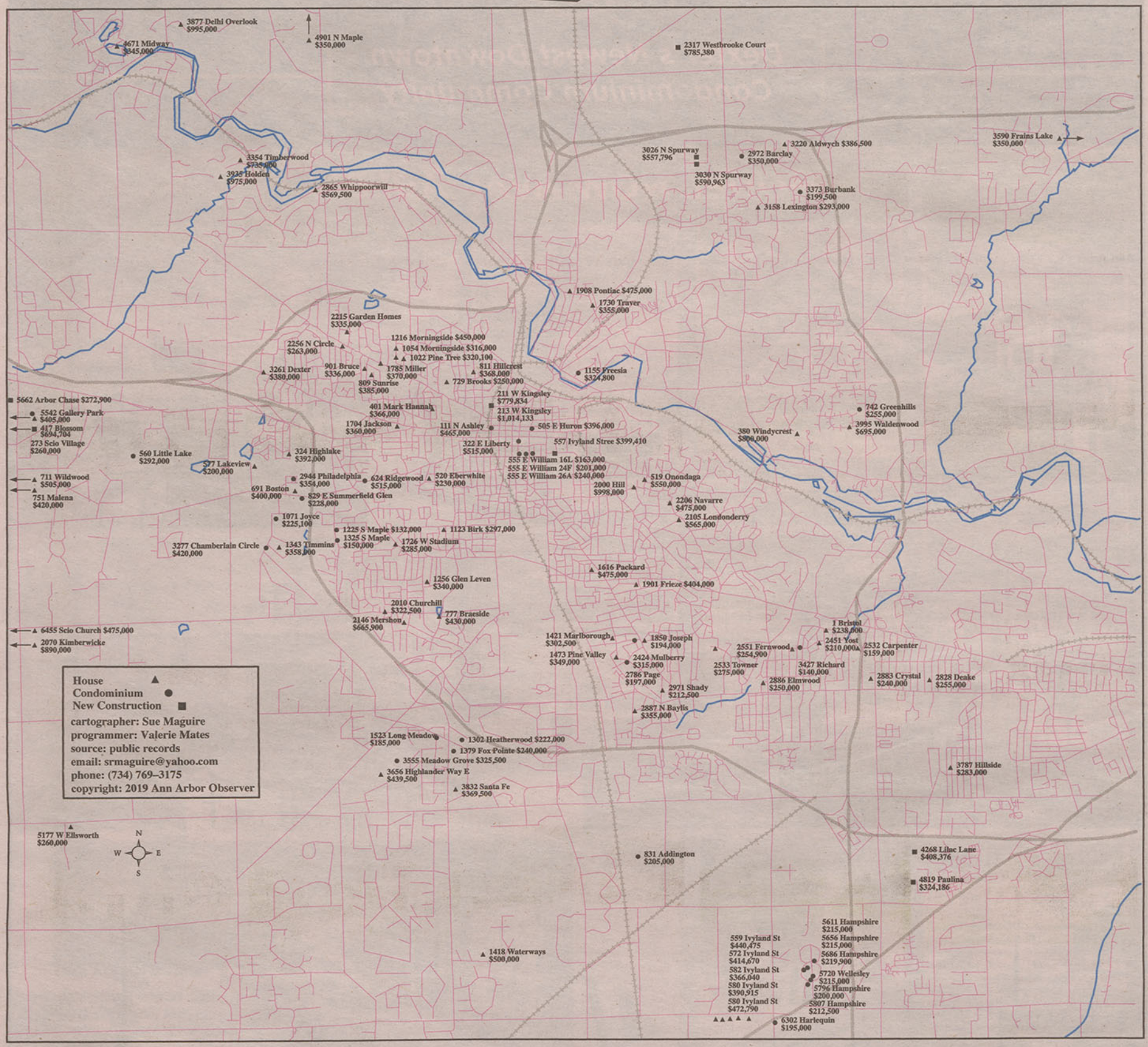
HOME SALES



Using public records, we plotted 115 homes on this month's map: sixty-six single-family homes, thirty-four condos, and fifteen new constructions. While we often hear that there are no homes under $300,000 in Ann Arbor, there are ten on this month's map—including eight that sold for $255,000 or less.

This price point was more common in 2004, when Greg Dobrin bought the tiny Greek Revival house at 213 W. Kingsley. "It was nothing special," he recalls, "but I really liked the fact that it had survived all these years."

The 812-square-foot home sat on the edge of the Allen Creek floodway. The house next door, at the corner of First, was actually in the floodway: when the buried creek overflowed in heavy rains, the basement filled with water. Around 2010, the city got a grant to buy and demolish that house. It's now "Fish Park," a rain garden with gigantic fish sculptures.

"I was so relieved when they tore that derelict house down," Dobrin says. But "when the sculpture went in, [his house] was almost dwarfed. That's when I realized there's a direction this part of town is taking, and it's much larger than this little house." Unable to generate enough rental income to pay the bills, he sold at a loss in January 2014. The home changed hands again in May 2015 for $245,000—and it, too, was soon demolished.

Today, Dobrin's old address belongs to a million-dollar condo. The most expensive sale on this month's map, the new 213 W. Kingsley is a two-bedroom, two-bath unit with ten-foot-high ceilings and almost 1,900 square feet of living space. A private elevator gives access from a ground-floor garage. Besides the address, the only thing it has in common with the little Greek Revival is its prime location within walking distance of Kerrytown, downtown, Central Campus, and the medical center.

The new 213 W. Kingsley is just one of three units in the narrow, five-story building that replaced Dobrin's house. Also on this month's map, 211 W. Kingsley sold for $779,834. It also has two bedrooms and two baths, ten-foot ceilings, and a private elevator, but fewer square feet: 1,398.

The two-story penthouse sold for $1,250,000 last December. It is a spacious 2,378 square feet with three bedrooms, three baths, and two outdoor terraces. The Realtor who sold it, Suzanne Arndt of Howard Hanna, says that the new owners are enjoying every inch of it.

How does this change Ann Arbor? Besides putting the fish in a very different scale, the condos in this mini-tower together sold for more than $3 million. Assuming all are classed as primary residences, they'll presumably generate more than $65,000 in property taxes this year.

When Dobrin owned it, 213 W. Kingsley paid less than $5,000 a year in taxes—and 215 W. Kingsley was paying less than $1,000 a year when the city bought and demolished it. As much as some may bemoan the changing skyline, people like living in new homes in prime locations, and the tax base grows—in this case, possibly tenfold.

—Sue Maguire

Reinhart

LUXURY HOMES

THE EXPERT IN THE SALE OF FINE HOMES

Ann Arbor 4,030 sq. ft. brick home plus 1,746 sq. ft. in finished walkout. 4 bedrooms, 3 full, 2 half baths, 1st floor master, 2.5-car garage. On scenic 10 acres with pond. $625,000. Lisa Stelter 734-645-7909. #3263521

Oak Park Estates Custom built 2,900-plus sq. ft., 5 bedroom, 4 bath brick ranch with 2,300 sq. ft. in full walkout. Landscaped private acre in Saline Twp. $674,900. Carmen Knick 734-417-7307. #3261445

Skyline High Over the river on a private, wooded site. Magificent mid-century with open plan, walls of glass and brick, 4 bedrooms, 3.5 baths. $725,000. Michal Porath 734-395-0650.

Hamburg Twp Stunning home on 9-plus acres with 5 bedrooms, 3 full, 2 half baths, livable 4,479 sq. ft. including walkout, 1st floor master suite. Indoor pool with hot tub. $799,900. Brent Flewelling 734-646-4263. #3263128

Brookview Highlands Positively impressive from head to toe with outstanding quality craftsmanship. Luxury comfort at its best. $1,095,000. Nancy Bishop 734-761-3040. #3260283

Dexter Spectacular 4 bedroom, 3.5 bath, brick colonial on 7.13 acres just minutes from Ann Arbor and Brighton. Large pond and 24x36 outbuilding. $629,000. Wally Baleja 734-260-1830. #3262219

Macon Rd. 155 acre country oasis awaiting your dream home to be built. 1,600 sq. ft. cottage, large barn, fenced pasture, 100 tillable acres. $675,000. Elke VanDyke 734-635-3150. #3256339

Dexter Wow factor! Custom built in 2015, dream kitchen and laundry room, open floor plan, 1st floor master suite and finished walkout basement. $740,000. Cindy Sislo 734-216-7189. #3262881

Hidden Lake Estates Spectacular from every angle! Luxruy custom-built home on 9 acres, backing to pond. Mature trees. 4 bedrooms, 3.5 baths. $850,000. Patti Eddy 734-646-2705. #3253734

Dexter Beautiful custom 6,400 sq. ft., 5 bedroom, 6.5 bath with a modern country chic flare nestled in 10-plus acres with a 4-stall barn and additional 2-car garage. $1,095,000. Tracey Roy 734-417-5827. #3260858

Saline Quality 5,000 sq. ft., 5 bedroom, 4.5 bath custom country home with finished basement and 4-car garage backing to protected area. Great location! $635,000. Brian Hill 734-904-9185. #3262022

Stockbridge Beautiful custom built home with 3 bedrooms, 3.5 baths, tons of light. 75 ft. of waterfront on Patterson Lake and the Half Moon Chain. $694,900. Jeff Klink 734-260-7483. #3263117

Parks Lake Beautiful 4 bedroom, 3.5 bath home on beautiful 50 acre, spring-fed Parks Lake in Dexter. Minutes from downtown Dexter and Ann Arbor. $749,900. Rob Ewing 734-216-5955. #3263185

Old West Side Ann Arbor's newest 4 unit condo complex. Private entrances, 2,800 sq. ft., 3 bedrooms, 3.5 baths, 2-car garage. Immediate occupancy. $879,000. Lisa Stelter 734-645-7909. #3255209

Geddes/Arb Area This Arboretum area home with 4 bedrooms, 3.5 baths, over 3,300 sq. ft. has been thoughtfully maintained and updated! $1,200,000. Carolyn Lepard 734-417-2900. #3262518

Scio Township Stylish builder's ranch with fresh paint and refinished wood floors. Sunlit great room, cook's kitchen, 1st floor master, finished walkout. $649,000. Elizabeth Brien 734-645-4444. #3263496

Scio Township Contemporary custom home. 5 bedrooms, 4.5 baths, finished lower level. Over 2.5 acres and extra garage. 6 minutes to town. $710,000. Rhonda Lore Cloutier 850-685-7065. #3259757

Northwest Ann Arbor 4,621 sq. ft. French colonial. 6 bedrooms, study, 5 baths, walkout lower level, 3 fireplaces, 3-car side entry garage, large patio, 1 acre setting. $775,000. Ed Ridha 734-645-3110. #3260720

Pines of Lake Forest Stately brick home. Impeccable. Fresh paint. Huge walkout lower level with lots of daylight windows. Bonus room. 6 bedroomss, 4.5 baths. 3-car garage. $889,900. Lyla Icaza 734-678-3863. #3263399

Ann Arbor Turn-of-the-20th-century 2-story, classically appointed from stem to stern with much of its architectural integrity maintained. $1,250,000. Nancy Bishop 734-761-3040. #3263365

Manchester Gorgeous 3,400-plus sq. ft., 6 bedroom, 3 full, 2 half bath log home on 11.5 acres with horse set up and 30x40 pole barn! Covered outdoor deck with fireplace. $649,900. Jeff Klink 734-260-7483. #3259558

Stonebridge Golf Course Video tour available! Stunning all brick contemporary 6 bedroom, 3 bath ranch with gorgeous details and finishes. Golf course views. $710,000. Rob Ewing 734-216-5955. #3259875

Downtown Ann Arbor 6th floor, upscale 2 bedroom, 2 full bath in Sloan Plaza! Den, kitchen with Scavolini cabinets, quartz and stainless appliances. Awesome views. $775,000. Elizabeth Brien 734-645-4444. #3262590

Chelsea Tranquil and private, this custom log home has it all! Perfectly situated on 26.1 acres with meadows, brooks, streams and trails. $899,000. Scott Cooper 517-250-7111. #3263400

Dexter 4.6 acre property is appointed with every amenity to provide a resort lifestyle for the discerning buyer! 5 bedrooms, 5 baths, tennis court, pool, outdoor kitchen and spa. $1,395,000. Felice Fergel 734-223-4455. #3262627

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Wanted

The **Classifieds deadline** for the May issue is April 10.

Design Quality Promotion Engineer–work w/ OEM in design, development &/or field quality services, DFBFM. Send resume to headquarters: Toyota (Attn: Dina Moore), Code: MI, 6565 Headquarters Dr., Plano, TX 75024

For Sale

The **Classifieds deadline** for the May issue is April 10.

Tims Lake (Private) Two waterfront lots, over 1 acre. 20 min from Ann Arbor, 10 min from Jackson. Call (734) 645–0292.

For Rent

The **Classifieds deadline** for the May issue is April 10.

Climate Control Indoor Storage 490 S. Maple Rd. Ann Arbor MI 48103. Next to Westgate Kroger. (734) 662–5262

Miscellaneous

The **Classifieds deadline** for the May issue is April 10.

I SPY CONTEST
Can you identify the glimpse of Ann Arbor in the photo on p. 71? If you can, you could win a $25 check made out to any business advertising in this issue. One winner will be drawn from all correct entries received by noon, April 10. No phone entries, please. Send your answer to: I Spy, Ann Arbor Observer, 2390 Winewood, AA 48103. Fax: 769–3375; email: backpage@aaobserver.com (put I Spy in the subject line).

FAKE AD CONTEST
Can you find the fake ad in this issue of the Observer? If you can, you could win a $25 gift certificate to any business advertising in this issue! One winner will be drawn from all correct entries received by noon, April 10. No phone entries, please. Send your answer to: backpage@aaobserver.com or write to: 2390 Winewood, AA 48103.

Services

The **Classifieds deadline** for the May issue is April 10.

SANDYA–Spiritual Counseling, Healing & Activation sandya2033@yahoo.com

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The **Classifieds deadline** for the May issue is April 10.

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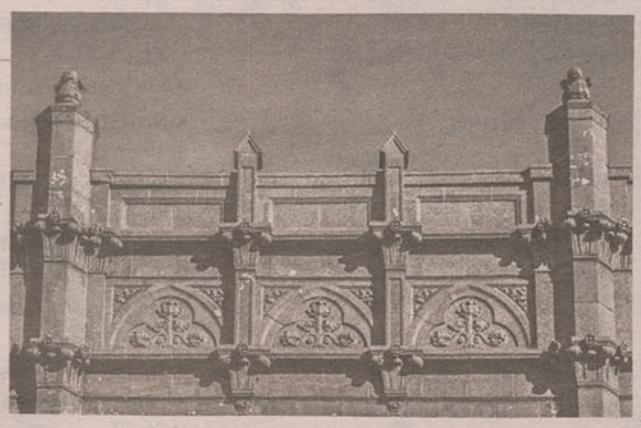
BackPage

i spy

by Sally Bjork



Fools pass by in April

"Those pigs are so cute!" says Shannon Kohlitz about March's feature. Responding to our clue, *Where do these pigs fly*?, Rose Paretti answered, "on the parking lot behind Conor O'Neill's on South Ashley." It's "the mural on the back of the Ann Arbor Art Center by Olivia Maldonado," adds Spencer Thomas.

Bob Maddox found the mural with help from his granddaughter. Elizabeth Nolan and Dan Romanchick both admitted the I Spy hunt was their first encounter with Maldonado's work. Bob Baird showed the picture around downtown to no avail, only to drive past it as he exited the parking lot at Ashley and William: "lo and behold … there they were!"

We received twenty-five entries in March, all but three of them correct. Our random drawing winner is Laura Scharphorn. Laura, please let us know where you would like to enjoy your gift card!

To enter this month's contest, use the photo and clue above and send your guess to the address below.

fake ad

by Jay Forstner

We received nearly 200 entries (198 for the actuaries among you) correctly identifying the Fake Ad for Winesnob on page 52 of the March issue.

"I forgot to send in my response by noon today," Moira Tannenbaum emailed on deadline day, "but I have a story to share.

"My late mother-in-law, Ruth Tannenbaum, was a dedicated Fake Adder. My husband and I moved to town in 1993, and shortly after that (as far as I remember: or maybe when the Observer started the Fake Ads?) she and I began a monthly 'Did you find the Fake Ad?' discussion.

"Ruth died in 2012, on March 7, at age 85. Many people in town knew her because she had worked at U-M's former 'Chemistry Store' for upward of 16 years. She was an amazing woman who as a New York City teen had done a high school project on the United Nations that ended with her and a few other teenage girls educating the public on this new concept …

"This month, I could not find the Fake Ad. I looked and looked. Finally, I picked up the paper one last time and bingo, found it. So creative to have D'Souza written out as d'apostrophes ou zabre … even though this ends up with two apostrophes …

"I relished the Spanish (even with its odd capitalization and minus its accent in lechón) and glorious real and partially real French (where were all the missing diacritic marks, BTW?). Ruth did not fuss about diacritic marks, by the way."

Thanks, Moira.

Dale Knab's entry was drawn as our winner. He's taking his gift certificate to Downtown Home & Garden.

To enter this month's contests, send email to backpage@aaobserver.com. Mail: 2390 Winewood, Ann Arbor, MI 48103. All correct entries received by noon on Wednesday, April 10, will be eligible for our random drawings. Winners receive $25 gift certificates to any business advertising in this issue.

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THANKS!

We extend a sincere thank you to our new Observer friends!

We appreciate your financial support.

Thanks also to readers who responded to our request for **FREE** subscription confirmations.

Congratulations to the lucky winners of our March drawing!

The following readers won a **$25 gift certificate** to their choice of any business advertising in the Observer.

March winners:
Mary P. & Cassandra B.

If you would like to be entered in the April drawing for a $25 gift certificate to any business advertising in this issue, check out the information on page 91, and submit your Observer Friend or Free Subscription confirmation by April 10.

Thanks!
Observer Staff

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APRIL EVENTS

Collage Concert
7:30 p.m.
Saturday, April 6, 2019
CHS Auditorium
Presented by the
Chelsea Music Boosters &
Chelsea High School Music Department
740 N. Freer Rd.
Chelsea, MI

Chelsea High School Collage Concert
Chelsea High School // 4.6.19
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Events at a Glance

*Daily **Events** listings begin on p. **51**. **Films:** p. **55**. **Galleries:** p. **62**. **Kids:** p. **76**. **Nightspots** begin on p. **48**.*

➤**Reviewed** in this issue. See p. **51**.

Concert Music
classical, religious, cabaret

- National Geographic "Symphony for Our World," Apr. 4
- Michigan Pops Orchestra, Apr. 6
- Takács Quartet, Apr. 7
- Mu Phi Epsilon Annual Concert, Apr. 9
- ➤Handel's *Semele,* Apr. 12
- Ypsilanti Symphony Orchestra, Apr. 14
- Ann Arbor Camerata, Apr. 16
- Pianist Murray Perahia, Apr. 25
- Red Shoe Company (chamber), Apr. 27
- Ann Arbor Symphony Orchestra, Apr. 27
- Dexter Community Orchestra, Apr. 28

Vernacular Music
pop, rock, jazz, & traditional

*See **Nightspots,** p. 48, for shows at the Ark, Blind Pig, & other clubs*

- Jeff Tweedy (alt-country), Apr. 1
- Amos Lee (singer-songwriter), Apr. 2
- John Flynn (singer-songwriter), Apr. 5
- Twangtown Paramours & Lyal Strickland (alt-country), Apr. 3
- Shawn Maxwell's New Tomorrow (jazz), Apr. 5
- "I Got to Keep Moving" (jazz), Apr. 6
- ➤Boneshaker (jazz), Apr. 6
- Joan Belgrave (jazz singer), Apr. 10
- U-M Groove (experimental percussion), Apr. 12
- Don Campbell (singer-songwriter), Apr. 12
- "Tribute to Tad Weed" (jazz), Apr. 12
- Andy Milne (jazz pianist), Apr. 13
- Cécile McLorin Salvant (jazz singer), Apr. 14
- Miles Okazaki (jazz guitarist), Apr. 17
- Alexis Lombre Trio (jazz), Apr. 20
- James Gordon (singer-songwriter), Apr. 26
- Sumkali (classical Indian-jazz fusion), Apr. 26
- Needtobreathe (Christian rock), Apr. 29

Theater, Opera, & Dance

- *Mad as a Hatter* (Roustabout), Apr. 4–7, 11–13, & 18–20
- *Flint* (U-M Theatre), Apr. 4–7 & 11–14
- *All My Sons* (Purple Rose), every Wed.–Sun., Apr. 4–June 1
- *The Ding Dongs* (Kickshaw), Apr. 4–7 & 11–14
- *Mazel Tov, John Lennon* (Theatre Nova), Apr. 4–7 & 11–14
- *Much Ado About Nothing* (EMU Theatre), Apr. 5–7 & 11–14
- *Julius Caesar* (American Repertory Theater), Apr. 5 & 6
- *Murder Ballad* (Penny Seats), every Fri.–Sun. (except Apr. 13) through Apr. 21
- *Now. Here. This.* (Civic Theatre), Apr. 5–7
- *A Streetcar Named Desire* (Rude Mechanicals), Apr. 5–7
- *The Bacchae* (U-M Residential College), Apr. 6 & 7
- *Der Kaiser von Atlantis* (U-M Opera), Apr. 6 & 7
- *The Golden Age* (Bolshoi Ballet broadcast), Apr. 7
- *Noah* (Sight & Sound Theatres broadcast), Apr. 9, 11, & 13
- *Little Women* (Concordia), Apr. 11–14
- *Brigadoon* (Encore), every Thurs.–Sun., Apr. 18–May 19
- *Sweeney Todd* (U-M Musical Theatre), Apr. 18–21
- *The Gondoliers* (U-M Gilbert & Sullivan Society), Apr. 18–21
- *Hit and Misdemeanor* (Huron High), Apr. 19, 20, 26, & 27
- *Fahrenheit 451* (Civic Theatre), Apr. 25–28
- *Pippin* (Horizon Performing Arts), Apr. 26–28
- Martha Graham Dance Co., Apr. 26 & 27
- *Fame* (Pioneer High), Apr. 27 & 28

Comedy, Storytelling, & Performance Art

- Comic Derek Richards, Apr. 4–6
- "Ladies Laugh Night," Apr. 11
- "Laughing for a Cause," Apr. 12
- Comic Jimmy Pardo, Apr. 12 & 13
- Comic Max Amini, Apr. 13
- Comic Andy Beningo, Apr. 18–20
- Comic Tommy Ryman, Apr. 25–27

Festivals, Fairs, & Shows

- FoolMoon, Apr. 5
- Monroe Street Fair, Apr. 6
- FestiFools, Apr. 7
- Fiber Expo, Apr. 13 & 14
- Farm Festival, Apr. 13
- Monster Ann Arbor Record & CD Show, Apr. 14
- Midwest Literary Walk, Apr. 27
- Classic Bicycle Show, Apr. 28
- Earth Day Festival, Apr. 28

Lectures, Readings, & Forums

- ➤Fiction writer Polly Rosenwaike, Apr. 3
- Poet A. Van Jordan, Apr. 3
- Writer Sarah Vowell, Apr. 4
- Writer Edwidge Danticat, Apr. 9
- Essayist Rebecca Soffer, Apr. 9
- Novelist Lydia Fitzpatrick, Apr. 11
- Memoirist Julia Henshaw, Apr. 12
- Graphic novelist Michael DeForge, Apr. 13
- Poet Anders Carlson-Wee, Apr. 17
- Poet Sarah Arvio, Apr. 18
- Poet Sue William Silverman, Apr. 19
- Slam poet Hillary Kobernick, Apr. 21
- Memoirist Valerie Jarrett, Apr. 22
- Poet Ed Werstein, Apr. 24
- Memoirist Carolyn Forché, Apr. 24
- Poet Sam Ross, Apr. 25

Family & Kids' Stuff

- *See **Kids 12 & Under,** p. 76, for most kids events.*
- Brick Bash, Apr. 6 & 7

"Only in Ann Arbor" Event of the Month

- "Why Do We Love Books?" Apr. 8

FREE EVENT!

Women's Health Series

Managing Menopause:
Improving your Sexual Health

TUESDAY, MAY 14

6:00 pm | Wine & Hors d'oeuvres
6:30 pm | Presentation

MOVE Wellness Studios
3780 Jackson Road
Ann Arbor, MI 48103

We will cover the following topics:

Vaginal pain with intercourse | Vaginal atrophy
MonaLisa Touch® treatments | Pelvic floor dysfunction
Mindfulness and breathing exercise

PRESENTERS

Elaine Economou
MOVE Wellness Studios Co-Founder, President & CEO, Instructor Trainer & Coach

Jody Jones, MD
IHA Canton Obstetrics & Gynecology

G. Bridget Long, MD
IHA Associates in Gynecology & Obstetrics – WestArbor
Also sees patients at IHA Ann Arbor OB/GYN – Domino's Farms

Lisa Morris, MD
IHA Associates in Gynecology & Obstetrics – Arbor Park & Brighton

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